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Alabamian

"... IN THE HEART OF ALABAMA"

WELCOME

FRESHMEN

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, SEPTEMBER 25, 1956

NUMBER 1

TOWER TALKS

All the old and new students have arrived now. The tests and parties and meetings of Orientation Week are over and you have all settled into your class schedules. But you are all still learning new faces and trying to remember the names to go with them. New friends, new courses, new activities. Both upperclassmen and freshmen are discovering fresh ideas from all these.

To you students on Alabama College Campus for the first time, everything is newest of all, it's true. But it won't be long before you are so much a part of "AC" that college will truly be your life, and to be called college boy or girl will sound natural because that is how you as well as others will be aware of your self.

Welcome, Freshmen. The old tower will be watching your progress from this first year throughout your stay here, and I'm wishing you good luck.

Welcome to the new faculty members on campus, too. You also are already becoming an inseparable part of Alabama College.

After learning new faces and places here, Freshman students and Freshman faculty will be absorbing ways and traditions that belong only to Alabama College. One of the ways you old-timers can most help the newcomers is to absorb them into your activities. To the Freshman there seems so much to do right now, but you can show them how to choose those activities which best fulfill their most important interests and ideals.

Although I miss girls who for the first time in four years are not returning to the campus, it is not good to see familiar people again, too. The first few days did not give nearly enough time to talk about your wonderful summer and to make plans for this school year. Good luck to upperclassmen with these plans.

All together, after the silence of three weeks between the end of summer school and the beginning of fall term, it is grand to hear student voices and laughter on campus again. And after last summer school, hearing masculine laughter with the feminine seems natural.

Dr. Priestley Speaks Here

Dr. S. E. Gerard Priestley, authority on underdeveloped areas as well as the British Commonwealth will be on campus through Wednesday.

Tuesday night Dr. Priestley is scheduled to speak to the International Relations Club at 8:00. Before this first meeting of the year, the Club held a reception for Dr. Priestley.

The speaker holds six academic degrees in history, international economics, political science and philosophy.

Campus Buzzing With Various Activities As New Students, Faculty Welcomed

YWCA Holds French Party

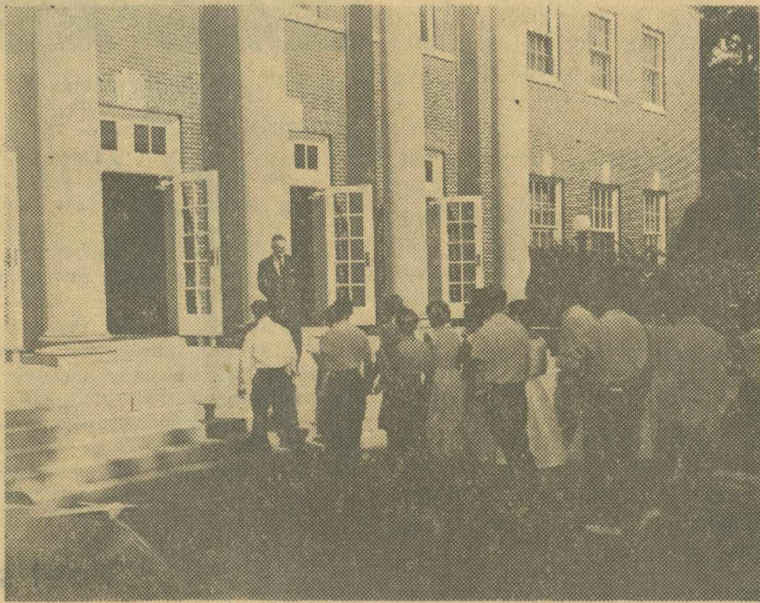
"C'est magnifique" is one French phrase which could be said about the Y. W. C. A. French Party held Friday evening at the Field House where the French line was "le mode du jour." Hats, describable and even some indescribable, admitted the large crowd of approximately six hundred onto the gym floor. Entering into the spirit of the occasion were many faculty and administration staff members. Samira Khaki and Yvonne Worrell's modern dance number, carried out the party theme. One of the more hilarious games played was the Hat game. Involving speed, confusion, and in most cases accidental hair pulling when the chapeaus changed heads too fast.

Arrangements for the affair were made by special committees within the Y. W. C. A. ranks. Lighting crew members were Bonnie Strickland and Melita Black. Staging was handled by Bobbie Baker, Dot Smith, and Nell Burney. Mary Ruth Hardigree. Sue Howe, and Artis Powers composed the decorative effects and Chris Brunson painted posters to publicize the event beforehand.

Refreshments were prepared by Marcella Stone Sadira Wallace, and Mary Ann Peters. Sparkling like crystal champagne imported from la belle France was the ginger ale; one with a stretchy imagination could even see the resemblance between the huge cookies served and cakes of French bread.

With the arrival of men students on campus, title of the annual Sis-Major Sis-Minor Party was changed to Y. W. C. A. Party.

Monette Strickland, president of the Y. W. C. A. said there is the possibility of renaming the club to include all students in attendance here. Suggested was the name Christian Association. This would enable the organization to keep the school unified and provide a common source of activities for all.



DR. LUND greets freshmen as they arrive on campus.

Evening Watch Purpose Given

The main purpose of evening watch for this year was announced by Monette Strickland, president of the Y. W. C. A.

Said Monette, "It is the aim of the Y. W. C. A. for the services to direct our thoughts to our religious duties. We can do this with the co-operation of the entire student body. The services will be ten minutes in length and will include a short prayer and a few thoughts for meditation."

Monette further stated that three services already have been scheduled. The first was conducted by Mary Frances Tipton, president of the Student Government.

Dot Smith, president of Student Senate will be in charge of the second service. It will be in front of Main Dormitory and will be followed by step singing.

Monette will preside over the third service, to be held Sept. 26th at 6:00 p.m. in front of Main.

Convocation Held For Introduction Of Church Leaders

Convocation for students and faculty was held Wednesday Sept. 19, to introduce religious leaders of the local churches.

Presiding officer was Monette Strickland, President of the Y. W. C. A. The Reverend Mr. Davis Yeuell, pastor of Montevallo Presbyterian Church, gave the invocation.

Student organization presidents then introduced the leaders of each church.

Myra Jean Pugh, president of Baptist Student Union introduced the Reverend Mr. Edward Glover.

Barbara Benton, president of Newman Club, introduced Father Adams.

Polly Lawrence introduced the Reverend Mr. Howell from Birmingham. Andy Berry, president of the Canterbury Club, introduced the Reverend Mr. Robert Marlow of the Episcopal church. Geneva Bryant, president of Wesley Foundation, introduced the Reverend Mr. Jamer Chestnut.

Carol Bailey, president of Westminster Fellowship, introduced the Reverend Mr. Davis Yeuell.

Sandra Mullins, president of the Religious Council was then introduced by the president of the Y. W. C. A. Sandra will be in charge of Religious Emphasis Week.

The student body and faculty sang the closing hymn, Mr. Byron Davis gave the benediction.

Volleyball Begins As Season Rolls On

Practice has begun for the volley ball tournament. Practices are held Monday through Thursday at 4:30 p.m. Captains are hoping for a big turnout.

Freshmen Are Welcomed As School Opens

A week before classes began, A. C. campus began to hum with activity. Students and faculty members arrived and began their programs, organized, planned and settled down to the work of the year.

The Orientation committees began their activities last week. For months they looked forward to greeting the new Freshmen. They planned a Y. W. C. A. program. They wrote to the incoming boys and girls what to expect of the first few weeks in school. They met and discussed means of greeting new students and extending to them the welcoming spirit that prevails here. They worked hard to show each incoming boy and girl that Alabama College is glad they are now a part of its organization and to make them all know they belong here.

Girls who have moved into Main this fall are overwhelmed by the fact that they are forever receiving visits from upperclassmen. Many fellows who appear on campus and in the Tea House say they feel the friendliness at Alabama College.

Sunday was the official opening of the Orientation week. Freshmen poured into Main lobby where they were met by the girls in white, shown their rooms, and introduced to Sis Majors. Sunday night all congregated in denominational groups for evening service. Later that night the girls on campus had a coke party on third floor in Main at which everyone had a good chance to feel for the first time the closeness of fellow students.

Those who were Freshmen last year at this time can look to the new class with understanding.

Monday was the opening of registration day for the new students. Again the orientation committees were busy. They introduced their Freshmen to their respective major professors and aided in organizing the work in Palmer. Appointments for physical examinations were made for Freshmen, and a handbook drill was held to acquaint them with campus regulations.

Monday evening a picnic was held at the lake with activities such as table tennis and canoeing. Many people preferred to sit and chat. The picnic provided another chance for Freshmen and upperclassmen to become friends.

Tests given the Freshmen Tuesday and Wednesday of Orientation week gave the first opportunity for professors and new students to begin to know each other.

The religious leaders convocation Wednesday and the receptions at the churches that night gave the new students their first view of college religious life. At the receptions they were introduced to members of their churches.

Thursday night evening watch, step singing and the floor show made new boys and girls fam-

(Continued on Page 3)

Bloch Is Scene of Much Mingling



FRESHMEN FLOCK TO BLOCH TO REGISTER.

Description Makes Summer School Sound Delightful

BY GINGER FLOWERS

Gosh, it's good to be back at A. C. Seeing everyone . . . talking about what's happened since we said "bye" last May . . . what different people did during the summer. As a matter of fact, some people kept right on going to school this summer and after talking to a few of them, I believe I missed something by not attending summer school myself! To get right down to it, I'd give anything to have been around those 40 or 50 Brazilians and their hilariousness. (I guess you all know I'm talking about the group of Brazilian boys who came to A. C. for the specific purpose of learning English.) We had further variety in students with several convention institutes and conferences which brought men and women teachers; their families, high school age boys and girls, students from other colleges and several graduate school students. With all these people, it's no wonder that the first 6 weeks of summer school sported a larger enrollment than did the regular 1955-56 session.

Listening here and asking there, I've begun to picture those hot, droning days and warm sweet-smelling evenings as they must have been; groups of students here and there watching the breath-taking sunsets . . . longer classes (an hour and a half) meeting daily . . . the Tea House full of folks enjoying the air-conditioning, the new decor . . . cars, cars and more cars jamming the campus streets . . . the girls rocking on Main's porch before supper . . . they were dubbed "The Old Main's Society," we hear . . . a parade of picnics and swimming parties at Jemison, Oak Mountain State Park, "the Creek," Davis Falls . . . The boys from Howard who played softball every afternoon . . . and the rather one-sided faculty-student games . . . the time the siren blew a fuse during a fire drill and in being repaired, somehow connected to the bell system so that it wailed ear-splittingly at 6:00 the next morning . . . the fascination, boredom, speculation, exploration that followed the new dorm's progress . . .

Time spent listening to the records the Brazilian boys brought with them . . . Spanish dancers' entertaining concert and lecture series presentation . . . those sleepy afternoon labs that lasted from 2:00 to eternity . . . the sounds of the music festival drifting across campus . . . letters home that read "it seems so funny to see boys around school!" . . . tans turned to burns, burns to tans.

Like I said, I think I really missed something.

Studies Come First . . .

BY BARBARA GOLDSTEIN

Summer days are quickly fading and there's a feeling of fall in the air—a feeling of return to school, of new note books and even more new text books, of well sharpened pencils and the smell of classrooms. With this feeling comes again to resume studies, to reapply our minds to the scholastic part of our lives. What is more important is that it is now, at the beginning of this school year that we stop to consider the importance of education and the reasons for our being at this institution of higher learning.

It is true, that college is a place where we learn to live with people, where we learn to cooperate and to be tolerant of those with whom we differ, where we learn to have fun and where we may become more well rounded through extra-curricular activities. But it is also true that at college we are offered something which is of more value to us. We are given the opportunity of taking advantage of mature and adult minds, of learning all that teachers have to offer us. And taking advantage of this too frequently avoided opportunity means that we must apply our minds to our studies harder and more thoroughly than we ever thought we were capable of doing. We must concentrate more on our classroom work than we do on the latest dance step and we must frequently resist the temptation to leave our desk and adjourn to the Tea House. We must remember that the most important things offered at college are our courses.

At the same time, and this may seem difficult to the questioning mind, we must make an attempt to keep well informed on the world and campus around us, we must be active in the clubs and organizations which interest us. The secret is achieving a well balanced schedule—but one which puts the emphasis on the brain work for once!

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to

Alabama College
and
Montevallo

Stone's Jewelry

THE LITTLE SHOP

New Tweed Skirts and
Aerilon Blouses

Student Government President Tells Importance of Activity Participation



MARY FRANCES TIPTON

Dear Students:

I hope that you agree with me when I say that this year is proving to be an exciting and challenging one. The presence of even a few men on campus is enough to instill a new spirit in us.

I would like to add my welcome to the ones you new students have already received. By now, I hope that you realize the big part Student Government can play in your life—as well as the part you can play in Student Government.

I cannot overly stress the importance of entering into activities on campus. Our plans for your happiness, good times, and welfare are worthless without your support. It can be seen with little effort, though, that this Class of 1960 is a promising one—friendly, cheerful, and cooperative to say the least.

This is also an opportunity to remind the upperclassmen of our responsibility to those who will succeed us. There is already evidence of gradually changing traditions, which will undoubtedly continue changing with the years. The examples we set will determine the success of co-education at Alabama College. The more importance we place on such Student Government traditions as the Honor Code, the more successful these will be with an increased enrollment.

It is difficult to express my feelings towards my own responsibilities to you. I can say only that I have the deepest respect for you and for the office I hold. With your help, may this year be a fruitful one.

Sincerely yours,

Mary Frances Tipton,
President Student Government Association

Brazilians Come to Alabama College

By Martie Norman

Where do students excel in dancing the Samba?

Where can one attend nightly coffees at which Brazilian coffee, strong and heavily sugared, is drunk indemi-tasse cups?

Where can Brazilian students with all the charm, friendliness, and rhythmic grace of true South Americans be found?

Where are Portuguese-speaking students who delight in an American who knows Spanish?

No need for packed suitcases and a long trip to Brazil to discover. The answer was right here at Alabama College this past summer. During the summer sessions forty Brazilian students, aged 14 through 60, resided at A. C. They marveled at our plentiful cars and weak Coca-Colas while we were amazed at their readiness to fit in on our American campus.

We are eagerly awaiting our next lesson in Brazilian culture and return of our South American amigos.

New Approach To Old Subject

Pittsburgh, Pa. (I. P.)—A new course, geared to meet the demands of the atomic age, has been inaugurated at Chatham College, formerly Pennsylvania College for Women. It deals with an old subject, science, but the approach is entirely new and different.

The course is entitled "History and Philosophy of Science," and is required of all freshman women except those majoring in sciences. It is primarily designed, therefore, to provide basic general knowledge of not only historical development of the natural sciences but of the social and economic aspects of science with special emphasis on its changing philosophy.

The entire science faculty, together with an historian and a philosopher, works together in planning the new offering. To quote one: "As far as we know, this course is among the first of its kind to be offered in any major college."

One of the problems which will be put to the class consists of the role of science in society today.

Poet's Corner

GOD'S GIFT

BY DAN SMITH

I plucked a leaf from off a tree;
No human eye was there to see.
Gently I held it in my hand,
And thought of some far distant land
From where years and years ago,
A seed washed and began to grow.
That tree waxed forth and foliage free,
Producing beauty for men to see.
God planted the tree and produced the leaf,
Asking in return our love and belief.

—Printed in *Soundings*, Spring, 1956

Letters to The Editor

Dear Editor:

This is a co-educational institution now and being that means that both boys and girls have certain rights. These rights should include the privilege of wearing the attire that a person wishes as long as that attire is considered conventional.

The boys at this college feel that, in this respect, their entire rights have not been granted. The boys have been requested to wear dress trousers to all classes that they attend while at the same time girls are allowed to wear loafers and socks, and informal cotton dress. Besides this being an actual discrimination against the men students, it is an added expense to them. Both groups of students agree on the point.

The men students would appreciate having some consideration given to their desire to be permitted to wear more informal dress.

Sincerely,

Uncomfortably Clad

STAFF MEMBERS NEEDED

ALABAMIAN is sending out a call for more new staff members.

If you write, do make-up, advertising, circulation, cartoons, head-writing, typing, or would like to learn to do any of these see Yvonne Worrell in 214 Tutwiler.

MARIE'S LITTLE GIFT SHOP

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The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Shop and Save
McCULLEY'S
FOOD MARKET

Mademoiselles and Monseuirs Frolic; Gala Party Declared A Great Success

Friday night was a big success for all. Early in the day students all over the campus began preparing costumes for the Y. W. C. A. party scheduled at the field house that night—and what costumes they were. The theme of the party was French, lending itself to many ingenious ideas. The boys and girls on the campus quickly picked up the spirit, and planned outfits that surpassed those of the costume parties of past years.

The lights in the field house were turned up bright at eight o'clock, when the students began swarming down the hill. Each was met at the door by a prim little French maid who pinned a small label on his back. Then for a short while all

milled about enjoying the inventive costumes and getting acquainted with the Freshmen.

The entertainment began with Monette Strickland acting as emcee. The two chairmen of the entertainment committee were introduced and a guessing game was begun. Each student was to choose a chum from his neighbors, quiz him by "yes" and "no" questions, and guess who he was according to the sign on his back.

Later there was a gathering of four groups of students in which each group organized a short skit which blended with the theme. The skits were enjoyable and added to the air of gaiety. Then there was a short floor show. Yvonne Worrell and Samira Khaki perform-

ed a unique dance to the record Poor People of Paris, dancing as a pair of poor French children.

Afterwards Beckie Gantt played the piano while the groups paraded before the judges who examined the costumes for originality and appropriateness.

Those who were chosen as wearing the best costumes were: first place, Barbara Baker, dressed as Jeanne D'Are; second place, Vicki Poidavant, a Freshman who appeared as a pink poodle; and third place, Janice Hornbuckle who came as her concept of the conventional Paris girl.

Refreshments were served and the Mademoiselles and monseuirs wended their respective ways home.

Many Graduates Employed In Teaching Profession

Of interest to upperclassmen and probably to many freshmen are the whereabouts of the 1956 graduating class. Information about this class can be obtained from the Alumnae Secretary, Miss Helen Newton and friends of the graduates.

The majority of the graduates are now teaching in Alabama. At Bessemer High School is a small colony from Alabama College. Sarah Booth, Jo Fuller, Betty June Heacock, Edna Jackson, Willadele Nixon, Betty Jean Smith and Vera Stevens teach there with Mary Louise Rice nearby in Jefferson County. In Birmingham is Billie Sue Burgess, Sue Henderson Vance, Jo Ann Price, and Marie Zannis. Marie teaches physical education at John Carroll Catholic High School. Two other girls, Wanda Leigh Baxter and Nell Bumpers, have been added to the faculty in Fort Deposit. Cullman and Cullman County has the colony next in size with Mary Jean Ayers, Dean Drake (Fariview H. S.) Sue Faulkner, Gloria Gantt, Birda Mae Smith (Cold Springs H. S.) residing there. Several are teaching in or around Mobile. Louise Odom, Margaret Spence and Sara Taylor, are teaching in Mobile. Susie Hentschel is at Semmes High School and Claudette Jackson is home in Theodore. Nell Ruth Freeman is giving private voice and piano lessons in Spring Hill. Selma has claimed Bobbie Gray, and Billie Luttrell is at Craig Air Force Base. In Andalusia is Ouida McDonald; at Maxwell Field, Montgomery, is Ann Owens; at Capital Heights Jr. High in Montgomery is Ann Oliver; in Dothan is Patsy Spradlin; in Guntersville is Eloise Stewart; in Frisco City is Rosalyn Sullivan; in Pell City is Annie Carolyn Waite; in Cordova is Mary Elizabeth Wright. Others going further afield to teach were JoAnn Dunn to Atlanta, Georgia; Jean Missildine to Hapeville, Florida; Sara Jeanne Thompson to Alta Loma, Texas; Marinell Watford to Sneads, Florida; and Hazel Weaver to Milton, Florida.

Working in the sciences is the next largest group of graduates. Four are interning: Barbara Bradford at the Mayo Clinic, Rochester, Minnesota; Libby Dailey in Hartford, Conn.; Carol Slaughter in New Orleans at Charity Hospital; and Mar-

garete Tew at the Duke University Hospital in Durham, North Carolina. The Southern Research Institute in Birmingham has claimed Nancy Clenney. Roberta Dobbs is working in U. S. Army physical therapy. Margaret Newton is in Birmingham working at the Highland Baptist Hospital. Biological research at the State Health Department in Montgomery is the work of Meg Meadows. Sylvia Weaver is a speech therapist for the Montgomery Speech Clinic.

In the fields of religion and social work are many more of the 1956 alumnae. Annette Bazemore Hamilton is in Sylacauga directing Christian Education at the First Presbyterian Church. Sara Jo Bagley is organist in a Montgomery church. Being trained by the Methodist Mission Board as a missionary is Ann Havens. Improving our civilization's welfare is the job of Willodean Ruff of the Public Welfare Association in Birmingham and Dora Duncan in Atlanta.

Fourteen are married from last year's class. Billie Sue Burgess has become Mrs. Harold Gene Parr. Living in Jacksonville, North Carolina, is Millie Callen or Mrs. William E. Grayson; Mrs. Johnny Burgess is the former Pat Cowan; Betty June Heacock is now Mrs. Bruce Atchison; Shirley Holley was married to Frank G. Hendrick; Richard D. Causey was married to Jo Ann Price; Pat Price or Mrs. Donald L. Wallace resides in Tuscaloosa; Norma Sellers is now Mrs. J. L. Williams. Mrs. Charles H. Land is the former Ann Stacy who now lives in Centerville. Anne Stroud was married to L. A. Matlock Jr. and resides in Birmingham. Jeanne White became Mrs. Patrick A. Leaverton of Pensacola. Julia Whittlesey is with her husband Thomas W. Neuhauser at Duke University; and Mrs. James H. Lee Jr. of Birmingham was formerly Lila Yates.

Several are assistant home demonstration agents: Kay Bryant in Prattville, Sarah Ponder in Cullman County, and Sibyl Shamburger in Evergreen. Marilyn Buerger is secretary to a law firm in Mobile; Betty Ruth Dawson is also a secretary. Taking graduate work are Martha Ann Norwood and Ann Williams at the University of Alabama.

Freshmen Honored At Reception

Culminating the first week's activities of this year was the annual Freshman Reception, held in the parlors of Main Dormitory. All freshmen, some upperclassmen and the faculty were present.

Forming the receiving line were: Sadie DeWeese, Mary Frances Tipton, Dr. and Mrs. Lund, Dr. and Mrs. Powers, Mr. and Mrs. Barclay, Miss Gibson, Mrs. Wills, Miss Marshall, Dr. and Mrs. Chellman, Mrs. Egeron, Miss Winer, Monette Strickland, Ann Kimbrough, Dot Smith and Carol Roberts.

Punch and cookies were served by Mrs. Rohrer, Mrs. Witty, Mrs. Marshall, Bonnie Strickland, Jennie Cotney, Gibbs Daniel, Carolyn Barton, Mary Jean Marsh, Barbara Goldstein, Lorna West, Sandra Mullins and Carolyn Broadway.

Musical selections were played by Rebecca Gantt.

This fall there was a new look at the reception. For the first time in the history of Alabama College, boys attended.

Altogether it was one of the prettiest and most successful receptions ever held here.

Orientation

(Continued from Page 1)

iliar with these types of activities in college life.

The first week of Orientation closed with the formal reception of the Freshmen Saturday.

From an upperclassman's point of view the whole period of Freshman Orientation is interesting. Older students know each school year is different from the last. A large part of the changes is due to the fact that each Freshman class is new and presents a wholly different group of ideas.

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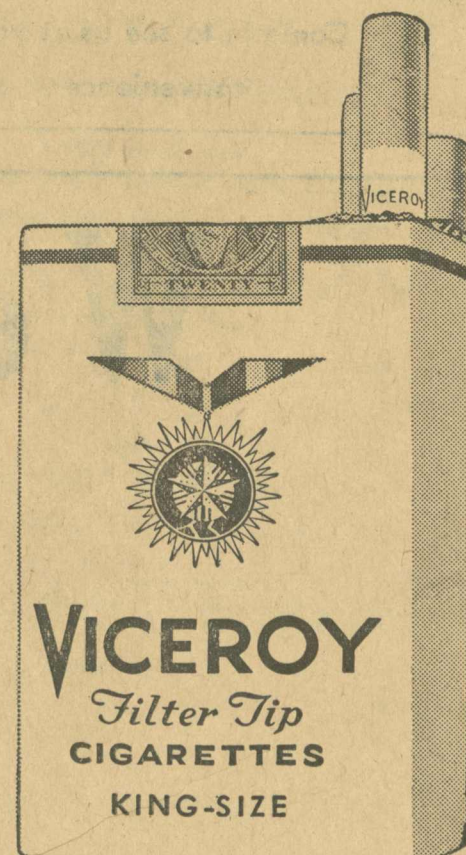


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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 12, 1956

NUMBER 2

TOWER TALKS

Yesterday was an important one in the lives of Alabama College seniors—receiving their



caps and gowns in an impressive ceremony surrounded by the solemn atmosphere of learning symbolized in the music, the march and the colors worn by the professors and staff members over their black gowns.

Each of these gowns with its meaning can help stimulate the seniors to add to a bachelor degree, a masters, and, perhaps a doctorate.

But that is in the future. For now, today, the seniors' faces can shine with pride in their accomplishments.

Their dignity and respect for their school can be not only an example to underclassmen looking to the day when they will reach Seniorhood but it can also help them arrive at that rung in the ladder of their education.

That is not to say suddenly those who have reached the fourth year of college are not human. For few sights on the campus are more satisfying than a gay friendship between a senior and a freshman, or the warm companionship of seniors and sophomores, or the traditional squelching juniors at the hands of seniors.

But because the seniors are the oldest and most educated group of the student body they have the right and therefore the responsibility to lead the others.

From the laughter, singing, enthusiastic bouncing of ping pong balls, and happy-sounding chatter coming from Tut's fun room last weekend, I believe the first week-end party of the year made a hit with the students. All these are evidences that the YWCA worked hard to produce a truly "Varied" party.

I've heard many comments on the friendly hosts and charming hostesses who kept the activities rolling.

This week's skating party sounds like it has carried on the precedent of fun set up last week.

If you haven't noticed all the goldenrod blooming this year, why not stroll out past the amphitheater, or cast a glance at the gold-flung field around the tennis court? Such quantities of the state flower are breathtaking.

In fact of you like to take a walk now and then, all that area is just the spot for you this time of year.

Mixed Chorus To Be Formed

With the beginning of another year at Alabama College, Professor Bruce Tolbert, Associate Professor of Music, has announced plans for the formation of a mixed chorus composed of both male and female students. Faculty and staff members will also take part. The newly organized chorus is to meet every Tuesday and Thursday afternoons from 4:30 till 5:30 in the auditorium of Calkins Hall.

The Mixed Choral group met for its first rehearsal October 9, at 4:30 p.m. Professor Tolbert, who was director of several organizations at the University



MARY FRANCES TIPTON



BIRDIE BELL



SHIRLEY STABLER



ROMA CREEL

Honors Day Is Observed

Honors Day, a tradition at Alabama College, was observed on Tuesday, October 2, in Palmer auditorium. Dr. John Bennett Walters, head of the Social Science department at Alabama College, addressed the student body and faculty with a speech concerning honor and the observance of the honor code at Alabama College.

Said Dr. Walters, "... I would like to say in connection with honor, it is tied up with your education here. You can't divorce the two... The best use of education is to be found in discipline."

Dr. Walters pointed out that many of the woes of international affairs today are the result of the lack of honor displayed by nations and people. He also observed that, "... there has never been an age in which honor was more dearly needed."

In closing Dr. Walters remarked that while this is an age of synthetics and substitutes there is no substitute for honor.

Play To Be October 25

Mark your calendars for October 25, 8:00 P. M. On that night the College Theater presents its first production of the year, with a play, that promises to be very enjoyable.

An extremely realistic comedy, *Lace On Her Petticoats* tells of two small girls who live on an island off the west coast of Scotland in 1890. They become great friends. Conflict resulting from one girl's being of a wealthy family and the other of a very poor one forms the plot. Perhaps you have your own ideas about friendships like this. Through this play you can share the lives of two girls as they find the lines of class drawn together to separate them.

Castas Elspeth and Alexis are Mary Duplap and Janice Hornbuckle. Mrs. Cahoon will be played by Jo Ann Mynard. Polly Holliday and Mary Frances Tipton will portray the Mother and the Granny. Edgar Dixon and Davis Yeuell will be seen as Hamish and Mac.

of Mississippi, stated that all types of music "from Bach to Boggie" will be taken up by the group, and that he expects the group to be in fine shape for a

Student Government Officers Named for New Students' Benefit

Last Spring the students cast their ballots and elected officers to lead the student body this year. For the benefit of new and transfer students, they are presented to you again.

Mary Frances Tipton, senior from Selma, heads the Student Government Association as President of the Student Body. Mary

Frances "Tip" is an English major and is a member of Kappa Delta Pi, Lambda Sigma Pi and the College Theater. She is also a member of Ro chapter of Pau Tau Chi in the Methodist Church.

Birdie Bell of Bessmer was elected Vice President. She is a Physical Education major. Her activities comprise membership

in Alpha Lambda, Vice-Presidency of Beta Beta Beta. She is sports editor of *Alabamian* and the devotional Vice President of Baptist Student Union.

Math major Shirley Stabler of Greenville was elected Secretary of the student body for 1956-57. Shirley is a member of the Alabamian staff and the Ushers Club. She is a representative from the Church of Christ to the Religious Council on campus.

Treasurer of the student body is Roma Creel, majoring in Secretarial Science. Roma a member of B S U is from Empire, Alabama.

Sociology Teacher Speaks At Founders Day Ceremony

Founder's Day at Alabama College was observed this year on Friday, October 12 at 11 a.m. This marks the 105th year since the founding of the college as an educational institution, and its 61st year as one of this state's leading colleges.

After a formal academic procession a student-faculty Dr. James M. Reinhardt, chairman of the Department of Sociology at the University of Nebraska, spoke. He was introduced by Dr. F. E. Lund. Special music for the program was provided by Dr. Bruce Tolbert, tenor.

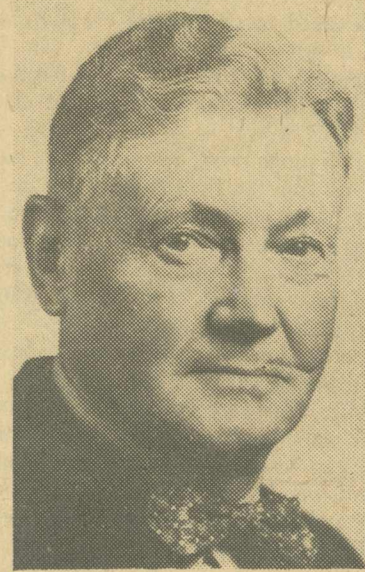
Other plans on the Founder's Day program included a luncheon in Anna Irvin Hall to which the faculty and seniors were invited.

Alabama College was established as the result of a bill introduced in the State Senate in 1892 by Sol Bloch. It opened its doors officially on October 12, 1896 with Captain Henry Clay Reynolds, of Montevallo, as president. The only building at that time was Reynolds Hall.

Since its establishment the College has had seven presidents. Captain Reynolds was succeeded by Dr. Francis Marion Peterson who is now at Birmingham Southern. The third president was Dr. Thomas Waverly Palmer. In 1926, after having been Dean of the College for four

performance on campus in the Spring.

Membership in the Chorus is unlimited and auditions are not necessary. Registration with the Registrar is not necessary for participation, as no academic credit will be given. There is both room and need for all voice types, so anyone wishing to become part of this Mixed Chorus is urged to attend rehearsal as soon as possible.



DR. JAMES M. REINHARDT

years Dr. O. C. Carmichael became the fourth president. Former state superintendent of education, Dr. Arthur Fort Harman served the college as its fifth president. He was succeeded by Dr. John Tyler Caldwell who served until 1952. Dr. Caldwell was succeeded by Dr. F. Edward Lund.

In the fall of 1955, President Lund recognized the need of the college to enlarge its services to the state and recommended to the trustees that the Institution become a coeducational liberal arts college. In response to this recommendation the State Legislature passed the necessary legislation to permit the College to admit qualified male students.

This year Alabama College opened its sixty first year, a coeducational institution for the first time and another page was turned in its history.

Clubs Participate In Organization of Social Program

In its preplanning session, the Student Government's Executive Council considered, among other things, complaints of little social life on campus. With the college becoming co-ed, a new social program was set up.

Under the new social program each club chooses one week end to give a party for the entire student body. It is hoped there will be more interest in the activities as every student will take part in the planning of some weekend. Expenses will be shared among all the clubs. If one club is unable to finance an activity on its own it can join with a larger club.

Last weekend the YWCA began the series on its own. Under the organization of Monette Strickland, a variety party was given in Tutwiler Fun room. In the right smoker a T. V. party was held with popcorn for refreshment. In the left smoker students played ping pong. The long fun room was divided. Half the space was for dancing and half for serving refreshments.

This weekend the P. E. Club and Orchestras have scheduled a hay-ride to the skating rink.

Ivol Spafford Club, Retail Club, and Omnicron Nu are sponsoring the following week-end's activities.

The Recreation Association is giving its annual square dance the week after next. A caller from Birmingham will conduct the dancing.

You Can Make Life Enjoyable By Concentrating on Others

By MARTIE NORMAN

Everyone, at one time or another, is beset by the question, "How can I get the most out of life?" In the case of students, the question is modified to "How can I get the most out of school?" Two answers appear. Two answers which are separate and, at the same, linked solidly together. First, one must learn that life is found not in getting, but giving.

Finding oneself—a strange term. Surely one knows who he is. After all, he has lived with himself for the best—and worst years of his life. But who really knows himself? Who has never wondered "Why did I do that?" or "Why can't I understand my own actions?" Paradoxically, the answer of finding oneself lies in forgetting oneself.

And to forget oneself is to give oneself away. Therein lies the link. Life is found by giving, not getting. In the morning, think "What can I give to this day, to my studies, to the people around me?" Then enter into the day giving that which everyone has to give, oneself. And in that giving of oneself, one receives success and, most important, peace of mind.

How can I get the most out of life? How can I give my all to everything when my very being says "Receive," rather than "Give"? Remember, life is a canvas; love and hate, joy and sorrow, pride and humility are the coils; circumstance is the brush. But *you* are the artist.

College Students Should Be Informed On Political, Other Current Events

By GINGER FLOWERS

"Our Democracy itself depends on an informed public." This statement, recently made by an Alabama College professor is so basic, so simple that its meaningfulness, its impact and import may escape us. We are so accustomed to the idea that we've filed it under "truism" and, for all practical purposes, forgotten it.

Perhaps it would be well if we made a point of remembering it for a few moments—and while we're thinking about it, it might be a good idea to analyze it, to actually make this "saying" concrete, applicable to ourselves. We, the students of Alabama College, are an important facet of the public. We comprise a segment of the total population that is expected to think, to criticize, to discriminate and to lead—particularly in political affairs. Our background of knowledge obligates us to assume responsibility in this field as it does in others.

Aside, though, from our obligations as educated persons, there are other reasons for making the effort to be well informed on current events. These reasons are possibly more easily accepted for they affect us directly, as individuals. Consider for a moment the implications for you of the Suez crisis. If you are a female student, you may be indirectly affected by this same possibility of mass induction. In either case, if you're a car-owner, you may be paying a considerably higher price for gasoline shortly. This is but a simplified example, at best, of the fact that our world has become so small, so quickly and easily traversed, that no one of us remains aloof from the daily impact of political affairs. We need to understand these forces that are so dynamically shaping our lives.

Virtually everyone of us will be eligible to vote in the election four years from now. How effectively will you take part in that election? Are you a Democrat? Yes? No? Why? Why not. That is to say, what will be your personal affiliations with party politics and more important, what will be your reasons for them? Will you be a member of the party to which your parents adhere *just* because your parents are associated with that party? If, instead, you feel that your party's platform is the nearest formulation to your beliefs that you can find, will you be able to refute the stands taken by the opposing party? Will you, in brief, have the facts at your finger tips to back up your own viewpoint? The American public has at its disposal more facts and more information, more widely and more objectively distributed than does any other public. This very volume of information demands the discrimination of an educated person. But, if we exercise our maturing judgment, we can ferret out those facts that are most important to our thinking—and we should! We should for our communities and for ourselves have a viewpoint (discrimination) and should back up our viewpoint with facts (knowledge).

Alabama College Graduate Teaches in Brazilian School

By Martha Anton

Next time you hear someone deploring the wild American youth, drag out your copy of this excerpt from a letter written by a University of Tennessee professor from the School of Public Administration, University of Greater San Andres, La Paz, Bolivia:

"Students here at the University are either on strike half the time or are threatening it. When that happens, we go home to keep from being shot."

What is the professor doing there in the first place, you may ask. The professor is Miss Lillian Hunt, 1952 graduate of Alabama College. Miss Hunt took her M.

A. at the University of Tennessee in 1953 and taught there in the School of Business Administration until 1956, when she found herself on her way to Bolivia. As for what she is doing, Miss Hunt herself will explain.

"I'm down here on a University of Tennessee contract as advisor in typing and shorthand. In addition, we have advisors in public administration, office management, and library science. We just finished our first semester of courses September 14. Our next semester begins October 8. Each U. T. professor has a Bolivian associate who observes the teaching of the class. Later the Bolivian professor will do the teaching and we will observe and make suggestions."



"QUICK! - FRANKLIN - WHERE IS THAT
BOOK ON FIRE PREVENTION?"

Nation's Strength Depends On Honor of Individual

By BARBARA GOLDSTEIN

Many attempts have been made to pen a definition of the word "honor" but it is of such an elusive quality that seldom do definitions succeed in clarifying its meaning. Honor is an abstract thing that has great meaning to some, little meaning to some and no meaning at all to others. In essence, then, honor is only what it means to the individual.

In our society we use the word honor in so many ways that a foreigner would have quite a struggle sorting out its meanings. We are told in the Bible that we should honor our father and mother. In a more secular fashion we "honor" bank drafts or we honor our friends with parties. We often speak of honoring the king or "His Honor, the Mayor." But more frequently we think of honor as being a possession of man. That is, his possession of a sense of what is right, true and just.

It is in this sense, that we as individuals are especially concerned. We are placed on our honor in this college. That is, we are given the freedom to do as we wish as long as we abide by what our cultural standards and our student governing body describe as right and true. The manner in which we use our freedoms here determines to a great extent the degree of honor that we, as individuals, possess. Breach of the honor code and evidences of attempts to avoid being on our honor are both bases by which the degree of our honor can be judged.

It is appropriate that now, after our recent observance of Honor Day, we pause in our busy rounds for a bit of introspection, asking ourselves, "Am I an honorable person?" "To what degree am I honorable?" "Do I go all the way in maintaining high standards of honor or am I only half-hearted about the necessity for honor?"

We must remember that the strength of our nation and the strength of our college are dependent upon the strength of our own personal honor.

Vivid Colors Welcome New Arrival

By Bob Murray

A new arrival has been added to our campus. Although he came later than the rest of us, he has already made his presence known by the cool nights he brought with him. He is everywhere. We can't walk across the campus without seeing that he is here. Who is it? Why, Fall of course. And once again he has commissioned Jack Frost to begin his yearly task of painting the leaves from green to vivid colors of red and yellow.

Fall has already initiated us into his annual reign by dousing us with a series of rainy days which caught many of us without raincoats or umbrellas, and left us to plod from classes to dormitories through knee-deep puddles of water.

The squirrels know he is here too, for we see them scampering about on the campus picking up nuts, then climbing up trees to store them in their nests for the cold winter days which lie ahead. In a way we are like the squirrels, but instead of gathering and storing nuts, we are

gathering knowledge and putting it back, as the squirrel puts back his food, for use at a later date when it is needed.

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ALABAMA COLLEGE, Montevallo, Alabama

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POEMS

I THOUGHT I SAW MYSELF

I thought I saw myself
In a raindrop yesterday.
My drop was just a little one
That fell upon the clay;

It trickled slow on the red grains
And then it ebbed away.

I do not worry for I know
I'll come again some day.

—Barbara Jo McNutt

* * *

FOR YOU

On each day
That goes its way
I take my heart
Detach a part
and label it

"For You"

I place them all
In nook so small
A little box
With many locks
Hidden there

For You.

Will come the time
When this small rhyme
Will find its way to you
Then you will know
I love you, so
Remember this, please do.

Jann Sabine

REVIEWS

Jann Sabine

New to the literature stands, is a novel by Alfred Duggan, *Winter Quarters*, which deals with events of Rome's great "civilizer" movement against the Parthians.

Playing with half-tamed terrors of primitive minds, bringing out well-rounded characters of the imagination, enticing in life-likeness, such as the millionaire-politician Marcus Licinius Crassus, and integrating the terrible dominance of the goddess Pyrene, the story traces activities of two Gallic nobles who were exiled by the goddess for having offended her bear.

Toynbee says the narrative is "a magical translation to a distant point-moment in Space-Time . . . momentary personal communion with fellow human beings who had struggled and suffered and died on that field long ago."

We gain from the Gallic narrator, Camul, a unique and refreshing view of Rome as crude and materialistic, coarse and only semi-civilized.

Although the book is not up to Duggan's par, it is one of his better novels, and it makes very exciting reading.

Taking a short glance at the New York Times fiction list, we see *Don't Go Near the Water* by Brinkley, and *A Certain Smile* by Sagan in first and second

(Continued on Page 3)

Professor Tours Europe, Studies Education Systems

Dr. Katherine Vickery, Professor of Psychology toured Europe this summer with the Comparative Educational Society.

She studied education in Norway, Denmark, Germany, Switzerland, Holland, and England. Her over all impression of education in Europe was that it is much more formalized than in America. Emphases are still being placed on content rather than on the student.

All the European nations start with one foreign language in the fifth grade and college students usually speak as well as read three or four languages.

Dr. Vickery said her most interesting experience was meeting and hearing Dr. Egg in Switzerland, who is internationally famous for his school for retarded children. While under her, they learn to write their name, write simple sentences, read easy material, and do

simple arithmetic problems. At the end of nine years Dr. Egg places the students in some sort of occupation, she reports that ninety per cent of her graduates are at least partly self-sustaining.

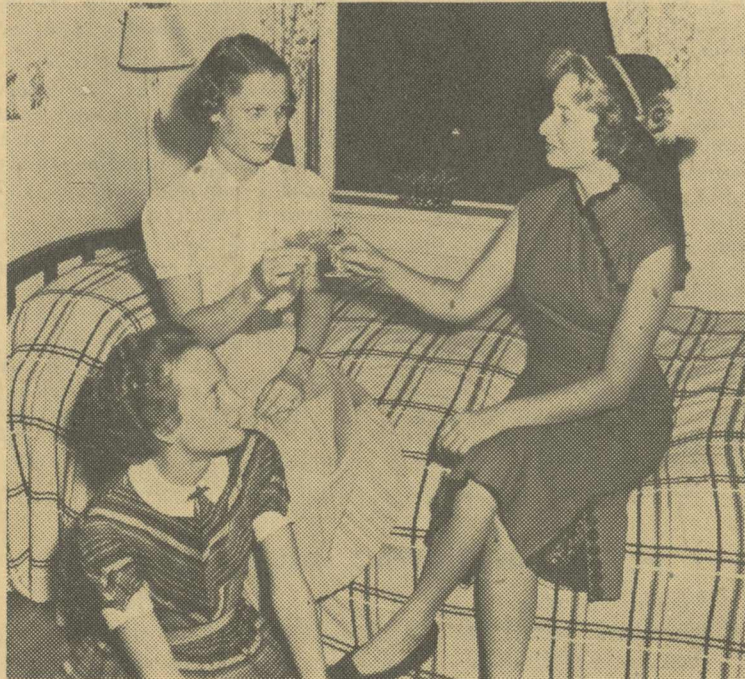
In Berlin Dr. Vickery saw Hamlet done in ballet. In London she saw an Alex Guinness play in the Hotel Paradiso. At the Old Vic Theatre she saw "Team of Athens".

In Berlin she heard the ringing of the Liberty Bell, contributed to the American Section by 17,000 Americans. It rings every hour.

During her several visits to Paris she always enjoyed impressiveness of the Arch of Triumph, the side walk cafe's, and browsing in the book stores.

After a month's trip abroad, Dr. Vickery returned to the United States in time to help orientate the Freshmen.

Alabama College Students Vacation in Germany



Barbara Angele, Christiane Angele, Sandra Hall look over souvenirs of summer's fun.

Three A. C. students touring Europe this summer were Barbara and Christiane Angele and Sandra Hall.

This was the first time the Angele sisters had returned to Berlin, their birthplace, in almost ten years. In trekking through France, Belgium, Germany, Italy, Switzerland, and Austria they found they admired Venice and Brussels next to Berlin where they spent most of their time. Venice, with its Grand Canal and maze of narrow streets, was different from any other place. Gondoliers on the Canal were dressed in black pants, white shirts, and wore straw hats with broad red ribbon bands. Velvet cushions covered the seats of the gondolas. To them Paris appeared as beautiful as everyone has said. Switzerland and Austrian countrysides were the most unspoiled and charming. They

climbed into the snow fields of the Alps, which surprisingly enough were very warm. Barbara returned with some Edelweiss, which is the flower symbolizing love to the Swiss. Since it only grows wild high on the mountains, a girl receiving one can presume her fellow likes her enough to risk life and limb to bring one down.

After their air flight from Huntsville to New York they boarded the S. S. United States, largest and fastest of the American liners. They met former President Truman on the train to Brussels. Most of their time was spent in Germany where they visited cousins who occasionally hiked or cycled with them into the surrounding countryside of Bavaria. At the Opera House in Berlin they saw the Prime Minister of Indonesia. In Italy they visited Florence, Pisa, Milan, the Italian Riviera, and passed close by Rimini where the Miss Italy beauty contest is judged. Americans Gary Cooper, Linda Christian, and Edmond Purdom were among the movie stars they saw at the International Film Festival in Berlin.

Sandra Hall spent most of her time in Germany, too, but saw France and Ireland as well. Impressing her more than anything also was her train trip through the Russian sector of Germany. Beside the railroad tracks, troops were maneuvering with heavy tanks.

Unusual to her were the lederhosen, short leather trousers worn by the German boys. Practically everyone carried a leather brief case or satchel containing bread and wurst, a sausage, which they eat at any time. Sandra liked the relatively inexpensive Germany food better than she did the French dishes. The highways run north and south, east and west; towns are located a mile or more off the roads. Heidelberg, scene of the "Student Prince", has the Red Ox Gast (Guest) House with its long university tables. Students have carved names on the walls. The inn has pictures of graduating classes for many years past.

"Wow!" is Sandra's comment on Paris. She climbed the Eiffel Tower, "the only time I'll ever have Paris at my feet."

She also visited The Louvre, Arch of Triumph and Sacre Coeur.

"To get the feel of life in Paris," she went to the Moulin Rouge, Folies Bergere and the Lido.

At Versailles she was amazed at the splendor of the Hall of Mirrors, scene of the signing of the treaty ending World War I.

In Ireland Sandra was surprised to see the Irishmen so "rosy cheeked and truly dressed in green."

Austria, Belgium Among Highspots Of Trip Overseas

On June 20, 1956, Mrs. J. S. Ward, sailed from New York on a Freighter and landed in Antwerp, Belgium ten days later to start a two and one-half month tour of the European continent.

From Antwerp, she went to Bruges, Brussels, and Ghent. At Ghent Mrs. Ward saw the beautiful, "Mystic Lamb," named for the central picture and depicting the whole story of the Hebrew religion.

Next the Alabama College English teacher went to Amsterdam, where she visited the National Museum, and a diamond factory. She says cycling is the principal mode of transportation in Holland.

Mrs. Ward saw everything from babies to pets being wheeled behind the cycles, but the most unusual was the number of invalids being pulled behind the bicycles.

Mrs. Ward went to Cologne after her stay in Amsterdam. Here she visited the beautiful Cathedral, but could see only parts of it because it had been bombed during World War II.

Koblenz was the next stop for Mrs. Ward. She boarded a Rhine steamer here in route to Wiesbaden. This is considered the most romantic part of the river, as on the banks are the old feudal castles, most of them in ruins.

Following her visit in Wiesbaden, she spent five days in Munich, where she visited the palaces, churches, and other places of interest.

In Erlangen Mrs. Ward visited the beautiful botanical gardens and the University of Erlangen. Here she saw a most beautiful picture planting, a clock which actually kept time.

The next five days were spent in Innsbruck. Then at Bregenz Mrs. Ward saw "The Student Prince" at the Lakeshore Theatre.

In Switzerland Mrs. Ward was joined by her brother. They visited with cousins they had never seen. With their relatives they visited an old Roman castle, Ceravala, where Roman spoons and coins have been found.

Around the last of July they made a tour of Switzerland, visiting the principal cities and staying over night in some of them. They were in parts of the alps for five days. Among the places of interest they saw the edge of a glacier, mechanical figures, the League of Nations building. They also attended the National celebration of the Swiss Holiday.

Dr. Hartsell Joins Faculty

Dr. Lester Hartsell, graduated of North Michigan College, has a Bachelors degree in mathematics and a minor in history and English.

Although a native of Tennessee he received his Masters degree and Ph.D. in math from Columbia University in New York and has taught at Troy State Teachers College; White Plains, New York, Junior High School; Manistee High School in Michigan; and in High Point, North Carolina.

He and his wife, have four children Larry, Judy, Kathy and Sally.

Among Dr. Hartsell's interests, two of his favorites are photography and traveling. In the ten years that he has been married, he has moved twenty times. Each of his children were born in a different state.

Dr. Hartsell says he likes Alabama College and enjoys his work here very much.

Mississippian Joins Faculty

Dr. E. P. Lauderdale, new head of the Alabama College Education Department, is a native of Mississippi. After receiving his degree at the University of Mississippi, he taught for ten years in grammar school and high schools. Before coming to Alabama College, Dr. Lauderdale taught at Howard Payne College in Brownwood, Texas.

During World War II he was in the United States Marine Corps, third division.

Dr. Lauderdale says he admires the beauty of the campus here and the friendliness of the students and faculty.

He enjoys all spectator sports, but especially basketball and football.

Dr. Lauderdale and his wife, Hazel have a six months old daughter, Margaret.

Reviews

(Continued from Page 2)

place, respectively. Sagen's novel has brought discussion on the new abundance of young authors currently publishing books. Sagen herself is in her early twenties, as are many of the newer novelists.

Lindbergh's Gift From the Sea is hitting the general reading list in fifteenth place, now having run for a phenomenal 79 weeks.

Also in the culture corner we see a new recording of Schumann's "Kinderscenen," Concerto in A Minor, with Walter Gieseking at the piano and van Karajan conducting the Philharmonic Orchestra. This is actually Gieseking's first U. S. hit, and would be a valuable addition to the "Hi-Fi" collector's shelves.



Use the plaid box to tote things in!



United States Rubber

Let it rain!
SISTER,
YOU'RE THE SKIPPER
IN
"SOU'WESTER"

U.S. Gaytees®
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Take command of sassy weather like an old salt in these saucy Sou'wester U. S. Gaytees. Wear them with the flashing metal buckles fastened or flapping. Sou'westers pull over shoes easily, keep 'em slick as a whistle. And to clean Sou'westers, just wipe inside and out with a damp cloth. They dry for instant wear. Get Sou'wester U. S. Gaytees now.

\$3.95

Yellow, red, blue, black or white, with corduroy trim.

Summer Work Is Profitable

Perhaps to some, the term "Fresh Air Farm" means little, but to others it means a great deal. For to these it is a vital and interesting part of their summer activities.

The Fresh Air Farm is a camp for underprivileged children which was established thirty years ago by Dr. Edmonds who was then pastor of the Independent Presbyterian Church. It is with the financial help of the church that this camp operates.

The camp has three summer sessions.

Approximately one hundred boys and girls, ranging in ages from seven to twelve, attend this camp each session.

Two members of the Junior Class participated in the activities of this camp last summer. Barbara Goldstein was counselor to the eight year old girls. She headed the founding of the first camp newspaper, and at the end of the last session she was voted by the campers "Best Newspaper Editor."

Sue Thomas was counselor for the twelve year old boys, known as the Big Eagles. At the end of the last session she was awarded the title of "Nicest Big Eagle Counselor." She was also the Dramatics Counselor and directed the plays given at the end of each session.

Bluecats Top AC Houndogs

By Billy Cotton

Sparked by Jimmie Hatcha's passing and Ray Jones' catching ability, the Calera Bluecats edged the A. C. Houndogs in a close played ballgame on Thursday afternoon, October fourth. The Bluecats jumped to a 6 point lead early in the first half but the Houndogs bounced back and scored their lone tally when Carlon Chandler, with the able backing of George Morris, ran around right end for a touchdown. At the end of the first half the score was tied at 6 all.

The Bluecats scored their final touchdown early in the second half when Hatcher passed to Jones in the endzone. From there the ball saw-sawed back and forth between the two teams. The ball game ended with the final score, 12 to 6 in favor of the Bluecats.

INTRAMURAL VOLLEYBALL

All boys interested in playing volleyball please get in touch with Ken Burgess or Billy Cotton as soon as possible.

ALABAMA
Hotel and Cafe



Homemade Pies
Friendly Atmosphere

SHOP AT THE
DOLLAR SAVER

MACK GARRETT
Owner

League Has Three Teams

There are three teams which make up the league. They are the A. C. Houndogs, Montevallo Vallos, and Calera Bluecats. The A. C. players are carlon Chandler, Don Smith, Neil Shirley, George Morris, Bobby Harrison, Frank Riddle, Harvey Fleming, Thomas Walton, Dan Barnett, and Ken Burgess.

The Montevallo Vallos team is made up of C. D. Galloway, Paul Wooley, Jamie Haulditch, Tinker Underwood, Bill Lee, Lewis Wooley, Douglas Morris, Johnny Thomas, Bobby Logan.

Playing on the team of the Calera Bluecats are Jimmie Hatcha, Bill Davenport, Bobby Bawdon, Ray Jones, Roger Patrick, Earl Wilson, Ray Shelton, Ken Holcombe, R. L. Anthony.

INTRAMURAL FOOTBALL LEAGUE SCHEDULE

| | |
|---------------------------|-----------------------|
| Tuesday, October 9..... | Vallos vs. Houndogs |
| Thursday, October 11..... | Bluecats vs. Vallos |
| Tuesday, October 16..... | Bluecats vs. Houndogs |
| Thursday, October 18..... | Houndogs vs. Vallos |
| Tuesday, October 23..... | Bluecats vs. Vallos |
| Thursday, October 25..... | Bluecats vs. Houndogs |
| Tuesday, October 30..... | Houndogs vs. Vallos |
| Thursday, November 1..... | Bluecats vs. Vallos |

All games will begin at 4:30. In case of rain Tuesday games will be played on Wednesday, and Thursday games will be played on the following Monday.

New Music Professor Leads Busy Life of Study and Travel

One of the recent additions to Alabama College's School of Music in Calkins Hall is Professor Bruce Tolbert, who has a long and very impressive musical chronicle. Professor Tolbert received an A. B. and Master of Fine Arts in voice at Ohio University. He did advance study at the Cincinnati Conservatory of Music, Cincinnati, Ohio, then studied voice privately in New York City under Mario Rubini-Reichlin and Rose Bampton. Also in New York he studied Opera Coaching under Wilfrid Pelletier.

Professor Tolbert, a tenor, has done a considerable amount of concertizing in the Mid-West and Eastern parts of this country. He has done oratorio singing with such organizations as the Akron Civic Chorus and Symphony; Drake University; Miami University; the University of Alabama; and the Indianapolis Symphony Orchestra. Opera companies he has been associated with are Shautaugua Opera Company, Indianapolis Summer Opera Company, and New York Deerwood Summer Opera Association.

Before coming to Alabama College, Professor Tolbert was one year, 1950-1, at Bowling Green University, Bowling Green, Ohio, where he taught voice and was Associate Choir Director; 1951-4 at the University of Mississippi where he was head voice teacher and Director of Choral Organizations; 1954-6 at Butler University, Indianapolis, Indiana, as Chairman of the Voice Department and Director of Choral and Opera activities.



FIRE PREVENTION WEEK - OCTOBER 7-13

Annual P.E. Party Enjoyed by 'Majors'

A grand party was enjoyed by all P. E. Majors Tuesday night, October 2, in Tut's fun room. Singing, skits, comedy, and, of course, supper were included.

The climax of the fun came when the club divided into separate teams to play each other in tournaments. Each team selected a captain, a name, and a favorite yell.

Competing with each other in volleyball, basketball, baseball and other sports throughout the year will be the "Fierce Fingers" sponsored by Dr. Finger; the "Mc Cats," sponsored by Dr. McCall and Miss Carlson; the "Baker's Biscuits," sponsored by Miss Myrick; and the "Chillins," sponsored by Miss Collins and Dr. Chellman.

SENIORS DON CAPS AND GOWNS



Readers Digest Contest Helps U. S. College Scholarship Funds

College students from coast to coast are testing their editorial judgement in the current \$41,000 Reader's Digest contest and college presidents hail the scholarship fund feature of the competition as a contribution to higher education. The contest closes October 25.

As contestants list in order the six articles which they consider the most interesting in the October issue of the magazine, the event is of special interest to journalism students and teachers.

First prize is \$5,000 in cash with another \$5,000 to the scholarship fund of the winner's college. Second prize is \$1,000 cash with an equal amount to the school's scholarship fund. There are ten \$500 cash prizes with an equal amount to scholarship funds. There also will be 100 prizes of \$10 in book credit from local college book stores. The best entry from each college will receive \$10 additional book credit.

Dr. Grayson Kirk, President of Columbia University, praised the scholarship fund awards.

"This is an interesting and novel feature which I am sure will be met with the warm reception which it deserves."

Dr. Roland R. Renne, President, Montara State College, said: "The cash prizes for scholarship funds for the institution of the individual and the book credit from the local book store are very fine features."

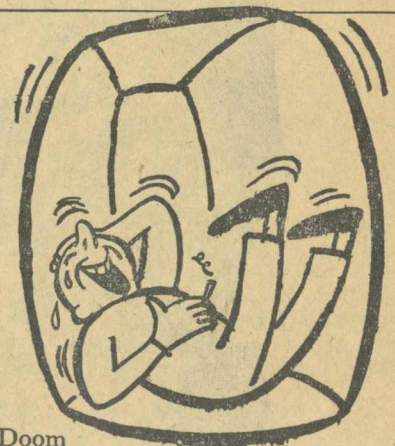
Other comments include:

Dr. William E. Steven, President of Oberlin College: "This manifestation of the Reader's Digest interest in higher education . . . is to be commended. I hope Oberlin has many contestants."

Dr. George W. Ctarcher, President, University of North Dakota: "It will be the means of helping many worthy boys and girls to secure a college education."

IT'S FOR REAL!

by Chester Field



GABRIEL DOOM

Once every month Gabriel Doom

Locked himself up in a sound-proof room;
Then he laughed out loud and rocked with glee

At a life that was funny as life could be!
He laughed at the weather, sunny on Monday
... rainy on Saturday, rainy on Sunday.

He laughed at the news so loaded with grief
that an ax murder came as a pleasant relief!
He cried, "what with worry, hurry, and strife
you couldn't ask for a funnier life!"

MORAL: In this fast-moving world
it's good to sit loose, relax and enjoy the
real satisfaction of a real smoke . . . a
Chesterfield. More real flavor, more
satisfaction and the smoothest smoking
ever, thanks to **Accu-Ray**.

Take your pleasure **big!**
Smoke for real . . . smoke Chesterfield!



Coeds Change Alumnae Club

With this term Alabama College's tradition of Alumnae Daughters yields to the new and broader tradition of Alumnae Sons and Daughters.

Six reasons for the changed designation are Edgar Dixon; C. D. Galloway; Ashley Jeter Jr.; Neil Shirley; John Underwood; and Thomas Walton. Sons of Alabama College Alumnae, these young men entered Alabama College this term for the first time along with the following Daughters: Mary Gene Averytt; Betty Annette Barnes; Carole Butler; Flora Clark; Lena Hewston; Jade Higgins; Katherin Hughes; Kathryn Mason; Janice Jones; Karen Mullins; Evelyn Neely; Mrs. Gladys Pruette; Rosalind Reed; Margaret Robbins; Frances Trest; Carole Trimble; Sara Frances Wharton; Lena Walton and Lula Walton.

Lena, Lula, and their brother Thomas are further distinguished because they are the first triplets enrolled at Alabama College.

Approximately forty unnerclassmen comprise the older membership of the group, which acts as a co-ordinator between the College and its alumnae. Sponsored by Miss Helen Newton, Alumnae Secretary, the group is active chiefly during Homecoming, at which time the members help with registration, act as pages, and serve at the Alumnae tea.

INDIAN STUDENTS FAVOR ENGLISH FOR STUDY

(ACP)—A Convention of Indian students in the United States has overwhelmingly voted in favor of retaining English as the medium of instruction at the University level in India. The convention was held recently in Madison, Wisconsin, and was attended by over 200 Indian students studying in different parts of the country.

NEW ALUMNAE DAUGHTERS



Glories of Horse Shows Related by Enthusiast

By Birdie Bell

"Rack on!" "Line up in front of your ringmaster!" Grooms in!"

If you have ever been to a Horse Show, these sound will be familiar whether it was a "bush league" one-nighter or a week-long affair such as the American Royal in Kansas City with all its glamour and fanfare. In either case it's a fairy tale come true.

You cannot help sitting entranced as before your eyes, beautiful, sleek horses, who have been trained for the purpose, prance and strut around the ring, each one trying to convince the judge that he is the best. There are the 5-gaited darlings executing speed, action, and precision, not only the natural gaits: walk,

trot, and canter, but the rack and slow gait as well. How your heart thrills as these wonder horses "rack on," literally flying around the ring with incredible speed, their long manes and tails flowing in the wind.

Later come the 3-gaited or "walk-trot" horses, who, at a much slower pace, execute the walk, trot, and canter with unimaginable bloom and animation. Around and around the ring go these bold, high-stepping beauties carrying proudly their tuxedo-clad, top-hatted riders. You soon learn that these brilliant equines can be distinguished from their 5-gaited cousins (they are both of American Saddle Horse breeding) by their trimmed manes and tails.

You have barely caught your breath, when the graceful, easy-going Tennessee Walking horses enter the ring. Nodding their heads in rhythm to every step, they make a glorious picture as the glide around the ring in their famous running walk gait. At the signal of the judge they slow down to the beautiful, extremely animated flat-foot walk, in which the horses' head nods even more vigorously. Soon comes the signal for the canter and every mount springs into a magnificent "rocking-chair" gait. How the crowd cheers as the horses move around the ring, many of them in time with the music of the Horse Show's organist.

Class after class goes by, each one bringing performers of all types. Besides the 5-gaited, 3-gaited, and walking horses: there are: cute, dainty ponies gingerly carrying their youthful exhibitors; glossy fine-harness pulling shiny, bicycle-wheel buggies; speedy, animated Standard-breds trotting between the shafts of scanty, two-wheeled sulkies; and powerful hunters and jumpers making play of leaping hurdles of all sorts.

Too soon the show ends, and, except for the bustle of loading horses into the waiting vane, the excitement is over until the next show when once again the sounds of pounding hooves and "rack on" fill the air.

Harrison Relates Adventures Of Summer Camp Experience

Among the most interesting and certainly busiest summers was that spent by Bobby Harrison, a Freshman majoring in Physical Education.

Bobby first worked as a counselor in a childrens home. There he worked with the age group of ten to thirteen. Then he was counselor for Camp McDowell an Episcopalian camp.

The biggest event of the summer, however, was Bobby's participation in a diabetic camp. In July he spent two weeks working as a counselor and horseback instructor. He taught boys and girls between the ages of eight and fifteen.

Bobby describes the camp as having a rigid schedule. There was a certain time for the children to have insulin shots every day. After breakfast they participated in a variety of sports: canoeing, swimming and riding.

After dinner there were classes for the children on how to take care of themselves. They were also taught how to give themselves shots. There were two doctors who came to give these instructions. Among the people who visited the camp were student doctors and many nurses.

At night they built a camp fire either outdoors or indoors. Bobby said he enjoyed his stay there. He was in charge on one boy especially but had no difficulty managing the youngsters. Everything went smoothly.

When Bobby was asked how



BOBBY HARRISON

he liked Montevallo he said that this is just what he had wanted. He is planning to spend the four years here. He is also looking forward for the time when the boys can have a football team but does not think there will be one before two years.

A graduate of Murphy High School in Mobile, his home is in Springhill, Alabama.

Birdie Wins Honors In Selma Show

By Andy Berry

It is not unusual to see Birdie Bell dressed in her black riding habit with plain lapels, participating in a horse show. But it is not every show you see her atop a "roadrunner." That is just what Birdie thought when she mounted that Walking Horse for the first time in the Selma Horseshow, September 29. Although she had never seen the horse before that night they placed fourth in the class for Tennessee Walking Mares.

In two later classes Birdie rode her favorite mount spirited "Bama King." In spite of stiff competition, they placed fifth in the Amateur Walking Horse class and third in another Walking Horse class.

Volleyball Tourney Begins in Fine Tune

By Birdie Bell

"Have You Heard?" The volleyball tournament begins Monday, October 15, at 4:30 p.m.—about the same time as "Canadian Sunset."

They want you, they need you, they love you, your dormitory team, that is. "Don't Be Cruel," come on down and support them by either playing, cheering, or just watching in the rain. (Don't worry! In case of said rain, the games will be in the Field House.)

So, if you are not there every day, Monday through Thursday, "You Ain't Nothing but a Hound Dog."

"See Ya Later, Alligator!"

New Dance Instructor Leads An Interesting And Varied Life

Miss Catherine Carlson, modern dance and swimming instructor, from Little Rock, Arkansas, is a graduate of Texas State College for Women in Denton, where she majored in Physical Education.

Besides dancing, swimming and camping, she enjoys cooking. Although she likes horseback riding she claims that her main problem is keeping the saddle on the horse.

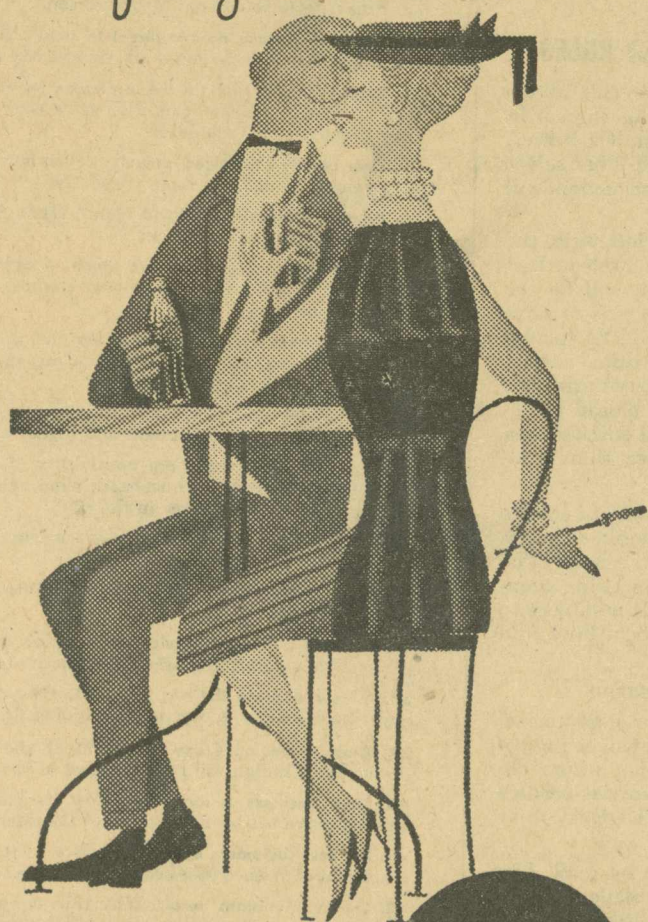
An interesting story is connected with Miss Carlson's coming to our campus. In pamphlets which were sent out by the Public Relations office, there was a picture of her. From Columbus, Georgia, after arriving here, she received a letter from an admirer, who had seen her picture and wanted to meet her.

Miss Carlson says she was impressed by the beauty of Alabama College campus and especially by the quaintness of the brick streets. She also likes the friendliness and spirit of co-operation between students and faculty.

During the past summer Miss Carlson danced with a modern dance group in New York City on NBC-TV, and for the International Physical Therapist's Convention. She also performed in the Jacobs Pillow Dance Festival in Lee, Massachusetts.

Next summer, Miss Carlson plans to return to Texas State College for Women for graduate work on her Masters Degree.

"Coke does something for you, doesn't it."



You feel so new and fresh and good—all over—when you pause for Coca-Cola. It's sparkling with quick refreshment . . . and it's so pure and wholesome—naturally friendly to your figure. Let it do things—good things—for you.



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Bama Drive-In

Formerly
Luke's Drive-In

NEW MANAGEMENT
GOOD FOOD

Shop and Save

at

McCulley's Grocery

MONTEVALLO CLEANERS

Come to see us at our new location

THE LITTLE SHOP

Come register for a blouse to be given away each month.

You Can Win a Cash Award—
and Scholarship Money for Your College in

Reader's Digest

\$41,000 CONTEST

Open to All College Students (*Faculty, too!*)

Nothing to buy...nothing to write

...and you may find you know more about
people than you think!

How well do you know human nature? Can you tell what subjects interest people most? Here is a chance to test your judgment—show how good an editor you are—and you may win \$5,000 for yourself, plus \$5,000 in scholarship funds for your college.

It's fun to try. Maybe you can top other students in colleges across the country... and you can match wits with the editors of Reader's Digest.

Why do far more college graduates read Reader's Digest than any other magazine? What is it that makes the Digest the most widely read magazine in the world—with 11 million copies bought each month in the United States, plus 9 million abroad? Why is it read each month by at least 60 million people, in 12 languages—Arabic, Danish, English, Finnish, French, German, Italian, Japanese, Norwegian, Portuguese, Spanish and Swedish?

Can you spot in a typical issue of Reader's Digest the universal human values that link scholars, statesmen, scientists, writers, businessmen, housewives? Can you pick out the articles that will be most popular with the average Digest reader?

You may find...you know more about people than you think!

Here's all you do. Study the descriptions (at right) of the articles in the October Reader's Digest—or, better still, read the complete articles in the issue itself. (But you are not required to buy The Reader's Digest to enter the contest.) Then simply list the six articles—in order of preference—that you think readers of the magazine will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks are obtainable at your college bookstore.

All entries must be postmarked not later than midnight, October 25, 1956. Don't delay. In case of ties, the entry with the earliest postmark will win.



Just pick in order the six articles
you think most readers of October
Reader's Digest will like the best.

READER'S DIGEST CONTEST, Box 4, Great Neck, L. I., New York

In the space opposite the word "FIRST" write the number of the article you think will be the most popular of all. Opposite the word "SECOND" write the number of the article you think will rank second in popularity. List in this way the numbers of the six top articles in the order of their popularity. (Note: Use only the numbers of articles you choose. Do not write the title of any article.) Clip and paste this coupon on a Government post card.

Name _____ Address _____

City _____ State _____

Name of college _____

First _____

Second _____

Third _____

Fourth _____

Fifth _____

Sixth _____

YOU CAN WIN:

\$5000 cash 1st prize
plus \$5000 for the scholarship
fund of your college or...

\$1000 cash 2nd prize
plus \$1000 for the scholarship
fund of your college or...

Any of TEN \$500 cash prizes
plus \$500 for the scholarship
fund of your college or...

Any of 100 \$10 prizes
in book credit from your
local college bookstore

And if your entry is the best from your college you will receive an extra award—an additional \$10 in book credit at your college bookstore.

FOLLOW THESE EASY RULES

1. Read the descriptions in this advertisement of the articles that appear in October Reader's Digest. Or better, read the complete articles. Then select the 6 that you think most readers will like best.

2. On the entry blank at left, write the number of each article you select. List them in what you think will be the order of popularity, from first to sixth place. Your selections will be judged by comparison with a national survey which ranks in order of popularity the 6 articles that readers like best. Fill in and mail the coupon. All entries must be postmarked not later than midnight, October 25, 1956.

3. This contest is open only to college students and faculty members in the U. S., excluding employees of The Reader's Digest, its advertising agencies, and their families. It is subject to all federal, state and local laws and regulations.

4. Only one entry per person.

5. In case of ties, entries postmarked earliest will win. Entries will be judged by O. E. McIntyre, Inc., whose decision will be final. All entries become property of The Reader's Digest; none returned.

6. All winners notified by mail. List of cash-prize winners mailed if you enclose a self-addressed, stamped envelope.

Reader's Digest

Its popularity and influence are world-wide

Which six articles will readers of the October Digest like best?

1. **Norfolk's friend to troubled teen-agers.** Story of the arthritic cripple to whom youngsters flock for advice.
2. **The great Piltdown hoax.** How this famed "missing link" in human evolution has been proved a fraud from the start.
3. **How to sharpen your judgment.** Famed author Bertrand Russell offers six rules to help you form sounder opinions.
4. **My most unforgettable character.** Fond memories of Connie Mack—who led the Athletics for 50 years.
5. **How to make peace at the Pentagon.** Steps to end ruinous rivalry between our Army, Navy and Air Force.
6. **Book condensation: "High, Wide and Lonesome."** Hal Borland's exciting story of his adventurous boyhood on a Colorado prairie.
7. **Medicine's animal pioneers.** How medical researchers learn from animals new ways to save human lives.
8. **What the mess in Moscow means.** Evidence that the Communist system is as unworkable as it is unnatural.
9. **Master bridge builder.** Introducing David Steinman, world leader in bridge design and construction.
10. **College two years sooner.** Here's how extensive experiments proved a bright 10th-grader is ready for college.
11. **Laughter the best medicine.** Amusing experiences from everyday life.
12. **What happens when we pray for others?** Too often we pray only for ourselves. Here's how we gain true rewards of prayer when we pray for others.
13. **European vs. U. S. beauties.** Why European women are more glamorous to men.
14. **Trading stamps—bonus or bunkum?** How much of their cost is included in the price you pay?
15. **Living memorials instead of flowers.** A way to honor the dead by serving the living.
16. **It pays to increase your word power.** An entertaining quiz to build your vocabulary.
17. **Are we too soft on young criminals?** Why the best way to cure juvenile delinquency is to punish first offenders.
18. **Medicine man on the Amazon.** How two devoted missionaries bring medical aid to jungle natives.
19. **Creatures in the night.** The fascinating drama of nature that is enacted between dusk and dawn.
20. **What your sense of humor tells about you.** What the jokes you like, the way you laugh reveal about you.
21. **The sub that wouldn't stay down.** Stirring saga of the U.S.S. *Squalus*' rescue from a depth of 40 fathoms.
22. **Madame Butterfly in bobby sox.** How new freedoms have changed life for Japanese women; what the men think.
23. **Doctors should tell patients the truth.** When the doctor operated, exactly what did he do? Why a written record of your medical history may someday save your life.
24. **"How wonderful you are..."** Here's why affection and admiration aren't much good unless expressed; why locked-up emotions eventually wither.
25. **Harry Holt and a handful of children.** Story of a farmer who singlehandedly finds homes for hundreds of Korean war orphans.
26. **Our tax laws make us dishonest.** How unfair tax laws are causing a serious moral deterioration.
27. **Venereal disease now a threat to youth.** How V.D. is spreading among teen-agers—and sane advice to victims.
28. **Secy. Benson's faith in the American farmer.** Why he feels farmers, left alone, can often solve their own problems better than Washington.
29. **Your brain's unrealized powers.** Seven new findings to help you use your brain more efficiently.
30. **Britain's indestructible "Old Man."** What Sir Winston Churchill is doing in retirement.
31. **Are juries giving away too much money?** Fantastic awards juries hand out because they confuse compassion with common sense.
32. **My last best days on earth.** In her own words a young mother, learning she had cancer, tells how she decided to make this the "best year of her life."
33. **Foreign-aid mania.** How the billions we've given have brought mainly disappointment and higher taxes.
34. **Out where jet planes are born.** Story of Edward Air Force Base, where 10,000 men battle wind, sand and speed barriers to keep us supreme in the sky.
35. **Life in these United States.** Humorous anecdotes revealing quirks of human nature.
36. **Man's most playful friend: the Land Otter.** Interesting facts about this amusing animal.
37. **Why not a foreign-service career?** How our State Department is making foreign service attractive to young men.
38. **A new deal in the old firehouse.** How one town got lower taxes, greater protection combining fire and police.
39. **Crazy man on Crazy Horse.** Meet the man whose statue of an Indian will be the largest in history.
40. **Their business is dynamite.** How the manufacture of this explosive has been made one of the safest industries.
41. **His best customers are babies.** How a kitchen strainer and a pint of mashed peas became the Gerber Products Co.
42. **Smoky Mountain magic.** Why this, our most ancient mountain range, has more visitors than any other.
43. **Call for Mr. Emergency.** Meet the Emergency Police, who get 8 million New Yorkers out of trouble.
44. **Beauty by the mile.** How landscape engineers prove roadside planting is lifesaving as well as beautiful.
45. **Humor in uniform.** True stories of the funny side of life in our Armed Forces.
46. **Seven economic fallacies.** The American Economic Foundation explodes misconceptions about our economy.
47. **Admiral of the Greek Oil Fleet.** Story of Stavros Niarchos, who has won a fortune betting on—and carrying—oil.



The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 26, 1956

NUMBER 3

TOWER TALKS

Expectations are running rampant today and I am as anxious as you students are to find out who are the finalists, for it is again the time to present the elite of Alabama College. I am proud, too. Proud of the chosen ones who will appear on the stage in Palmer Auditorium tonight, all of them. I can't see how the judges will be able to choose the beauties from such a lovely gathering.

Now that the seniors have selected from their class the top girls in each field, I can hardly wait to see the results of that election. Also, the presentation of favorite people from each class is eagerly awaited.

Who will the Montage be dedicated to this year? This is yet another question we will see answered on this exciting night.

The dress of the candidates and the appearance of the set are two more of the sights for which you and I have been waiting so many weeks now.

Good luck for a wonderful Elite Night, 1956!

Have you tried out Noonday? Sponsored by the "Y", it takes about 15 or 20 minutes from each day for spiritual refreshment, a time of devotion, and special, conscious closeness to your faith. It provides a specific time and place (at noon each day in Reynolds) for a bit of rest and calm in the middle of your busy day.

Don't you feel an obligation, once you have gone to a concert, to stay for the whole program? Needless to say, careful choosing, time, and money are used to bring each concert and lecture here. Aren't you really giving up a valuable experience when you don't attend a program in this series?

Between trips away from Montevallo and treks down to the high school, it seems like seniors are often scarce around campus during the day. Busy people, those!

Chairmen Receive Elite Night Tribute

Alabama College's Elite Night is ever a tribute to those whose tireless and conscientious efforts go into its production. The praise this year, in large measure, will go to general chairman Nancy Capell and the committee chairmen. Committee chairmen are: set design and program, Sue Howe; lighting, Barbara Benton; staging, Dot Smith; ushers, Segie Thompson. The program will be narrated by Mr. Ralph Sears.

"Y" Promotes Youth Groups

Much of the life of the average Alabama College student is centered around the church of his or her choice. Practically all religious denominations are represented by an active student group which meets regularly to provide for the student an organized religious outlet for people of their own age.

By far the largest denomination represented is the Baptist Student Union with 149 members. Active members of the Baptist Student Union participate in Sunday School, Training Union, and Church-organized worship programs. This group, with guidance from a student cabinet which meets weekly and Laura Hargrave, Student Secretary, sponsors many varied programs throughout the year.

The Newman Club, student group of the Catholic Church has a religious-social gathering once a month. The fifteen members of the organization will hold their meetings on Wednesday night, the first to be held on the seventh of November. The members are inviting all other interested persons to come to the weekly Thursday night informative programs, being held to explain the Catholic faith.

The Methodist student group, Wesley Foundation, is another large and very active organization. It sponsors a Wednesday night Wesley hour when students come together for a program of worship, discussion, recreation, and refreshments. Members form the Wesley Choir which meets on Wednesday night for rehearsal and sings for the services on Sunday evenings. The "Wesley Messenger" is a Methodist student publication put out by members by-monthly. The Wesley Foundation has for this school year a full schedule of suppers, conventions, and student revivals.

Westminster Fellowship, sponsored by the Presbyterian church, holds evening meetings twice weekly, on Sunday nights for a worship program and supper at the Westminster House and on Wednesday nights at 9:30 for group meditation. On Sunday mornings they have Sunday School and "coffee time." The group is presently working on a Christian Music Series program and has for an immediate project a house-cleaning party to assist in maintenance of the Westminster house living room and the chapel.

The Church of Christ sponsors a weekly student group meeting on Wednesday nights. The minister meets with the students to assist them in an informal, informational Bible study group program.

Members of the Episcopal Church's Canterbury Club hold regular meetings every Sunday evening. This group forms the choir for all church services, conducts the newly formed Sunday School for small children, and holds a Canterbury supper for the Reverend Robert Marlow the second Sunday of every month.

Bringing together all the Christian faiths, is the inter-denominational Y. W. C. A. Representatives from all the youth groups are selected to form a Y. W. C. A. Religious Council.

Fifty Seniors Vie in Elite Night; Miss Alabama College To Be Chosen



SENIORS seeking most coveted title of Miss Alabama College are, seated, Sandra Hall and Mary Frances Tipton; standing, Carol Bailey and Ann Kimbrough.

Elite Night, annual event sponsored by the Montage staff, is a night of bestowing honors. The program this year will begin at 8 p.m. tonight in Palmer Hall when Miss Sammie Norton, editor of the Montage will welcome visitors and make the introduction.

Following will be the presentation of class beauties and favorites and the candidates for the elite. Beauty semifinals will be held before intermission and at this time ten of the beauties are chosen by judges whose names will be withheld until after the decisions are made.

Dedication of the Montage will be made immediately following intermission. Receiving the honor of the dedication of the Montage is one of the highest tributes a faculty, staff or administration member can receive from the student body. The recipient of the dedication will be kept a secret until the moment of dedication in Palmer.

Ten seniors will be chosen as representatives of Alabama

College for "Who's Who in American Colleges and Universities." Sixteen girls were selected by faculty members and voted upon by the student body as candidates for this honor. After selection, the ten names were submitted to the state board on "Who's Who" for approval before the names could be released. Candidates for "Who's Who" are: Sarah Ann DeWeese, Mary Frances Tipton, Geneva Bryant, Sandra Hall, Samira Khaki, Henrietta Davis, Monette Strickland, Barbara Benton, Dot Smith, Ellen Little, Sue Howe, Dottie Cullars, Yvonne Worrell, Elizabeth Lowrey, Carol Bailey, and Betty Ann Watkins.

Highlight of tonight's presentations will be the presenting of two favorites from each class, the five beauty finalists, the winners of senior elite and Miss Alabama College.

Candidates for Miss Alabama College are Carol Bailey, Sandra Hall, Ann Kimbrough and Mary Frances Tipton.

Palmer Is Scene of Gala Event Tonight

Fifty seniors will compete in Elite night this year for the honor of being elected the most outstanding of their field. The winners have been elected already by student vote but the results will not be known until the winners are presented in Palmer Auditorium at 8:00 p.m. tonight.

Candidates are: Artist: Mary Ruth Hardigree, Sue Howe, Polly Lawrence; Biologist: Mary Nell Glascock, Louise Pace, Colleen Sellers, Catherine Shaver; Chemist: Barbara Angele, Elizabeth Lowrey; Dietician: Monette Strickland, Vivian Welk; Fashionist: Mary Adams, Corene Haggard, Ann Palmer, Peggy Steen; Historian: Gail Barrentine; Home Economist: Nancy Capell, Cora Ann Loftin; Sandra Mullins, Maxine Walker, Betty Ann Watkins; Linguist, Samira Khaki, Leila and Widad Salem; Mathematician: Sammie Norton; Musician: Carmela Bria, Carol Buckels, Ellen Little; Psychologist: Glenda McKee; Radio Artist: Sadie DeWeese; Secretary: Mary Lois Jones, Marian Taylor, Sarah Wilbanks; Sociologist: Margaret Bennett, Henrietta Davis, Myra Gene Pugh; Sports-woman: Shirley Autrey, Barbara Baker, Carolyn Barton, Dorothy Cullars, Virginia Dixon; Teacher: Jo Anne Barker, Jo Coats, Pat Lancaster, Norma Stewart; Theatre Artist: Barbara Benton; Writer: Geneva Bryant, Gail Evans, Betty Griffith, Yvonne Worrell.

Civil Service Seeks Members

The United States Civil Service Commission is seeking applications from persons interested in a career in the Federal service through its Federal Service Entrance Examination. This examination, which covers a wide variety of occupational fields is open to all college seniors and graduates regardless of their field of major study and to people who have had equivalent experience. The next written test will be held November 10, 1956 for those who file by October 25. Additional written tests will be given January 12, February 9, April 13, May 11, July 13, and August 10, 1957.

Most appointments will be made to positions at grade GS-5 with a beginning salary of \$3,670 a year. Some appointments may also be made to positions at grade GS-6 and GS-7, \$4,080 and \$4,525 a year. Positions will be filled in various agencies in Washington, D. C., and throughout the United States, its territories and possessions. A few positions will be filled in foreign countries.

Further information and application forms may be obtained at many post offices throughout the country or from the U. S. Civil Service Commission, Washington 25, D. C.

Fredge Speaks on America Discovery

Madam Frederique Fredge, a widely known lecturer, writer, and educator will be the speaker for Convocation November 6, 1956.

Madam Fredge, born in Switzerland, has adopted America, and America has adopted her. As a speaker, she has won the hearts of the American people by telling the simple story of the experiences as an immigrant and what America means to her.

In speaking on the subject "How I Discovered America," (Continued on page 4)

Celebrated Actor Appears at College

Basil Rathbone, well-known for his role of Sherlock Holmes in films and radio productions appeared at Alabama College October 22.

Mr. Rathbone was born at Johannesburg, Africa, on June 13, 1892, and first came to America in 1912 with Sir Frank Benson's No. 2 Company.

In his first London role, *The Sin of David*, he appeared as Finch in 1914. Since that time, he has appeared in many plays and movies.

Letters To The Students

For the first time, my column appears in this paper to be read thoroughly and to be enjoyed (?) by the student body and by my editor who is always happy to see my "masterpieces" come in not more than one day late. So with this brief introduction I will begin my first in a series of letters to the students.

Hi: It has been six weeks since the doors of Alabama College were opened for its sixtieth year of service. And in these six weeks many new problems and experiences have presented themselves to almost everyone. One of these experiences, no doubt, was getting used to a roommate.

Exactly what is a roommate? A roommate is a person who insists on cluttering up the room with dirty clothes, books, old papers, shoes, cigarette butts and ashes, a string of clean socks, or "other things" which are draped across the room. He, or she, insists on wearing someone else's clothes, especially if the other person had planned to wear the same thing at the same time. If the roommate happens to be an art major, his roomy is indeed lucky, for there is always an abundance of paint brushes and paint containers strewn about the room, along with a collection of horrid paintings stacked around in tiny places called home.

When it's time to study, who is the first to say, "Let's go to the Teahouse," or suggest that they should go to the party down the hall? Or when the roomy has stacks of books to read for history, and pages of French to translate along with not less than 25 chemistry equations to balance, who says, "Will you help me do my 50 algebra problems?" No one but that dear old roommate.

There are a few things that roommates are good for, such as keeping the lights on half the night while the other poor soul is trying to sleep amid a battery of peck, peck, pecks which come slowly, but surely from the borrowed typewriter. Then there is the roommate who sets the alarm to go off 30 minutes before it's time to get up, only to let it ring about that long the next morning before turning it off.

That's enough about roommates, but I'll drop you another line or two in a couple of weeks about another intriguing subject.

Yours,
Bob Murray



Cancer can't strike me,
I'm hiding.



Cancer?

The American Cancer Society says that too many people die of it, NEEDLESSLY! That's why I have an annual medical checkup however well I feel. I know the seven danger signals. And when I want sound information, I get it from my Unit of the

AMERICAN CANCER SOCIETY

ELITE NIGHT

Candidate for beauty the night before...



College Students Should Help Make Democracy Work

Much emphasis is being put today upon voting. Even President Eisenhower is encouraging people to vote, no matter for which candidate. Is voting then a matter of expressing your opinions, of asserting your prejudice or of giving a vote of confidence to someone you like?

Voting is recognized as an integral part of democracy. It is through voting that the people conduct their government. The forefathers of this nation were rather skeptical of democracy. Alexander Hamilton and George Washington were among those who learned the masses did not have the wisdom to govern themselves. It was on education, however, they relied.

College men and women, of course, are considered among the educated of any country. Thus it is upon them that a heavy responsibility lies. Whether college students of America realize it or not, they are proving to the world whether democracy is successful or unsuccessful, to what extent it works and whether there is any hope for a future in which most people will have a chance for higher education.

What is this responsibility, and how can educated men and women carry it to set an example for the others? It consists of seeing things as a whole. Not only a matter of knowing the issues involved in an election, it also includes knowing their macro and micro implications. That is, knowing how they effect the country as a whole and how the individual and his immediate surroundings. What is best for my country? What is best for me? The answers to these important questions may conflict; it is again your choice to make. Then show your decisions through your vote.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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POEMS

The Watchful Moon

By BOB MURRAY

The moon is a lovely thing in its pale yellow dress,
As it looks down on a tired world at rest.
Where people live and people die,
Where people give and time goes by
Yes, the moon is high as time goes by
Spreading its beams on land both wet and dry;
Wet with sorrow, dry with love,
As it hopefully waits to see the Peace Dove.

Shades Of Blue

By MARTIE NORMAN

Blue can mean sadness, or faith, or peace;
Blue can mean mourning, or joy in increase.
The secret is not in the one color blue,
But possessed in the shade and depth of the hue.

Life can bring sadness, or faith, or peace;
Life can bring mourning, or joy in increase.
The secret is not so much in the goal,
But possessed in the shade and the depth of the soul.

LACE ON HER PETTICOAT



Edgar Dixon and Polly Holliday rehearse for season's first play.

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for you, doesn't it?"



You feel so new and fresh
and good—all over—when you
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things—for you.

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Candidates for Beauties and Favorites Seen in Preview As Elite Night Suspense Rolls Under Way Again



Peggy, Shirley, Sadie, Ellen and Dottie smile for camera as they acknowledge election as beauties from the senior class.



Main elected as beauties: Janice, Karen, Hilda, Yvette and Zokie as candidates for yearbook beauties.



Junior beauties vying in the annual competition are charming candidates: Mareno, Emily, Virginia, Ann and Carolyn.

Elite Night, 1956! Tonight the blue curtains of Palmer will draw aside to display an artistically designed and intriguingly lighted set. The house light will blink and dim three times and the result and buzz of the audience will settle into a calm of anticipation. This is the night when many beautifully gowned girls will be presented to their friends, families and faculty as the beauties and the favorites of Alabama College.

The senior beauties elected by their classmates are: Shirley Autrey from Coatopa; Dottie Cullars. LaGrange, Georgia; Peggy Steen, Pine Apple; Sadie DeWeese, Eldridge; Ellen Little, Alex City.

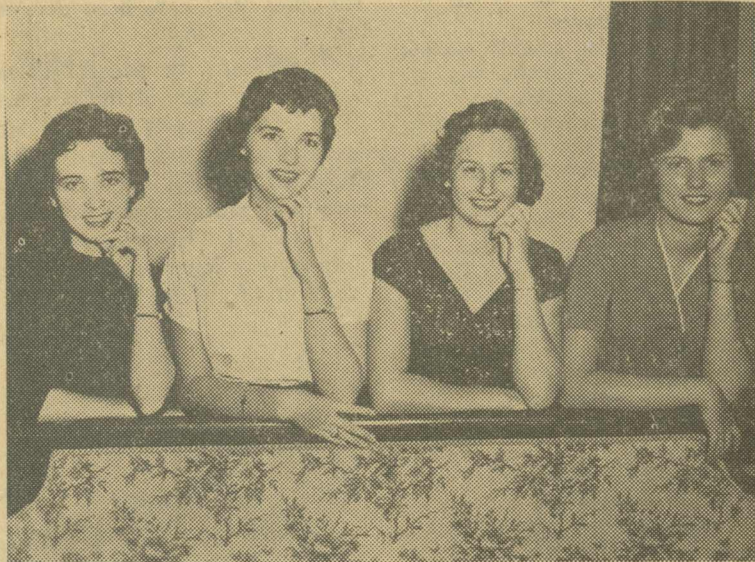
Junior beauties are: Ann Ellis, Jasper; Mareno Dominques, Rio de Janeiro, Brazil; Virginia Lbscomb, New Market; Carolyn Broadway Clayton; Emily Polard, Daphne.

Beauties from the sophomore class are: Carolyn Downs, Boaz; Jackie Inman, Docena; Ann Martin, Enterprise; Patty Talley, Demopolis; Janice Young, Clanton.

Beauties from the freshman class are: Janice Wood, Clanton; Karen Mullins, Enterprise; Zokie McConnell, Winfield; Yvette Morgan, Opelika; Hilda Gomez, Puerto Rico.

Favorites voted from the respective classes are: Seniors, Barbara Baker, Alabama City; Geneva Bryant, Dadeville; Virginia Doxion, Hatchechubbee; Mary Ruth Hardigree, Birmingham; Ann Kimbrough, Selma; Juniors, Adris Powers, Selma; Margaret Ann Shotts, Tuscaloosa; Lois Swindal, Bessemer; Mary Gene Marsh, Nell Burney, Hanceville. Sophomore candidates for favorites are: Jenny Cotney, Roanoke; Mary Kathryn Cox; Barbara Maul, Charleston, S. C.; Ann Rankin, Uniontown; Shirley Stabler, Greenville. Freshman favorites are: Pat Ackerman, Birmingham; Daphne Busby, Summerville, Georgia; Nellie Kate Cottingham, Burnsville; Bobby Harrison, Mobile; Celeste Parker, Talladega.

Elite Night is the occasion for dedication of the Montage, Alabama College year book. It is one of the greatest campus honors to be selected as beauty or favorite to represent your class in the competition in Palmer Hall. Whether they are final winners or not in the competition tonight, the students pictured on this page have already proven their popularity and the admiration of their classmates.



Five Hanson beauties elected by their classmates are Janice, Jackie, Carolyn, Patty and Ann (not shown).



Honored by election as favorites of their class are Juniors, Ardis, Margaret Ann, Lois, Mary Gene and Nell. Seniors, Barbara, Geneva, Virginia, Mary Ruth and Ann.



Favorite and sophomore favorites to be presented in Elite Night are sophomores: Shirley, Ann, Barbara and Jenny. Freshmen: Bobby, Pat, Celeste, Daphne, Nellie Kate and Mary Katherine.

Pianists Perform For Convocation

Kathryn and Paul Schwartz, duo-pianists, associated with the Kenyon College department of music in Ohio gave a concert in Palmer Hall Tuesday, October 23 at 11 a.m.

The pianists devoted Monday afternoon and Tuesday to a series of informal lectures. Topics discussed included "Music for the Theater" and "Music for the Modern Dance."

Dr. Schwartz studied piano, composition and conducting at the Vienna Music Academy. At Vienna University he received a Ph. D. in musicology. In 1950 he was the recipient of the Richard Oppenheim Memorial Award for Ohio composers. For nine years he had been chairman of the music faculty at Bard College.

Kathryn Schwartz, a native of Ashville, North Carolina, studied piano at Black Mountain College. She received her Bachelor's degree from Bard College where she studied piano under Dr. Schwartz.

FREDGE

(Continued from page 1)

she shows America as she really sees it. Her deep love for this country is reflected in the way she stirs her audience. After hearing her speak, the Traffic Club of Cleveland, Ohio, commented, "A delightful talk, thoroughly enjoyed by everyone present." Another subject on which she speaks is, "If Mama Hadn't Fed Lenin and Trotsky," in which she tells about her early childhood.

Madam Fredge is also a recognized writer. She has articles and stories appearing in such nationally known magazines as *The New Yorker*, *Everywoman's*, *Mademoiselle* and *Esquire*.

Drives Week To Open With Parade

Your spirit and enthusiasm is solicited for a lively kick-off parade through town and campus Wednesday afternoon, October 31. The occasion for this organized merriment is Drives Week, an annual once for all fund-raising campaign for the charity organizations chosen by student poll to benefit from the contributions.

Traditional means, such as the Junior-Senior volleyball game, the cake walk, Campus Capers, the County Fair, and Suppressed Desires Day, will be employed in the effort to realize the \$400 goal. A mysterious "big surprise" is scheduled for Senior auction, which will be held between skits during Skit Night. Completely new to Drives Week is the Sock Hop Saturday night at the field house to close the proceedings with a bang.

In charge of Drives Week activities are Chairman Barbara Benton; Co-Chairmen Barbara Goldstein and Lorna West; general publicity, Ardis Powers and Bobby Harrison; poster publicity, Mary Ruth Hardigree; radio publicity, Sue Thomas; senior service, Birdie Bell; volleyball, Ann Ellis; car wash, Barbara Baker; ticket chairman, Kay Anderson; Suppressed Desires Day, Gibbs Daniel; Cake Walk, Calla Ann Bolen; Skit Night, Martie Norman; County Fair, Margaret Benton and Martha Williams; and treasurer, Shirley Stabler.

Your Drives Week Schedule

Wednesday—Big Town and Campus Parade, 4:30; WRSD Campus Capers, 6:45 p.m.; County Fair, 7:15 p.m.

Wednesday, 6:00 p.m.—Thursday, 6:00 p.m.—Suppressed Desires.

Thursday—Junior-Senior Volleyball Game, 4:30 p.m.; Skit Night and Senior Auction, 7:00 p.m.; Surprise Event.

Friday—Cake Walk, Faculty-Student Volleyball Game, Planned Game, Surprise Event, 7:00 p.m.

Saturday—Car Wash, 9:00 a.m.; Sock Hop, 8:00 p.m.

News in Sports

By BILLY COTTON

FOOTBALL

Undefeated and untied Montevallo Vallos seems the best football team on campus. The Vallos hung their fifth straight victory last Thursday afternoon by defeating the A. C. Hounddogs 56 to 7.

The A. C. Hounddogs played their best football game on October 16, when they lost the ball game to the Calera Bluecats 28 to 19. The Hounddogs have been defeated in all five of their ballgames so far.

Let's turn the pages back to a couple of years ago and get a fast story on some of the boys who played high school football.

C. D. Galloway attended Montevallo High. He was a two year letter man in baseball and a three year letter man in football and basketball. He was also captain of the football and basketball team. He was President of the student body and a most outstanding student.

Tinker Underwood, another student from Montevallo High, was a three year letter man in baseball and football. Tinker was also president of the M Club.

Standings in football race

| Team | W | L |
|-----------------|---|---|
| Vallos | 5 | 0 |
| Bluecats | 3 | 3 |
| Hounddogs | 0 | 5 |

TENNIS

In addition to touch football some of the boys on campus have entered the annual tennis tournament here, before held only for girls. Seven entries helped to establish a separate men's single elimination tournament. The boys will play doubles and then team with the girls for some mixed doubles in the tennis tournament. Participating in the tournament are: Ken Burgess, Steve Haley, Charles Gouffeo, Ken Holcombe, Bobby Harrison, Willie Johnson, and Hermen Shelton.

VOLLEYBALL

The boys are also playing volleyball every Monday afternoon at 4:30 p.m. at the outside volleyball courts in front of the field house. Faculty members are also invited. If sufficient interest is shown a league will be formed.

SWIMMING

Interest is also picking up in the swimming pool. Recreation swimming is held at 4:30 every Tuesday, Wednesday, Thursday, and Friday afternoons. So boys come on down!

REVIEWS

By Jann Sabine

One of the most empathy-inspiring performances given on the campus since I've been here was Basil Rathbone's program this week. Mr. Rathbone spent all day Monday on campus and was so impressed by its unique beauty as well as the unusual opportunities offered here, that he opened his program by integrating a small but meaningful philosophical theme into his introduction. This was unexpected but appreciated by those in attendance. His main point dealt with true talent as the capacity for appreciating life and what it offers. He quoted Sir Arthur Conan Doyle's famed character Sherlock Holmes to bring home the point, and enlarged it with the tale of John McGee, sworn atheist who yet found his God before death.

Best parts of the program were his recitation of Browning's "A Woman's Last Word" and Shakespeare's "Macbeth", the soliloquy preceding Duncan's murder; a reading from Oscar Wilde's *Fairy Tales*, "The Selfish Giant." The final pair of readings, Benet's "For Future Reference" and the Gospel according to St. John, chapter 20, completed the evening, bringing out a startling idea and calling for deep self and world analysis.

Two other excellent performances given on Palmer stage this week were Kathryn and Paul Schwartz's duo-pianist program and the College Theatre's first play of the season, *Lace on Her Petticoats*.

Watch for the Ballet of Paris coming next week. It should bring a delightful change of pace.

Calling all book lovers and minor philosophers! Here's new fiction by a Cuban, Alejo Carpentier, who, in his book *The Lost Steps*, questions the truth of the word civilization. Are we

*On Every Campus... College Men
and Women are discovering why*

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—the more filters the
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the
FILTERS

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The exclusive Viceroy filter is made
from pure cellulose—soft, snow-white, natural.

happy living in our so-called civilized world? Or would we be more satisfied reverting to primitive man's ways? Carpentier's hero faces this problem from Tin Pan Alley, and makes a somewhat disheartening discovery. He, as one member of the Americanized part of the

human race, after giving both ways of life a chance, chooses modern living. Are we now too far from original man to enjoy life at its simplest? The author comes to no conclusion. Instead he leaves for the reader a deliciously undecided question to attempt answering.



The Alabamian

"... IN THE HEART OF ALABAMA"

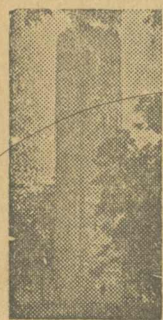
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 9, 1956

NUMBER 4

TOWER TALKS

From this old tower's vantage point, I can see all the exciting events that have been going on around here lately with Elite



Night, the volleyball tournament, Industry Day, Drives Week, and all the parties. With all these the list is only begun.

To all the recipients of the red rose of Elite Night, my congratulations. All of you looked so nice, and I've never seen lovelier or more stylish gowns than those worn by you girls this year. And I hear many of you designed your own. The versatility and talent of the students on this campus never ceases to amaze me.

★

From the buzz of voices and the many interesting displays, I would say Industry Day was bigger and better than ever.

Congratulations again. This time to the Ramsay volleyball players for earning the right to fly their flag over the field house after a stiff competitive game with Tut.

★

Have you ever seen a longer line of cars than those beside Tut last week end, waiting to be washed. The seniors really pitched in and worked on those cars until they shone. Good going, Seniors, and all the other students who did so much for Drives Week.

★

Skit Night was very unusual this year. A new sort of skit around here was the Freshman presentation—a shadow play.

The boys had a skit all to themselves—very well written and acted. When Satan met the Behoppers it was a meeting indeed!

Would somebody please tell me if I'm seeing double, or were there really two Elvises here during Skit Night? But of course there couldn't be two Elvises so one of them must have been an impersonator.

★

Take a look at the boys' dormitory, sometime. Won't it be a dream? Right now its foundations are down, the framework is up, and it even has stairs!

★

The most mysterious diggings are going on around Comer and all the way from there to Hanson. Nowadays, with new buildings, streets, and parking lots, general improvements are going on around here all the time.

★

The 1956 Fall Tennis Tournament has been in progress since the middle of October, and will come to a climax Saturday afternoon, November 10.

There have been 51 participants, 9 of which, for the first time, were boys. The two finalists in this bracket are Herman Shelton and Ken Burgess.

Finalists in the Intermediate Division are Patty Talley and Jane Rice, both from Hanson.

Semifinalists from the advanced bracket are Bonnie Strickland, Gail Evans, Mary Ruth Hardigree, and Barbara Baker.

Religious Council Sponsors Convocations and Discussion Groups Week of November 19-20



Shown above are students who will lead Religious Emphasis Week activities: Anne Elise Berry, Carol Bailey, Vivian Welk, Geneva Bryant, Polly Lawrence, Sandra Mullins and Myra Gene Pugh.

Reverend Murray To Be Speaker

Religious Emphasis Week, sponsored by the Religious Council, will take place this year November 19-20. Special speaker for three convocations to be held that week is the Rt. Reverend Mr. George M. Murray, D. D., Suffragan Bishop of Alabama.

Rev. Murray, who grew up and was educated in Jefferson County, graduated from the University of Alabama in 1940, served four years in the U. S. Navy during World War II and returned to the United States to graduate with honors from Virginia Theological Seminary in 1948. He was ordained in Alabama and served for five years as Episcopal Chaplain at the University of Alabama.

He was consecrated Suffragan Bishop of Alabama in 1953 and received honorary degrees of Doctor of Divinity from the University of the South and From Virginia Theological Seminary in 1954.

Rev. Murray will speak at three convocations, carrying out the theme of "The Way of Life." The address on Monday, November 19, will be on "A Human Question and Some Sub-human Answers." Addresses given on November 20 and 21 will be entitled "The Beginning of Wisdom" and "The Fullness of Life."

Other plans which the Religious Council have made include discussion groups which will be held on the nights of November 19 and 20.

Members of the Religious Council, responsible for Religious Emphasis Week are: President, Sandra Mullins, Anne Elise Berry, Carol Bailey, Vivian Welk, Geneva Bryant, Polly Lawrence and Myra Gene Pugh. These girls are the leaders of their respective religious groups here.

Alabama College Representatives Attend Conference

The Alabama College Debate Squad, accompanied by Dr. John Ellery, attended a three-day conference at the University of Alabama. Representatives from Alabama College were: Geneva Bryant, Janice Hornbuckle, Samira Khaki, and Raquel Szautol. The topic under discussion was "What Should the United States Do Regarding Direct Economic Aid to Foreign Countries?"

Dr. Vernon, head of the Social Science Department at the University of Alabama, spoke on "The Story of American Foreign Aid". Former U. S. senator from Alabama, Laurie Battle, also spoke to the group. The students were divided into different groups for discussion and each group came to its own conclusion concerning the question. Twenty-six colleges were represented at the conference.

Collegians Favor Republican Party

A poll recently taken by the Associated Collegiate Press National Poll of Student Opinion, showed that collegians favor the Democratic party over the Republicans.

The question was asked, "Do you consider yourself a Republican, a Democrat, or an Independent?" To this question many students, who considered themselves Republicans, gave President Eisenhower as the reason for their preference, although a few mentioned party principles and party platforms.

Students choosing the Democratic party gave the reason that it was for the "common man". Other reasons were that the farmer and businessman have thrived under Democratic administrations, and that the Democratic party best represents the people of the United States.

Many students were Independents, saying that it is the man and not the party that counts.

Some did not pick any of the three major parties (Republican, Democrat, Independent), saying they either do not follow politics or they have not made up their minds.

Freshmen To Cast Ballots For House, Class Officers

With the Freshman election near at hand, political and campaign talk will be the main topic of conversation as the eleventh week, set aside for election of freshman officers draws near.

Ballots will be cast for a class president, a dorm president, a class vice president, a secretary, a treasurer, justices and senators. The office of vice president will be open to boys only.

Puerto Rican Student Has Varied Goals



HILDA GOMEZ

Have you had the pleasure of meeting a smiling, brown eyed brunette gaily making her way around the campus? This charming miss comes to us all the way from Ciales, a small town situated in the center of Exotic Puerto Rico. Her friendly personality is made radiant by her sparkling eyes and her Spanish accent. Knowing English, but having spoken Spanish all her life, she had quite a bit of trouble expressing herself during the first few weeks of college life. Both her father and mother speak English fluently, but her younger brothers and sister have yet to learn the English language.

Her reasons for coming to

Supervisors Meet Here

Alabama Supervisors of Instruction met here November 5-7. Among those who attended this conference were many superintendents of county and city school systems in addition to the chairmen of planning committees from various schools.

Since the theme of this conference was "In Service-Education," these leaders held many discussions on new methods of improving teaching. Some of these meetings were panel discussions, but most of them were small study groups.

Monday night, November 5, members of the committees presented a program on materials. They had scenes set up to demonstrate the use of films, recording and the Cali-fone which is a new device to help in visual educating.

The conference was under the guidance of Miss Karen Camel, Supervisor of Instruction, Butler County Schools.

Alabama College are simple, but have many hours of thought behind them. The thirst for experiences in America, learning about American traditions, making new friends and learning English (with a southern accent) are but a few of her goals. We hope that we, the students and faculty of Alabama College, help you fulfill your aspirations—Hilda Gomez.

Abuses of the freedom of speech ought to be repressed, but to whom dare we commit the power of doing it?—Benjamin Franklin.

Heaven's eternal wisdom has decreed that man should ever stand in need of man.—Theocritus (270 B.C.).

REVIEWS

In keeping with the Thanksgiving theme, we have here a book of analysis—self-analysis. Doing an interpretation of Bunyan's *Pilgrim's Progress*, Dr. Esther Harding has written the book, *Journey Into Self*. Symbolism is the main idea: first, Christian's Hell as a symbol of psychosis; a good attitude is the meaning of the part where Christian sees the Cross and is freed from sin; the character Giant Dispair Harding claims to represent parental influence and power; Heaven, for which Christian searches, is brought to us as the completeness of the psyche.

The author-interpreter claims Bunyan's works to be good material for analysis and seems to derive pleasure from doing the analysis. She reads into even his digressions some subconscious ideas. The book would be well worth reading at this time of praising God for his omniscience, for it is now more than ever that self-analysis brings things to be thankful for.

Along the record groove we find a new arrangement of "La Boheme". The solos of soprano Victoria de Los Angeles in the moving arias, blended with duets with Jussis Bjoerling in the "O soave fanciulla" bring ultimate complete enjoyment from this Puccini opera. The recording is complete, with Sir Thomas Beecham conducting the RCA-Victor symphony orchestra and Columbia Boys' Choir, and the fine cast and orthophonic sound of RCA give us the best of music listening.

Remedy For 9-Week Blues

Is November 16 the circled on your calendar? No, it isn't your roommate's birthday and Washington was born in February, Thanksgiving is November 22nd, and Christmas is December 25th so those possibilities are out, too.

But November 16th is an important day. For the freshmen, it marks the end of the first nine weeks at school. For the upperclassmen, it means nine weeks less on the way to receiving a degree.

Perhaps you didn't realize that time is so fleeting and so important when one is in college. Perhaps you've spent nine weeks deciding how your room should be arranged, discovering what your teachers expect of you, and getting acquainted and reacquainted with everyone on campus. Of course, these things are important. But also of great importance is the fact that you came to college to equip yourself for a mature, well-adjusted life in the future. And if you've forgotten this, then perhaps you need to take stock before you find yourself at the end of a semester with no more accomplished than half a dozen room arrangements, and knowing your your teachers and fellow-students.

If you feel like this nine weeks has put you into college life with your best foot forward, then pat yourself on the back and continue to work hard. But if, like so many college students, you've let nine weeks go by without getting one-fourth of the way into your work, then try this prescription for a good, something-accomplished feeling next May.

Take one healthy student—health obtained through proper sleep and diet habits. Add the maximum hours of study each day—this includes weekends. Add also extra-curricula activities and recreation—to be taken regularly but not in excess. Result: one student doing his utmost to make his life and his world a well-balanced one.



A musician practicing in Calkins Hall? No, but it does represent one of the many great jazz musicians written about by Stephen Longstreet in his new book, "The Real Jazz Old and New," published by the Louisiana State University Press.

What We Have To Be Thankful For-- Theme of Our Thanksgiving Holiday

By JANN SABINE

Editorials on Thanksgiving are so often written on the theme "What We Have To Be Thankful For", and rightly so, for it is precisely that idea that prompted the first Thanksgiving holiday. Since this holiday comes annually, it seems appropos to conceive of this date as one mark on the cycle of the year; and since each year-cycle has many marks, both personal as well as social, it would seem that one of these could be set aside for a summing up of the year's happenings, both personal and social, and drawing conclusions. It is the personal angle I wish to take.

Personal achievements—college offers so many opportunities for achievements! We students are learning ourselves, learning to develop philosophies, learning to live with God and man and ourselves. One year ago where were we in relation to other people? Were we as understanding as now? Were we as capable of doing our duty to humanity as now? Not veering from the general theme of Thanksgiving, we can earnestly thank our God for the benefit we have derived from experiences of the past twelve months, the deeper insight we have received from them.

Learning ourselves, how we react here and there, and why, and coming to know our own principles, indeed, developing them into a working philosophy, all the incidents, minor and major, of these months, have aided in broadening us to the point where we can send an earnest prayer of thanks for all we have and know, our increased ability to live fruitful lives.

Marking time back to periods when we have been thrown into dejection by having many little things go wrong, and then looking forward again to watch the increased insight we received from the experience, we must again bow our heads in prayer, praising God for His deep understanding of what's best for us.

In this process of maturing, we can never overlook the omniscience of God and our growing conviction that life with its experiences is the most wonderful gift He could have bestowed.

Stop Day--Source For Spirit Among Students on Campus

Several times in the past students and faculty members here have been served picnic lunches at the college lake. One of the best and most fondly recalled of such events was last year's Stop Day. For that day all classes were dismissed and the entire school spent the day at the lake, eating, sunning, casting, canoeing and, in general, loafing. It was felt by everyone on campus at that time, such fraternizing on the part of students, among themselves and with their faculty members, was conducive to closer relationships.

This is not to say that we should make a habit of dismissing classes at will or planning big parties every time we feel the need for a little socializing. Rather, the point to be made is that we have advantage of being a small institution where a family-like atmosphere can be maintained. We have the possibilities of developing a school spirit of which our larger institutions would be envious. More events like Stop Day and Student-Faculty picnics are one source of such spirit.

POEMS

Young Astronomers

By MARY RUTH STROCK

A quiet still road provided the setting
The heavens furnished the light
Two young people performed as actors
Speaking softly, not to disturb the peace of night.

Slowly riding in the moonlight
Gazing supposedly at the stars
Their only light provided by nature
Young astronomers gazed toward Mars.

Surrounded by the stillness of the night
Trapped in an astronomer's paradise
But I was mistaken in my first supposition
Not astronomers, but young lovers in disguise.

Creed For Youth

By GINGER FLOWERS

To have faith in God, myself, and man,
To weigh and think before I plan,
To rise above pettiness, cheapness, and trash,
To distinguish true beauty from gaudy splash,
To ask for help when I really need it,
To discern sound advice and then to heed it,
To obey my conscience though others disdain it,
To set my goal and strive to obtain it,
To see beauty in all, ugliness in none,
To finish the things that I've begun,
To divide my time wisely twixt dreaming and doing,
To spend my life leading and not pursuing,
To look deep in my mind and in my soul,
To be justly proud of what I behold.

Broader and Less Inhibited View of World Needed in These Critical Times

As citizens of a powerful nation, our attitudes and actions will necessarily have some weight, however tiny, in world affairs.

Let us begin with the Western culture and its basic problem. In its briefest essence, it is this: the colossal technological advances since the Industrial Revolution have changed our environment more than from the dawn of civilization up to that time. On the other hand, man's social institutions have, since the Industrial Revolution, changed no more rapidly than they did between the dawn of civilization and the Industrial Revolution. Consequently a tremendous gap between our environment and our means of adjusting ourselves to it and it to ourselves has presented itself with ever increasing problematical implication. We continue to advance our technological environment relationships at snail's pace. Should the ratio of the two continue, the eventual chaos is unimaginable.

Now, in almost direct conflict with our concentration on the material and our blithe negligence of intangible, human relationships, is the prevalent attitude of Eastern culture. Concentrating on more spiritual, less material facets of society they have a roughly inverted ratio of machines to social institutions.

With these two fairly opposite cultures coming into closer and closer contact, the resulting problems are inevitable. They are inevitable for a number of reasons, but for one particularly outstanding one. Any society tends to assume that what ever is (in its culture) is right. Quite simply it follows that we, the West, believe it is right. But, not only do we feel we are right for us, but also for the East. And they regard their culture, quite naturally, in the same way.

This is but one way of beginning to look at world conflicts, but it is perhaps broader than that of gazing at the rest of the world from the wrong end of a telescope anchored firmly in unquestionable, perfect, 100% right-every-time-for-everyone American soil.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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International Relations Club Discusses Election

The International Relations Club held its regularly scheduled meeting this month on Tuesday evening, November 6 in West Main lobby. There, the members participated in a round table discussion, led by several faculty members, of the candidates for the presidency, the party platforms and the possible consequences of the outcome of the election.

Members of the club also listened to the election returns

on Tuesday night.

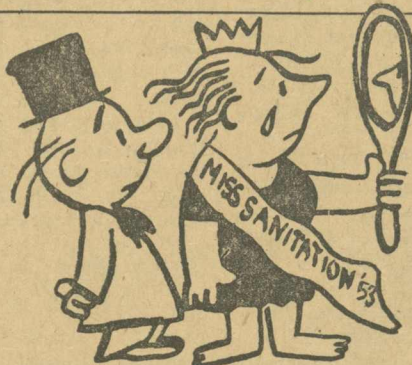
Tentative program plans for future meetings including a talk by Barbara Angele on her views of the situation in Germany as she observed them this summer.

All students are encouraged to attend the International Relations Club meetings.

Select your
favorite color of
Turtle-neck
Sweat Shirts at
HOFFMAN'S

IT'S FOR REAL!

by Chester Field



MEMORIES

She looked in the mirror to see if she
Was still the girl she used to be
... Miss Sanitation '53.

That was the day she reigned supreme.
That was the day they made her queen
of sanitation—and sewers, too!
The happiest day she ever knew!

"Life," she sighed, "is never the same
After a girl has known real fame;
After a girl has been like me
... Miss Sanitation '53."

MORAL: Once you've known the real
pleasure of a real smoke, no pale
substitute will do. Take your pleasure big!
Smoke Chesterfield. Enjoy big full
flavor ... big satisfaction. Packed
more smoothly by **Accu-Ray**, it's
the smoothest tasting smoke today!

Smoke for real ... smoke Chesterfield!



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Use the plaid box
to tote things in!



United States Rubber

Let
it
rain!
**SISTER,
YOU'RE THE
SKIPPER
IN
"SOU'WESTER"**
U.S. Gaytees®
Fashion Over-the-Shop

Take command of sassy weather like
an old salt in these saucy Sou'wester
U. S. Gaytees. Wear them with the
flashing metal buckles fastened or
flapping. Sou'westers pull over shoes
easily, keep 'em slick as a whistle.
And to clean Sou'westers, just wipe
inside and out with a damp cloth.
They dry for instant wear. Get
Sou'wester U. S. Gaytees now.

\$3.95

Yellow, red, blue,
black or white, with
corduroy trim.



Pictured above are the committee chairmen who were in charge of the program for the Harvest Festival which was held on Friday evening, November 9, in Bibb Graves Hall. The main feature was a caller from Birmingham. The Harvest Festival was sponsored by the Recreation Association. Committee chairman were: Bonnie Strickland, Lou Wilson, and Jenny Cotney.

New Faculty Members Have Varied Interests

Six of the members added to the faculty this year are Miss Owsley, Miss Mobley, Mr. Huntley, Dr. Ellery, Mr. Childers, and Miss Averett.

Dr. John B. Ellery, associate Professor of Speech, received his A. B., M. A., and Ph. D. from Hamilton College, University of Colorado, and University of Wisconsin respectively. For meritorious work in fields of speech, he is listed in Who's Who in American Education and in Directory of American Scholars. Actively interested

in hunting, fishing and beating, he is affiliated with National Rifle Association, Izzak Walton League, and formerly the Rodeo Cowboys Association. He and his wife have three girls, Thea, Martha, and Sarah.

David Huntley, head of the Art Department is a North Carolinian, taking his A. B. and M. A. at the University of North Carolina in Chapel Hill and then teaching in Limestone College. He likes Alabama College and has ambitious plans to create the best art department in the South. When not painting, Mr. Huntley enjoys theater work and music. He plays the piano, clarinet and saxophone. The Huntleys have three children, Kim, Bubba, and a small daughter, Mary Anne.

Miss Merguerite Averett, of Tuscaloosa, is assistant Supervisor in Homemaking Education for the State Department of Education and works with vocational homemaking teachers and Future Homemakers of America chapters in Southwest Alabama. Miss Averett graduated from Mississippi Southern in her home state and received her M. A. this August from the University of Alabama. Before coming to Alabama College she taught vocational homemaking in Tuscaloosa and supervised student teachers in home economic education.

From Eclectic, Alabama, comes Miss Mabel Owseley, who teaches clothing, tailoring, and textiles. After receiving her A. B. degree in Fine Arts at the University of Alabama, she changed fields entirely and from Auburn earned her M. S. in Home Economics. While at Auburn, she taught art and later clothing and weaving. She has also taught at Tiff College in Forsyth, Georgia, and McMurray College in Jacksonville, Illinois. Miss Owseley, as extra-curricular activities, lists weaving and fabric designing, but has been too busy lately to enjoy them.

Mr. James Childers had not known of Alabama College until he was asked to come here to teach Business Administration and act as proctor of the Men's Dormitory. From the University of Mississippi he took his B. S. in Business Administration and also his M. B. E. (Masters of Business Education.) Mr. Childers taught in his native state of Mississippi at Sunflower Junior College before coming here. He was well known in Junior College circles, serving as chairman of the Junior College Southern Business Education Association.

Letters To The Students

Hi: I have just come from the infirmary where a friend of mine is in critical condition. The sickness is called "He-got-a-package-of-cookies-and-didn't-run-fast-enough." I think he's about the sixth casualty this week, not counting those who only got a broken arm or leg.

Food seems to be the only thing that students think about. If you have ever passed the P. O. when the packages are being given out you know what I mean. A person who gets any kind of food is lucky if he ever sees what it is. By the time he is out of the post office door he is pushed, pulled and mauled until the box is open and every last crumb is gone. Is it instinct, hunger, or is there a spy in the post office who lets out the news that food has arrived? The smart ones who get packages pass off the subject by saying that the box contains clothes and then start running for their rooms as soon as they are around the corner of the building.

If the food is finally put supposedly safe in the room, the battle is not over, but just begun. People have a bad habit of coming into the room just as you are about to cut a big cake and when you are about to pass out to a select few those wonderful little cookies mother baked, who always comes in? Half the people on the hall, naturally.

Could it be that all the students here are always hungry? I can answer that question only partially, by saying that they always seem to be.

Here are a few clues on how to save food and get fat alone:

(1) Slip cautiously into the P. O. and yell something about a flying saucer landing over at the lake. When everyone is gone, take your package and run.

(2) After making sure no one has seen you on the hall, run into your room and lock the door.

(3) Hide the food anywhere you think will be safe. Tied under the bed springs is always a good place.

(4) If someone asks if you have any food, accidentally knock something off the desk to change the subject.

(5) Always be sure to pick up all the crumbs when you have finished your secret rendezvous with a slice of cake or cookies. Remember, never leave evidence of food around.

(6) If worst comes to worst and your door is about to be broken in, put your food in a bag and hang it from the window with a string. When everyone is gone you can retrieve your precious possession; that is, if no one passed under the window while it was there.

(7) Praise the Yale Lock Company.

Must go and see if I can't find some food on the hall. Writing this letter has made me quite hungry.

I'll drop you another line in a couple of weeks, until then, pleasant snacking.

Yours,
Bob Murray

Get your
Skirts, Blouses
Claussner Stockings
at
KLOTZMAN'S

SEE
STONE JEWELRY CO.
for your
Keepsake Diamonds
Elgin and Bulova
Watches

Facilities of WRSD Listed With New Plans

Radio Station WRSD, "The Voice of Alabama College," provides on-campus entertainment for Alabama College students. Operating on 660 kilocycles, the campus radio station broadcasts Monday through Friday from 6:00 p.m. to 9:30 p.m. from studios in Reynolds Hall.

WRSD serves a dual purpose. In addition to providing entertainment, facilities for radio production provide experience and training for the student personnel. Among these facilities are two studios equipped with three different types of microphones, sound effects cabinet, control and monitoring equipment, a central control room housing a 16 input R.C.A. console, tape recorders, transmitter, record and transcription library, microphones, and remote control equipment. Also, WRSD has the leased wire facilities of the United Press radio service, providing for the preparation, and presentation of any type news program.

The station is a full member of the Inter-Collegiate Broadcasting system and has been assigned call letters by the Federal Communications Commission. WRSD is staffed and operated exclusively by students.

Monday through Friday broadcasting schedule for WRSD is as follows:

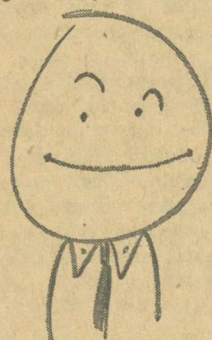
- 6:30—Variety music recorded.
- 7:00—Alabama College and regional news.
- 7:15—Director-Engineer special recorded programs.
- 7:30—Classical Music Recorded.
- 8:00—Special Student Activity Programs.
- 8:30—Disc Jockey programs.
- 9:00—Sports News Program.
- 9:15—National and International News Roundup.
- 9:30—Sign Off.



if you're feeling very well



or if you're feeling queerly



if it's living you want most



have a checkup yearly

Many cancers can be cured if detected in time. That's why it's important for you to have a thorough checkup, including a chest x-ray for men and a pelvic examination for women, each and every year... no matter how well you may feel.



AMERICAN CANCER SOCIETY

Pranks New? No, Says Grad

So you think our classes get into mischief? Cutting off the lights in other dorms and locking other people out of their dorms is mischief, but a recent visitor to our campus, Mrs. Cleopatra Strickland Crittenden from Pasadena, California surely tops any of our records.

Mrs. Crittenden, class of 1903, was known as "Clio" when she attended Alabama College. She had been visiting her niece, Mrs. Keene, in Mountain Brook, Birmingham when she decided to visit Alabama College. Upon arriving, she went to Dr. Lund's office and asked to see her college record. The record showed 2 demerits. She laughingly explained them by saying she acquired them for "swiping silver from the dining room one night, tying it in a napkin, and tossing it down the stairs during quiet hours." Another prank she remembered was climbing up on Reynolds and wrapping the bell clapper in cotton so it wouldn't ring.

**For Fresh Fruits and Vegetables
go to
Mack Garrett's
DOLLAR SAVER**



MISS AVALINE PATTON

Comforts, Fun All a Part of The House

Looking for 'all the comforts of home in the midst of college life? A good home-cooked meal? Television or high-fidelity music after dinner? A quiet composed living room with no shouts, no screams and no running feet down the corridors? Believe it or not there is such a place on campus. Each nine weeks four different vocational home economics students enjoy these luxurious comforts in the Home Management House. Living in the white house with big porch are four seniors, Sandra Mullins, Nancy Capell, Cora Ann Loftin and Vivian Welk, with their attractive chaperone-teacher, Miss Avaline Patton. Here the girls are able to put in practice the knowledge and ability they have learned in class room.

This attractive "home" has four bedrooms, two baths, a kitchen, living and dining room, laundry room, attic and basement. The cooking, cleaning and entertaining chores are divided among the girls, leaving no exceptional burden on any one. So these vocational home economics majors acquire experience and an insight into the work which they will encounter in their future jobs and housekeeping.

Aiding and instructing these students is Miss Avaline Patton, attractive new addition to Alabama College. Miss Patton, a graduate of Alabama College, received her M. A. degree from the University of Alabama.

NEWS IN SPORTS

By BILLY COTTON

The Montevallo Vallos came out on top with a seven win and no loss in the intramural football league.

The members of the three teams contributed much to intramural sports by setting aside time to play.

One of the team members, Paul Wooley, lettered in football for four years and was captain of the team for one year. Besides football he participated in baseball and basketball. He has played one year of college football. Paul was a member of the "M" Club, vice-president of the Student Council, and a National Honor Society member.

R. L. Anthony, a graduate of Calera High School, lettered three years in football, basketball and baseball.

Robert Earl Cole attended Childersburg High School and was captain of the football team in which he lettered for four years. He is now unable to participate in strenuous athletics because of a neck injury received in an automobile accident.

TENNIS

Ken Burgess and Herman Shelton are the two boys to be playing against each other for the finals in the boys' tennis tournament.

Paris Ballet Led by Lycette Darsonval

Three years ago Lycette Darsonval organized the Paris Ballet Company. The company is composed of 14 people: nine Frenchmen, one Belgian, one Argentinian, and three from the United States.

Before performing in Montevallo, they spent two weeks in Canada. They have planned a six weeks tour of the United States, coast to coast, travelling to Georgia, Florida, New Mexico, California, Nevada, Washington D. C., and finally to New York.

Lycette Darsonval, female lead and head instructor of the Paris Ballet, is from Normandy. She began her professional dancing career at the age of fifteen but she has been dancing since before she was ten years old. She holds the title of Prima Ballerina.

Gerard Ohn, the male lead, was born in Belgium. He studied the dance in Paris and in Belgium. He is ranked with the leading dancers of our time.

Zenon Fishbein, the second pianist, has been with the Paris Ballet for six months. He has studied in Rome and Paris and has been playing the piano for

Ramsay Flag Soars In Glory Over Gym

The referee's whistle blew and time was called, bringing to an end the final game of the intramural volleyball tournament. Final score was Ramsay, 24; Tut, 22!

The double elimination tournament began early in October with five closely matched teams. Enthusiasm was tops as each dormitory cheered its team on.

Finally every team had been eliminated except Tut and Ramsay. When these two teams went into the final game, each team had been defeated once by the other team. The final game was a close one throughout with Tut leading by four points after the first half. However Ramsay came out on top with a two point victory at the end of the game.

This victory entitled the juniors to fly their flag over the field house, showing that they are champs of the 1956 volley ball tournament.

fifteen years.

Other members of the Ballet and Genevieve, Godefroy, Joelle Lancet, Luis Diaz, Violette Lautard, Robert Poujol, Alice Bess, and Raymonde Gorce.

BAMA DRIVE-IN

For a snack or a man-size meal
come in and see us.

Want an extra punch in your lunch?

Try our lunches.

Alabama Hotel and Cafe

"I feel like a Coke.
Do you?"



Of course. Most everyone does—often. Because a few moments over ice-cold Coca-Cola refresh you so.

It's sparkling with natural goodness, pure and wholesome—and naturally friendly to your figure.

Feel like having a Coke?

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BIRMINGHAM COCA-COLA BOTTLING COMPANY

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The Alabamian

"... IN THE HEART OF ALABAMA"

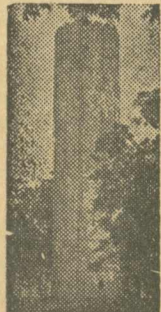
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 30, 1956

NUMBER 5

TOWER TALKS

Have you ever wished you could sit behind the president's desk for a week and direct the policies of an entire school? A busy job, you say? Of course it is.



A typical week with Dr. Lund, who says his life work is building Alabama College, shows how busy and interesting such a job is.

On Tuesday Dr. Lund visited the office of House and Home Guidance Agency in Atlanta. They handle the federal funds for student and faculty housing.

★

Wednesday night he met with the citizens of Shelby County who are giving 5,000 dollars for a new college golf course.

Thursday he addressed the Exchange Club of Selma. There he spoke to the students of Parrish High School in observance of American Education Week. He also gave a dinner address to the Men's Club of St. Paul's Episcopal Church.

★

On Friday Dr. Lund discussed plans for a proposed speech and hearing clinic. If the money can be raised, the federal government will match two dollars for every one. Anyone interested in donating 10,000 dollars?

★

In the afternoon, he discussed plans for the coming summer school session with the business manager. These plans include an improved salary schedule. Have you heard that last summer the attendance jumped from over 300 to over 600?

★

Did you know that the Religious Emphasis Week speaker, Bishop Murray, was a student pastor at Florence State Teachers College at the same time that Dr. Lund was dean there?

★

Hours to visit patients at the Infirmary.

10:30 A. M. to 11:30 A. M.
4:00 P. M. to 5:00 P. M.
6:30 P. M. to 7:30 P. M.

★

Dr. McCall has been flown to her home in St. Louis, where she is doing nicely.

Men's Glee Club Performs Here

The Vanderbilt Men's Glee Club is one of the oldest organizations at Vanderbilt. It is at present time composed of forty two men. All are non-music majors. They have been working in preparation for their tour for the past two months. The planned tour includes Brookhill, Indian Springs, Shades Valley High School and Florence. The Glee Club doesn't offer any credit but requires much practice. The men work one and a half hours a day twice a week.

Cyrus Daniel, conductor, composed "Let God Arise" which is sung by the Glee Club. Mr. Daniel is the University organist. A lecturer, teacher of harmony classes, organ instructor and composer, he has been at Vanderbilt for the past 13 years.

Auburn Knights Combo Will Provide Music For Formal Dance Sponsored by Junior Class



COMMITTEE CHAIRMEN for the Junior Dance are: Row 1, Lois Swindal, Marcella Stone, Mary Gene Marsh, Pat Jones, Ginger Flowers, and Ardis Powers. Row 2: Bonnie Strickland, Rose Marie Stewart, Charlotte Pritchett, Millie Slater, Sue Thomas, Barbara Goldstein, Mary Ann Peters, Marion Vice, Sadara Wallace, and Martha Williams.

Pensacola Naval Cadets To Attend

A colorful evening is promised to all those attending the Junior Dance next week end. Taking place annually on Saturday night of the second week end in December, the first big formal dance of the year is sponsored by the Junior Class. Beginning at 8:00 p.m., Saturday, December 8, in Bibb Graves Hall the festivities are scheduled to continue until midnight. Music for the evening will be provided by the Auburn Knights Combo. On campus for the occasion will be a group of cadets from Mainside Naval Air Station, Pensacola, Florida. A big turnout of students and their dates is expected.

Committee chairmen are Theme, Millie Slater and Ginger Flowers; Band, Mary Jean Marsh; Floor Show, Rose Marie Stewart and Charlotte Pritchett; Leadout, Mary Ann Peters; Refreshments, Marcella Stone; Decoration, Artis Powers and Sadara Wallace; Lighting, Bonnie Strickland; Cadets, Barbara Goldstein; Invitations, Pat Jones; Publicity, Martha Williams.

College Theatre Will Present Comedy, Drama



Shown in rehearsal for the play are Pat Weigel, Bonnie Strickland, Margie Lane, and Birdie Bell.

By Martie Norman

Whether you enjoy comedy or drama, you're sure to appreciate the next College Theatre production. This time Dr. Trumbauer is giving us not one, but two, action-packed plays.

The comedy will be *A Man Can Only Do His Best*, by Kenneth Goodman. This play is a harlequinade, a Punch-and-Judy production involving all sorts of ridiculous situations and en-

tanglements. Imagine a quack doctor who decides to elope with his landlady because he can't pay his rent, and you have a minute part of the play which can really be best described as nothing more than an elaborate, flamboyant joke.

The cast includes Pat Weigel as Gilles, Birdie Bell as the doctor, and Bonnie Strickland as Pasuli. Julietta is portrayed by

(Continued on Page 4)

Texas Newspaper Discusses Teacher Shortage Problem

(ACP)—Just about everyone interested in education is talking about the problem of the teacher shortage. College newspapers are no exception, as this editorial from the Daily Texan proves:

Today record numbers of youngsters flood through school room doors—and teacher isn't always there.

Why? And what can be done?

Educators and concerned parents alike are deciding that the paramount question in modern education is not "Why Johnny can't Read" but "Why Teacher Won't Teach."

Each year a large number of teachers leave the profession; each year the number of children increases more than the proportionate number of teachers.

As the situation becomes more critical, concern grows. Now, signs—subtle, but hopeful—give promise that sufficient demand may up the supply.

Communities maturely interested in obtaining the best possible education for their children are raising teachers' salaries.

Young men are better able to support a wife on the salary of a beginning teacher. In Texas, the educators are experimenting with television training for teaching. Unemployed wives with high skill in some phase of school instruction, but unacquainted with education techniques are getting teaching degrees by closed circuit TV, taking exams at nearby colleges.

And at least one large city school system farther east is experimenting with the merit pay scale. Teachers now are paid by a set salary schedule, instead

of getting bonuses and raises for outstanding work.

But teachers never can expect the pay scale of industry's brain men. Public funds just can't match industry's profit and loss system for immediate, high-paying results.

The term "dedicated man" applied to the research scientist, the struggling artist or writer with a vision to give to other men's minds, can well be applied to teachers too.

The very existence of a public school system, when almost any outside occupation demanding college training can name a higher salary, is a tribute to the unparaded devotion of the nation's teachers.

But teachers attracted to the field cannot continue to live on dedication and devotion alone.

New Golf Course Under Construction

Work began this week on a new golf course for Alabama College and Montevallo residents. It will be a regulation course of nine holes.

A golf club has been formed by the people of Montevallo and the college faculty. Initiation fee of 100 dollars will be paid by the town members. Faculty will pay only four dollars a month dues. Students will be able to use the course free at any time.

Location of the course, scheduled for completion by next June, will be near the College lake.

College Students Offer Opinions Of Elvis Presley

By Associated Collegiate Press

Perhaps the most controversial entertainer in our country today is Elvis Presley. Much comment concerning him has been about his way of shaking, jiggling, etc. while he sings, and less about his actual singing voice. Comments have come from all types of people. He has been both hotly criticized and praised by the clergy, by politicians, by other entertainers, and by about everyone else who has heard him. And probably by some who haven't seen or heard him.

In order to get the collegiate slant on Elvis, Associated Collegiate Press asked the following question of a representative national cross-section of college students:

DO YOU ENJOY LISTENING TO ELVIS PRESLEY?

The results:

| | Men | Women | Total |
|-----------|-----|-------|-------|
| Yes | 35% | 44% | 38% |
| No | 54% | 46% | 51% |
| Undecided | 11% | 10% | 11% |

It is interesting to note that coeds are a bit more favorably inclined toward Elvis than college men. Just what this means, however, is open to speculation, especially since many of the coeds say they enjoy listening to Elvis but "can't stand watching him."

Many Like Elvis

This ability to enjoy Presley's singing but not his looks is, however, not restricted to the coeds by any means. It is the dominant qualification of all students answering that they enjoy his singing. In fact, few students give Elvis an unqualified "OK." Typical is the response of a South Georgia College (Douglas) sophomore who says: "I like his voice but he is too vulgar to watch."

Here are a few comments by other students who like his voice, but ! ! ! A freshman attending the University of Denver says: "Some of his slower tempo songs are not bad, and he does have a fairly good voice minus the gyrations." and a Wake Forest College (Winston-Salem, N. C.) senior coed thinks "his voice sounds all right when he's out of your sight."

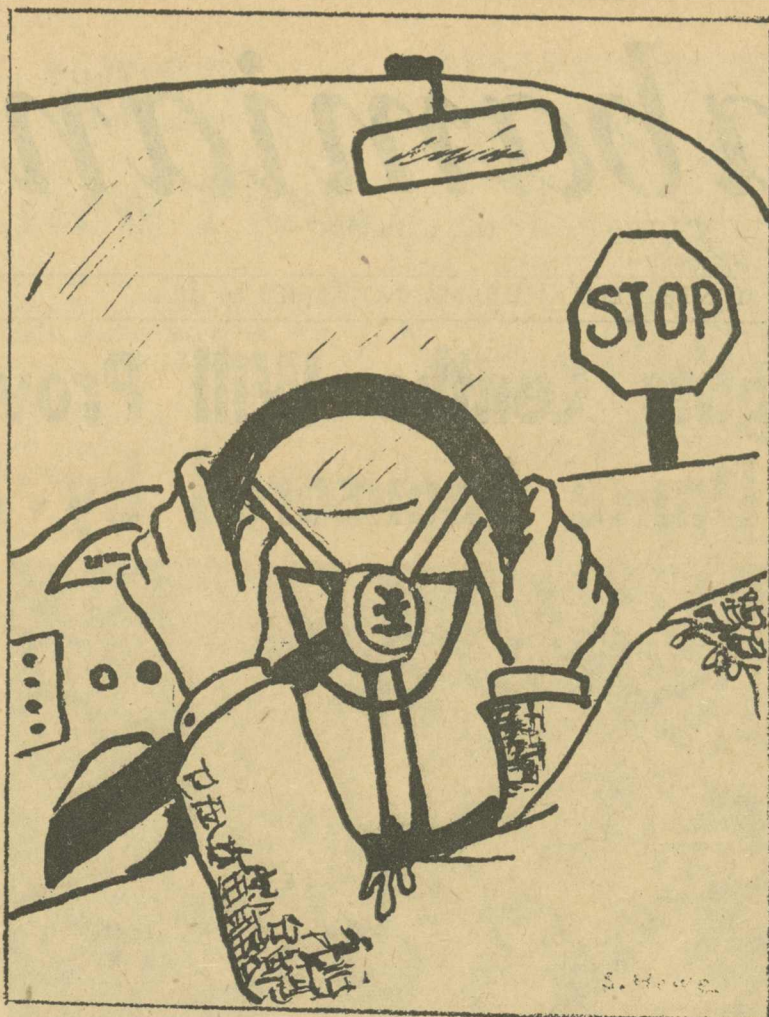
"I enjoy some of his songs; mainly from the beat and rhythm angle" is the comment of a graduate student at Rochester Institute of Technology (Rochester, N. Y.).

Some students do give Elvis 100% approval, however. "I think he is a talented singer" is the way a Tyler Junior College (Tyler, Texas) freshman puts it. And a Maryland University (College Park) junior has this interesting comment: "Some of his hits are very enjoyable. But many people who do enjoy him will not admit it for fear of degrading themselves."

Wide Variety of Dislikes

Students answering NO to the question have a wide variety of comments as to why they dislike his voice. The most frequent remark is that Elvis lacks talent, or as a University of Wyoming (Laramie) sophomore puts it: "He is not a musician in any sense." Also frequent are comments that both his voice and actions are "repulsive."

"In very small doses he can easily be digested, but in large doses he upsets my stomach" is the feeling of a junior coed at Ohio University (Athens), while a Wake Forest College junior says: "Love Me Tender" is the only Elvis Presley song I like because it doesn't sound like him." And a University of Denver coed chose another element of student feeling with this



The hands that guide this wheel are responsible hands. Are yours?

America's Youth Blamed . . .

"For eighteen months American traffic fatalities have been increasing. If this trend continues through the rest of the year, we will have the highest motor vehicle death toll in history."

It was with these words that President Eisenhower endorsed the new National Safety Council program to Back the Attack On Traffic Accidents.

We are vitally concerned in this campaign against continued and increasing slaughter on the highways because it is we young Americans who are blamed for many traffic deaths. Studies made recently indicate that young drivers are responsible for more than their proportionate share of accidents. For instance, two University of Nebraska professors clocked cars by radar and found that drivers in the 16 to 25 age group have the least regard for speed laws. Drivers aged 25 and under were

statement: "His appeal is too immature and emotional."

And asked to comment on this question a Syracuse University (Syracuse, N. Y.) freshman coed says: "What I have to say would be censored." A Rochester Institute of Technology sophomore believes "Presley is a fad; he won't last long," and a Mississippi College (Clinton) junior remarks: "I'm glad he left Mississippi."

Actually very few students are without any opinion on Elvis. Many of those who are undecided on the question of his voice comment along the line of this statement by a University of Maryland senior: "Some of his songs I like, some I don't like."

I am bigger than anything that can happen to me. All these things—sorrow, misfortune, and suffering—are outside my door. I am in the house and I have the key.

responsible for 36 per cent of the speed law violations. 50 per cent of the total violators were under 30 years of age.

If we as America's youth must accept blame for the majority of motor vehicle accidents and deaths then it is our responsibility to correct this growing trend.

We know the rules. As college students we have been subjected to discussions on safer driving. We have heard the slogans. What we can do now, individually, is set our minds to being the safest drivers on the nation's highways and seeing that our friends do the same. If we know the rules we can use them. If we aren't acquainted with the rules then we can learn them and put them into practice.

So remember the slogans and rules you've read. Driving is a full-time job. Accidents are preventable so slow up now and show up later!

ACP Convention Calls 4 Students

Four students from Alabama College attended the Associated Press Convention in Cleveland, Ohio, during the first part of this month. These students were Sammy Norton, Editor of the Montage; Beverly Burkhalter, Assistant Editor of the Montage; Yvonne Worrell, Editor of the Alabamian; Barbara Goldstein, Make-Up Editor of the Alabamian.

The purpose of the ACP annual convention was the examination of college newspapers and yearbook problems.

The agenda for the convention included a general meeting on Thursday and meetings concerning fields of newspaper and yearbook work on Friday and Saturday. One topic discussed, "Should College News be Censored?", expressed a lack of freedom of the

POEMS

I SEE A SHADOW

By PAT LANCASTER

A shadow is an awkward thing
With a definite point and prong
I wonder how it really feels
To be there — then gone?

If I could be a shadow
I'd come and go as they
Yet, stay transfixed in nature
And let the fall wind sway.

Everything has a shadow
Whether transfixed or passing by—
It has a shadow only, though,
When there's a light on high.

FIRST LOVE

By DAN SMITH

I once loved an angel, in Heaven it seemed to me.
She saw in me the love that no one else could see.
We loved in daylight hours, and dreamed of love at night.
She consoled me when I faltered — replaced darkness with light.
Our love seemed too perfect, surely it could not last.
No romance is filled with roses — our love had come too fast.
I eagerly awaited the outcome, to see what would be my fate.
Would she be my life's companion, or for someone else must I wait?
At last the affair ended, we each went our separate ways.
It was then I fully knew I had ended my childhood days.
I had known the joys of youth, guided by the master's hand.
I had experienced first love, and at last was a grown up man.

WRSD To Broadcast Six Programs on "Our Rights"

Washington's stately and historic old Supreme Court chamber in the U. S. Capitol building is the scene of action for a special radio series over WRSD entitled "Our Constitutional Rights."

(Beginning this week at 7:15 on Tuesday, November 27, campus radio station WRSD will present the first of six programs reporting the proceedings of the Senate Sub-Committee of Constitutional Rights.) Senator Thomas Hennings, chairman. In an effort to determine the extent to which individual rights are respected in the United States, the subcommittee heard petitions for redress of grievances—a right guaranteed the American citizen by the Bill of Rights.

During the six broadcasts of the series, testimony will be heard from representatives of the American Bar Association,

National Education Association, and AFL-CIO. Mr. John Randall, chairman of the House of Delegates of the American Bar Association testifies during the first session. In his testimony, he suggests that Congress should re-educate and inform the people with respect to their constitutional rights.

John Lester Buford speaks for the NEA, and William F. Schnitzler, secretary-treasurer of the AFL-CIO represents the views of organized labor.

Also appearing before the subcommittee in later broadcasts are Professor Alexander Nickelson and Mr. Jeffery F. Chew of the Federation of American Scientists; Dr. Linus Pauling, Nobel Prize for Chemistry winner from the California Institute of Technology; and Scott McLeod of the U. S. State Department Bureau of Security.

press because of the clamping down of the censors. Another topic discussed was "What Should Constitute American Yearbooks?" There was a discussion of over-all problems as an exhibit was viewed.

After three days of meetings and sightseeing, the convention was closed with a special cere-

mony. Norman Isaacs of the Louisville Times, Louisville, Kentucky, spoke on the duties of each person connected with the press. It was his contention that it was the responsibility of every person to advocate more freedom of the press and to re-awaken our most precious freedom—Freedom of the Press.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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UN Celebrates Anniversary

Annual celebration for the anniversary of the United Nations was held November 13 at the Y. W. C. A. in Birmingham.

A banquet was held in the large hall. Twenty four nations were represented altogether, including many South American nations, a few European nations, some from the Far East and two representatives of Arab countries. One of these was Samira Khaki from Alabama College.

A large map of the world was decorated with flags and posters of the countries. There was a definite atmosphere of the seriousness of the world situation with hope and some faith that the United Nations may be able to do something about it.

For entertainment students from the various countries performed. Kay Nakada and Tsutaka Tsukagoshi gave two Japanese dances. Mariac Domingues gave a Brazilian dance.

Jacksonville foreign student group then sang songs in different languages. This group also did a Scottish dance and a Spanish dance.

During the entertainment an artist drew pictures on the map representing different racial groups over the world.

The meeting was closed with all the students standing hand in hand, as a prayer was said expressing the hope that freedom may be granted to all nations seeking it and that no people should be deprived of such a freedom or scorned when they desire it, for every group of people have or will seek it at one time.

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Summer Vacation of New Coed Rusty Alsbrook Filled With Activities of Work and Fun



Rusty Alsbrook relates summer's adventures.

Rusty Alsbrook's summer vacation could never be described as dull. He was kept busy by such a variety of activities that he proved, without a doubt, "variety is the spice of life."

Immediately after his graduation from Parish High School, Rusty and a group of his classmates took a trip to his favorite vacation spot, Panama City, where they had a wonderful time.

After this holiday Rusty was ready to settle down to work at one of the four jobs he had this summer. His first job was carpentry work with his father. "I have been carpentering ever since I was big enough to pick up a hammer and everybody in Selma knows me by now," said Rusty.

Rusty's next job was putting down shingles for a roofing company at Craig Field in Selma. Although he doesn't mind hard

work, he didn't particularly enjoy the hot sun beaming down on his head and the hot roofs about the middle of the day.

He also worked with the Lovelady Contracting Company. He did almost everything while working for them, from driving a truck to carrying materials from the warehouse, to digging ditches. How did he like ditch digging? "It's for the birds," Rusty replied.

He considered his last job, driving a dry-cleaning truck, as ideal. He began working at this job just two weeks before school started. The main reason he liked it so well was because "it was easy and I didn't get dirty."

Rusty says his major is chemistry, but he plans to change his major to English and enter the field of journalism. His plans for the future also include dreams of being a religious journalist in a foreign nation.

ALUMNEWS

What are they doing now? In answer to this question about Alabama College Alumnae, here is the latest information on graduates from '33 to '56.

Mrs. Robert Warhurst, Jr., (Joyce Kane, '56) lives in Fayetteville, Tennessee. Joyce commutes to the Army Ballistic Missile Agency in Huntsville, Alabama, where she is employed as a mathematician.

Anne Williams, '56 the early October bride of James L. Morgan, teaches at Holt Junior High School in Tuscaloosa County while her husband attends classes at the University.

Mr. and Mrs. Robert Stringfellow (Joann Whisonant, '56), announced the birth of Robert Jr. on Founder's Day, October 12.

Anne Havens, '56 works for the Methodist Board of Missions in Dallas, Texas.

Joan Wells, '56 a laboratory technician, is at the Nutrition Clinic in Birmingham.

Claire Fisher, '56, is mathematician for A. T. and T. in White Plains, New York.

Maureen Starr, '56, is assistant buyer of the Ready-to-Wear Department in the Gayfer's Store opened September 10, in Pensacola.

Bobbie Sue Gillespie, '55, is employed at the Southern Research Institute in Birmingham.

Bobbie Long, '54, will be the December bride of a naval lieutenant, Ken. Anyone knowing his last name, please inform the Alumnae Office.

Lieutenant Juanita Boddie, '53, of the Air Force is stationed at Sheppard Air Force Base, Texas.

Mrs. Jerry McCurry, (Jeffie Mothershed, '53) works in Tuscaloosa with the Jack and Jill Day Nursery.

Only recently, Clara Crenshaw, '33, a native of Greenville, Alabama was awarded \$500 for second prize in the National Playwriting Contest sponsored by the Jamestown Corporation of Williamsburg, Virginia. The play, "Snow Feather and the Captain" recreates the relationship of Captain John Smith and Pocahontas, well-known figures in the history of America.

In 1947, Miss Crenshaw won first prize in a writing-editing contest sponsored by Mademoiselle magazine: a trip to New York and \$500. Five years later, in 1952, she went to Paris where she studied French theatrical production. "The Tourist," a play she wrote on her return, was produced in Birmingham by The Town and Gown Players.

LETTERS TO THE STUDENTS

Hi: Oh my aching head. I have just finished calling a friend of mine in one of the dormitories. The telephone rang and rang and rang and rang until someone finally, although reluctantly, answered. When I asked to speak to my friend, the person who answered let out the most horrifying cry I have ever heard, vaguely resembling the name of the person I called. I jumped many feet off the floor. Just as the floor was coming closer to my feet, a BANG, BANG, BANG greeted my ringing ears. The telephone receiver had been dropped and it was joyfully swinging back and forth trying to knock a hole in the wall and deafen me. Needless to say I later went to the infirmary for headache and nerve pills.

Did you know another new course besides apple polishing has been added to the curriculum? It is pecan picking. Even the faculty members and the other employees are doing graduate work in this field. Many of the undergraduates must be making high marks in this course, because for the last two weeks they have been seen doing intensive research work under the trees searching diligently for the precious products of the pecan tree.

The college employees who are working for their M. P. P. (Masters Degree in Pecan Picking) are certainly doing a good job also. For it is not often that a pecan passes their experienced, searching eyes.

Although this course will soon be over it is expected to begin again about November of next year, but for now, congratulations to all the new graduates.

A party? did somebody say there is going to be a party somewhere? What time, where, and what are they going to have to eat? Really?—I'll be there!

It seems as if someone has a party every night which lasts until the host or hostess finally crawls into bed among the many guests lolling about the room. Parties are great things which are wholeheartedly supported by all the students, and some seem to believe that party giving should be made a part of the curriculum. Along with other essential educational courses such as husband catching and date-baiting. But alas, these aspirations are more than likely all in vain.

Yours until next time when I'll send you more choice bits of information.

Bob



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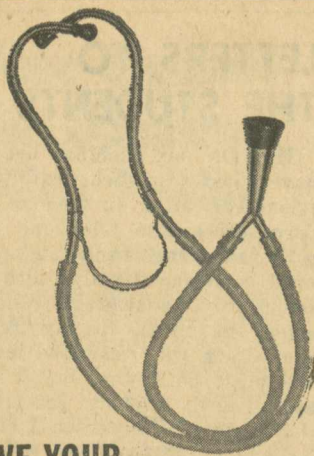
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AMERICAN CANCER SOCIETY

College Theatre

Continued from Page 1)

Sue Thomas; Simonetta, Margie Lane; the Mayor, Barbara Baker; first and second Gendarmes, Betty June Milam and Barbara Yarborough.

The highly dramatic production is *No Exit* by Jean-Paul Sartre. Where do you think the place of no exit is? Is it here in reality, or in one's mind, or perhaps in another life? Jean-Paul Sartre gives his answer as he places three people in the place of *No Exit*. The cast is as follows: Garcon, David Huntley; Inez, Barbara Benton; Estelle, Sadie Dewese; the valet, George Morris.

NEWS IN SPORTS

By BILLY COTTON

FOOTBALL

Football season ended here last week. The Montevallo Vallos finished the season with a perfect record, 8 wins and no defeats. The Calera Bluecats came in second and the A. C. Houndogs placed third.

Each of the three teams voted on the most outstanding touch football player with the title going to C. D. Galloway.

VOLLEYBALL

For some unfortunate reason we can't seem to get the men teachers down to play volleyball on Monday afternoons. The players have been divided into two teams with the winning team chosen by the winning of two out of three games. Why don't a few more of you boys and teachers come?

BASKETBALL

Basketball practice began Wednesday, November 14, and will take place every Tuesday and Thursday night at 7:00. With a large percentage of the boys having played high school basketball, it is expected that the student team will be very good.

Mayer To Speak to Students In Forthcoming Convocation

Dr. Herbert C. Mayer, president of American Viewpoint, is to speak to the student body and faculty in convocation December 4th.

Before he was elected president of American Viewpoint in 1948, Dr. Mayer held many offices in addition to being a member of the board of advisors of American Viewpoint. He began his career as a sports reporter for the Cleveland Press. In Chicago, he became interested in improving the playgrounds; consequently he was elected secretary of the Recreation and Youth Education Organization which sponsored this campaign.

As an educator, Dr. Mayer is outstanding. He has taught at

Boston University for ten years. The first course in aeronautical engineering in Northwestern University was introduced by him. Also, he has served as president of Parsons College in Iowa.

Not only is Dr. Mayer an educator, but he has taken part in military service. He served in World War I, and in Germany he was a civilian policy officer. His firsthand experience with communism provided information for his book, "New Footprints of Trojan Horse".

Santa's Reindeer Make Big Splash

By Birdie Bell

Have you heard? Christmas is coming in with a splash this year.

If you've been near the swimming pool lately, you've probably already seen some of the excitement and enthusiasm that goes with preparing for a swim show.

The synchronized swimming classes are presenting a winter show. The theme is "Christmas Dreams."

The show features solos, duets, quartets, and spectacular group numbers. There will be diving and comedy diving exhibitions.

Appropriate lighting, arrangements and music that will also carry out the purpose of putting everyone in a Christmas mood.

There will be two big shows, one on December 12 and the other on December 13.

CHRISTMAS SHOP

at the

LITTLE SHOP

DOLLAR SAVER

★

Christmas Delicacies
at a

Reasonable Price

Barbara Baker Is Tennis Champ Again

Barbara Baker again holds the title of Alabama College tennis champion.

On Saturday, November 10, Baker met Bonnie Strickland in the final match. The match was close throughout. Barbara won

the first set, Bonnie the second, but Barbara finally came out on top with a 9-7 game score in the third set.

Bonnie and Baker have been the finalist in the tennis tournaments for the past two years. Previous to this match Bonnie has won two of the matches, Barbara, one.

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The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 17, 1956

NUMBER 6

TOWER TALKS

Dr. Powers has announced his decision to leave Montevallo. The college received this official information in convocation last Tuesday. Dr. Lund expressed campus opinion as well as his own when he said that it is a "loss to the college to have him leave us, but it is a promotion for him."

In his speech Dr. Powers expressed his thanks and gratitude to the administration and faculty.

After wishing the students "a good and abundant life," he closed with: "For the college community I wish you all God speed, and may the years ahead be packed down, pressed together, shaken up, and running over with lives full of success and happiness."

From the Tower, and the students, comes the same wish for you, the dean, in your new position at William Jewell College, Missouri.

★

Did you know the tiled baths in Main Dormitory are nearing completion? In fact some are already finished. . . The kitchen in the Home Management House has been redone. . . The parking lot by Comer will be ready for use after the holidays. The black topping will be done later. . . Plans have been discussed to extend the parking lot behind Bloch to increase parking space for classes and cut out parking on the roadway in front of the library, Comer and Bloch. This street can then be used again for two way traffic.

★

New in the Servants Party this year was admission tickets.

★

The Brazilian students are scheduled to arrive on January 10.

★

Dr. McCall is doing much better and is expecting to be home and on her feet by Christmas.

★

In Australia, the seasons are the reverse of those in the Northern Hemisphere. Therefore, Christmas observance follows a different pattern, with accent on such outdoor activities as going to the beach or on picnic excursions.

However, whether served with several elaborate courses at the dining table, or, very simply, as a box lunch out of doors, Christmas dinner is the big feature of the day, just as in the United States. Roast turkey and ham are favored for the main dish, with Australian wines and beer served between courses.

Homes are decorated gaily, conveying the message of Season's Greetings.

★

Returns from the Freshman election have been announced. President is Pat Ackerman; Vice-president, Neal Shirley. Secretary is June Capell; Treasurer, Mary Gene Merritt. Freshman representative to the Student Court is Barbara Walker. Senators are Joyce Chitwood, Liz Edwards, and Emily Green.

Holiday Spirit Prevails As Organizations and Dormitories Give Parties, Present Programs

YWCA To Present Classic Christmas Story

Coming December 20, at 11:00 a.m. is the YWCA's presentation of the Christmas Story. Represented in modern dance form by Orchesis, the story will be narrated by Montevallo's Presbyterian minister, the Reverend Mr. Yeuell and accompanied by recorded singing of parts from the Christmas Oratorio by Heinrich Schuetz.

The presence of a simple background and costumes in the production will help carry out the idea of the dancers' interpretations.

For combining contemporary dance with mid-seventeenth century German music, Schuetz's piece was chosen. It is comparable in importance to Handel's Messiah. The Annunciation, the Journey to Bethlehem and the Manger Scene are among the parts chosen for portrayal.

Members of the dance group, under the direction of Miss Catharine Carlson are Rose Marie Stewart, President, Charlotte Pritchett, Rebecca Gantt, Joyce Zucco, Klarien Birchfield, Marion Davidson, Calla Ann Bolen, Emily Pollard, Gene McCutcheon, Mary Gene Merritt and Karen Mullins.

Head of the lighting committee is Rosemary Miller. Technical director is Mr. David Huntley and music director, Mr. John Fesperman.



The Christmas atmosphere of the Tea House is enhanced by a huge, gaily decorated tree. Shown enjoying this atmosphere are: Billy Cotton, Deloris Anderson, Tinker Underwood, Harriet Kendrick, George Morris, and Ardis Powers.

Dormitories, Halls Celebrate With Parties

Christmas parties, trees and carols have again taken possession of the campus, and the four dormitories are brim full of the Yule spirit.

Freshmen students are having a blue jean Christmas party at 8:00 Sunday night in Main lobby, where presents under the tall green tree will be opened. Gifts from the name drawing are to be put in a box and given to the YWCA for distribution to children at the Servants' Party.

Sophomores plan a similar party in Hanson's decorated lobby at 10:00 Tuesday night. Their presents will also be collected for the children.

Juniors are planning parties for several nights of the last week before holidays begin. The three floors plan parties, presents and spruces to lighten the tedium of the last days.

Last Thursday night, the Seniors had refreshments, distributed their presents and sang carols. There are two trees in Tutwiler, one in each of the large parlors. The festivities centered around the trees and the piano. Their presents will also be collected and given to the children at the Servants' Party to be held in the Field House tonight at 8:00.

Individuals around campus are decorating their rooms with Christmas cards on doors and bulletin boards; ribbons, lending the enchantment of candy canes to colorless pipes; lighted trees in a few instances; impromptu popcorn-peanut butter parties; and gift parties among roommates and close friends.

New Dormitory Reaches Near-Completion Point As Wheels of Construction Roll Into Action



On May 15, 1956 actual construction of the men's dormitory at Alabama College began. The general contractor for the building is A. W. Tolbert, from Selma.

This three-story dormitory will house approximately 174 men. In addition, there will be an apartment for the house couple,

and a guest and sitting room. In the basement there will be a fun room with enough space for three hundred people.

The new building will be entirely fire-proof. Furniture for the dormitory is to be ordered from Simmons Manufacturing Company.

The building is expected to be completed about February 10,

1957, and will be ready for occupancy around the first of March. Dedication of the dormitory will be May 14, 1957. Dr. William W. McPeak, Vice President of Ford Foundation is to be speaker.

(Progress on the dormitory has been made since this photo was taken.)

First Dance Is Highly Successful

Bibb Graves Hall was the scene of a real "Rhapsody in Blue" last Saturday night.

Junior week-end officially began on Friday afternoon. Featured was the opening "big dance" of the school year.

The gymnasium was decorated to carry out the theme "Rhapsody in Blue." Blue flats, silver streamers and musical notes on sheets of music around the walls lent atmosphere to the enchantment of the music of the Knights of Rhythm, a combo from Auburn.

To the strains of the rhapsody, class officers and committee chairmen for the dance were presented in the lead out. President of the Junior Class, Lois Swindal was presented a bouquet of roses from her class. The presentation was made by Sophie Hentschel, vice-president of the class.

Entertainment during the evening was provided by a student dance group. Exhibition dancing by four couples was done to "Winter Wonderland," and "Sleigh Ride." Part of this intermission program was Becky Gantt's singing of "White Christmas."

Dancers were Karen Mullins, Gene McCutcheon, Klarien Birchfield, Calla Ann Bolen, Ken Burgess, Bob Murray, Bobby Harrison and Edgar Dixon.

Collegians Say No On Giving Vote to 18-Year-Olds

Minneapolis (ACP) —In 1943 Georgia gave the right to vote to its 18-year-olds. This year Kentucky follows suit. During and since World War II, agitation to extend suffrage down to the 18-year-old age bracket has continued at both the state and national levels. The right to regulate voting age requirements is, however, a state prerogative, and nothing short of a federal constitutional amendment can change this. Therefore, it would seem likely that future demands for a lowered voting age will be directed at individual state legislatures.

To gather collegiate opinion on this issue Associated Collegiate Press asked the following question of a representative national cross-section of college students:

On the whole, do you feel the average 18-year-old youth is just as prepared to vote intelligently as the average adult over 21 years?

The results:

| | Men | Women | Total |
|----------------|-----|-------|-------|
| Yes | 35% | 28% | 32% |
| No | 57% | 28% | 59% |
| Undecided | 8% | 10% | 9% |

In many cases, students feel 18-year-olds should not have the vote because they are immature and inexperienced. A freshman at Louisiana State University (Baton Rouge) feels "they don't think before acting," while a freshman coed attending Bemidji State Teachers College (Bemidji, Minn.) says: "The 18-year-old isn't qualified to vote because he isn't stable or informed enough in his opinions."

Many students feel that 18-year-olds are still under the influence of parents, and haven't been out in the world on their own enough to form sound judgments. "Most 18-year-olds haven't been away from home influences" is the way a freshman coed at Long Beach City College (Long Beach, Calif.) puts it, while another freshman coed at Alabama College (Montevallo, Alabama) states: "I feel that a young person could be persuaded by her parents and by her friends."

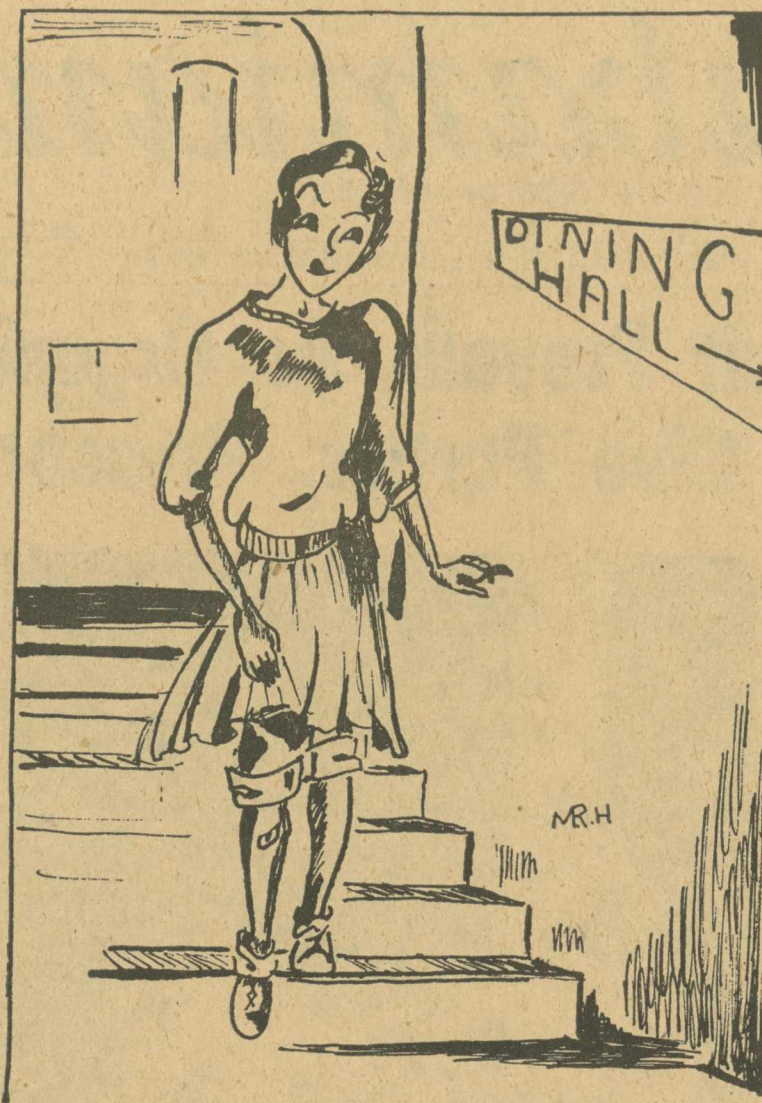
Other students believe 18-year-olds are just not interested in politics. Some even feel that voting age requirements should not be lowered, but raised. Here's an example: A senior at Villanova University (Villanova, Pa.) feels that "voting is such an important institution that an adult judgment is necessary—better 30-years-old."

Students favoring a lowering of voting requirements to "18" generally have two reasons, the foremost of which is stated by a Bemidji State Teachers College junior: "If he is qualified to serve his country he is qualified to vote." This, of course, has been a strong argument since World War II. But a surprisingly large number of students feel 18-year-olds are just as prepared, or in some cases more prepared, to vote intelligently because of the recency of their education. Here are several typical comments. A graduate student at Michigan State University (East Lansing) feels that "interest is keenest then—through civics and political science courses."

The thoughtful opinion of a small nucleus of students is echoed by a freshman at Long Beach City College who says: "I don't feel that the age difference has any relation to the judgment of the individual." A senior at Michigan State University feels that "age should not be the basis for voting, but mental maturity, which could come at any age."

In general, the small group of students undecided on the problem can be summed up in the statement of a Christian College freshman coed: "It depends upon the individual."

TYPICAL?



Are You An Individualist? Know Your Responsibilities

By GINGER FLOWERS

What does being an individualist mean? Many things, none of which count for much unless a deep sense of responsibility is included. One cannot act on his own principles, for his own reasons, by his own rules, unless he understands the responsibility involved. When our actions stem from our personal beliefs we have a much greater need for honesty, for being right, for accepting risk, than we have when we obey rules made by the group. In so far as any person considers himself truly an independent, an individualist, and, especially, a non-conformist, he must be right. It is an inescapable obligation, for we have no right to the privileges and satisfactions of self-reliance without the responsibilities.

An individualist is responsible, of course, to others. He cannot infringe on their rights, their self respect. But of greater depth, of more importance ultimately, is his responsibility to himself. He has to have real, hard won conviction that what he is doing is right, not "as far as I know," but right, period! Not right for me, now, in this situation, but right anytime, anywhere for anyone. Such firmness of conviction denotes faith in self and, indeed, there is no individualist in the true sense of the word, who hasn't deep faith in himself.

But fulfilling the obligation of doing the right thing doesn't mean simply acting outwardly according to the rules, even your own rules. It means, you must do the right thing for the right reason. How many times we act honorably for dishonest reasons, and worse yet, don't realize it. Herein lies the deepest responsibility of individualism: acting not only for the good of oneself and the good of others, but doing so for reasons that are truly right.

Santa Claus Is More Than Imaginary Person; He Is All the Beliefs and All Christmas Trimmings Rolled Into One

By Martie Norman

Do you believe in Santa Claus? I do. No, that isn't a foolish thing for a college student to say. I don't look out my window on Christmas Eve watching for a sleigh, nor do I peer up the chimney to make sure Santa will have room, although it wouldn't surprise me to see the sleigh or Santa, really.

Santa isn't elbowing your way through crowds to buy presents and becoming angrier by the moment at the stupid people who have to shop at the same time as you. And Santa isn't wondering if you'll get that expensive fur coat you want so badly. He isn't money for presents, nor an obligation to give a friend some thing because you know he'll give you a gift.

But the nice thing about Santa is that he is so many more things than he isn't. He's tinsel,

and holly, and mistletoe, and a tree. He's Christmas carols from every radio and department store in town. He's looking for that one special gift for that one special person. He's warmth, and love, and happiness all floating around in a glittery bubble on a pine tree. Santa is the light in a pair of big brown eyes that belong to a little boy is opening packages.

And when Santa assumes a more stately pose, he's The Messiah performed by the community choir on Sunday afternoon. He's the Christmas story as presented by the intermediate department of the church. The Christmas story with its tiny, blue-eyed, flaxen-haired Mary and it's proud, freckle-faced, changeable-voiced Joseph. And he's the candlelight service at midnight.

Call it The Spirit of Christmas, if you will. I call it Santa Claus, and I believe in it.

POEMS

SNOW

By BOB MURRY

The night was cold and the moon was bright
As the snowflakes fell in its yellow light,
Dancing and turning and whirling around
As they fell softly upon the ground;
Covered the ground near and afar,
Covered the ground near the afar,
And gave the world a dress of white
As the earth slept in the midst of night.
Not a sound was made by a living creature
Not a sound was heard not even a whisper.
And as the quietness crept from hill to vale
From a church in the distance came the sound of a bell.

ODE TO A RAINDROP

By LOUISE PACE

Tiny raindrop, from where have you come
Were you large or small at your birth?
Is it true you have not decreased in worth?
Is it you who makes the many-colored dome?

You are a blessing given from God,
With your friends having sufficient power
To grow for our pleasure each beautiful flower
Simply by wetting beneath our feet the sod.

You dance in the wind as if you were free.
Your constant dancing and reeling
Gives me such a delightful feeling
And causes my downcast heart to rise in me.

Tiny raindrop from the realm on high,
What gives you this bewitching nature
And causes you to show such favor
To one disheartened soul such as I?

State Diving Champ Is Enrolled Here

Mary Faye Weeks, 18 year old Alabama College freshman, is small, blond and highly talented on the diving board—so talented that she has won the title of Alabama state diving champion of girls 18 years old and over.

Mary Faye won her title at the A. A. U. meet this summer in Birmingham. For the past three years she has been undefeated at the North-East Alabama swimming and diving meet. She is known not only in Alabama, but throughout the Southeast. She was third place winner at the Southeastern Conference swimming and diving competition of 1953, held in Chattanooga, Tennessee.

Winner of a scholarship in physical education, Mary Faye says, "I plan to finish with a degree in physical education, but my later plans include work in physical therapy."

From Gadsden, Alabama, Mary Faye attended Gadsden High School where she was a member of the National Honor Society, Tri Hi-Y, and the Student Council.

At 14 she began her diving career under coach Jack Green. "The first time I dived," she said, "was in a contest at Anniston. I was uncontested, so naturally I won. My later victories were not so easy."

Athletics is not an uncommon thing in the Weeks family. Mr. Larnace Weeks, Mary Faye's father, is recreational director for the city of Gadsden. Mary Faye has worked three summers in the municipal program as life guard, swimming instructor, and coach of the swimming team. Barbara Baker was one of her fellow workers.

Miss Weeks' academic major and extracurricular activities will follow similar patterns at Alabama College. Her class work includes chemistry, biology, physical education, and subjects of the liberal arts. On the extracurricular side, she participates in nearly all sports, and especially likes swimming, diving, and basketball.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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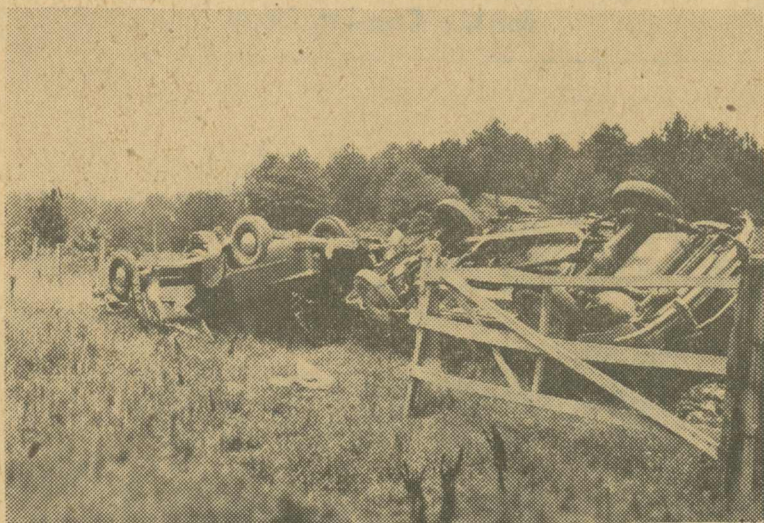
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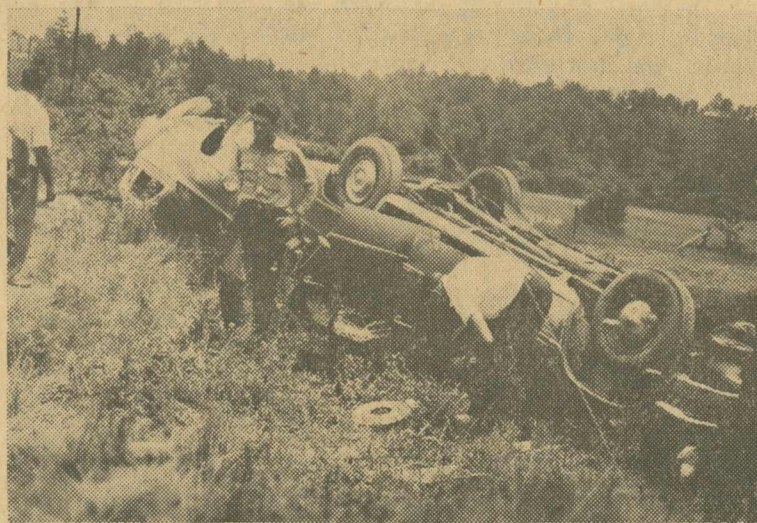
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National Safety Council Sponsors Campaign To Reduce Rate of American Traffic Fatalities Throughout Year



The above wreckage illustrates the grave problem of constantly rising deaths caused by traffic accidents. Excessive speed and drinking, disregard of traffic laws, fatigue, and poor vision account for



most of the fatalities. President Eisenhower has endorsed the National Safety Council's campaign to reduce the yearly toll of accidents.

Last Christmas week-end, a record 609 immediate traffic deaths were recorded from 6 p.m. Friday, December 23 to midnight Monday, December 26. Excessive speed and drinking drivers were the two greatest influences upon this record.

Without thought and care this record may be increased during the coming holiday season.

This year an all out campaign is on to reduce the high rate of traffic fatalities which occur not only during holidays but throughout the year. The program to BACK THE ATTACK ON TRAFFIC ACCIDENTS IS sponsored by the National Safety Council and endorsed by President Eisenhower. It has received

pledges of support from clergymen, newspapers and civic organizations over the nation.

In his endorsement of the campaign President Eisenhower said, "For eighteen months American traffic fatalities have been increasing. If this trend continues through the rest of the year, we will have the highest motor vehicle death toll in history."

This statement can be confirmed with a look at statistics provided by the 1956 edition of Accident Facts, published by the National Safety Council.

In 1955 there were 38,300 deaths resulting from motor-vehicle accidents. 16,900 of these deaths occurred in the day time;

the other 21,400 at night. 26 percent of these deaths occurred between 4:00 and 8:00 p.m.

Disregard of traffic laws was responsible for a great majority of traffic fatalities in 1955. 37 percent of all fatal accidents are accredited to speed violations. 26 percent of drivers and pedestrians involved in fatal accidents had been drinking. Other violations were reported for 31 percent of drivers in fatal accidents.

Fatigue and poor vision were blamed for many of the accidents, along with bad weather conditions. However, the condition of the vehicle involved seemed to have had no causal effect upon accidents. 95 percent of the vehicles involved in last

year's traffic accidents were in perfect running condition.

Three separate reports recently released indicated that young drivers are responsible for far more than their proportionate share of accidents. Drivers 25 and under were responsible for 36 percent of the speed law violations in 1955.

American drivers everywhere are being asked to consider these facts. If they feel they do not belong in either of the groups causing the greatest number of fatalities they are asked to "watch the other fellow" who may be in one of the causal groups. Americans are being asked to know the law and to obey it—to be safe. . . . and be seen.

Letters to The Students

Hi: Who moved the forest into the Tea House? One girl walked in and fainted. She thought she was having an illusion. When she finally came to, a kind soul told her it was a Christmas tree. She fainted again, after thinking about the Christmas shopping she had to do. Yes, it's almost time for the old man again, and the bills. It's so much fun to push through the crowd and tug at the last article on a counter, trying desperately to pull it from the hands of another prospective buyer. One friend of mine was caught in a mad stampede toward the men's tie department. When he picked himself up from the floor and wiped the footprints from his face, he fled to a cave in the mountains and hasn't been heard from since. But I heard him exclaim as he flew out of sight, "no more Christmas shopping for me, and he was gone like a light."

What could be more fun than to mingle with all the people who have the spirits, Christmas spirits that is.

Once, after a hard day of walking, tugging, and pulling in the wild masses of shoppers I leaned against a wall to rest; when I woke up, someone had bought my coat and tie and was cheerfully having them gift wrapped. It wouldn't have been so bad, but it gave me an inferiority complex, being taken for a dummy.

Just think, it's time to start decorating the house and tree again. It's really more fun when you can go to the woods and cut down your own Christmas tree. But after you have been treated in the hospital for brier and thorn cuts and a case of pneumonia you contracted while sloshing around in the snow looking for a tree, you seem for some reason to lack all Christmas spirit. Isn't it always fun to look for the burned-out bulb on a string of lights? You take out every one to test them and then put everyone back in again only to find out the string had come unplugged. But all in all Christmas is a lot of fun, when on Christmas morning you get everything you didn't want and the presents that you gave are later taken back to be exchanged.

All these things make Christmas wonderful, but the best part comes when the whole family arrives for dinner and you are left to wait for the second table shift, when all the delicious food has been almost completely devoured by those wonderful relatives who ate first.

Until next year, Happy Christmas and Merry New Year.

Bob

Is This Efficient Education?

(ACP)—The University of Chicago included this one in its "Hither and Yon" column. It's headlined "American Tragedy."

He read the textbook,

He studied the notes,

He outlined both.

Then he summarized his outline.

Then outlined his summary on 3 x 5 cards.

Then reduced the card outline to

one single card.

Boiled the card down to one sentence

Boiled the sentence down to a phrase.

Boiled the phrase down to a word.

Entered the exam.

Analyzed the question.

And then,

Forgot

The

Word.

Christmas Party Given Servants

As the Christmas season draws near, a much anticipated event also draws near, the college servant's Christmas party. The traditional social, given in honor of the servants, will take place tonight in Bibb Graves Hall.

A beautifully decorated tree and the Christmas colors of red and green will be the predominant decorations. Holly and mistletoe will add to the gaily and Christmas Spirit.

Tolbert And Gay Entertain

Guest for last week's convocation was Mr. Bruce Tolbert, voice teacher here and music director of the Montevallo Baptist Church.

His numerous well-chosen selections included "The Green-Eyed Dragon," which he sang with much personality. This proved to be, by audience reaction, the most popular song of the program.

Mr. John Gay, member of the Birmingham Symphony Orchestra and a teacher at Alabama College, was second on the program. He played two selections on the violin.

Time may be a great healer, but it is no beauty specialist.—Leisure.

Merry Christmas

from

McCulley's Grocery

DO YOUR CHRISTMAS SHOPPING

at

THE LITTLE SHOP

Peace on Earth, Good Will Toward Men.

Alabama Hotel and Cafe

DeLUXE CLEANERS

We Pick Up and Deliver

See Tommy Schrock, Sam Mosely
or Ken Burgess

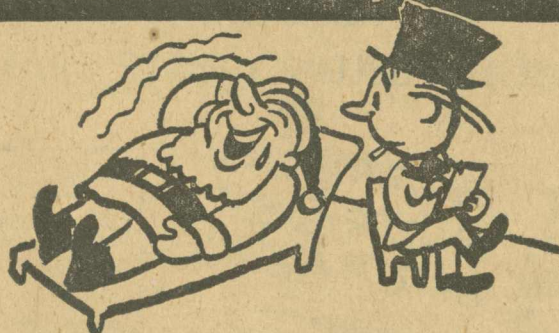
Merry Christmas

from the

DOLLAR SAVER

IT'S FOR REAL!

by Chester Field



SANTA CLAUS ANALYZED

Why oh why does Santa go,
"Ho-Ho, Ho-Ho, Ho-Ho, Ho!"

Is it just because he's jolly?

I believe he's off his trolley.

... Gifts for everyone on earth
Breed hysteria—not mirth

If you had his job to do

Bet you'd shake like jelly too!

MORAL: End your gift problems before they start. Give Chesterfield in the carton that glows for real—to all the happy folk who smoke for real! Buy lots—to do lots for your Christmas list.

Smoke for real...
smoke Chesterfield!

\$50 for every philosophical verse
accepted for publication.
Chesterfield, P. O. Box 21,
New York 46, N. Y.

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Positions Open With Government

The United States Civil Service Commission has announced an examination for trainee positions in following fields: Accounting, Agricultural, Economics, Biological and Plant Sciences, Entomology, Home Economics, Plant Pest Control, and Statistics (Agricultural and General). Most of the positions are in the Departments of Agriculture and Interior throughout the United States. Trainee positions in Statistics (General) will be filled in the Bureau of the Census in Washington, D. C. The starting pay is \$3,175 and \$3,415 a year.

Students must pass a written test and must have completed, or expect to complete within 9 months, either 1 or 2½ academic years of appropriate college study. The amount of their academic training will determine the grade level to which they will be assigned.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Board of U. S. Civil Service Examiners, U. S. Department of Agriculture, Washington 25, D. C., until further notice.

NEWS IN SPORTS

By BILLY COTTON

The boys are practicing intramural basketball each Tuesday and Thursday night. These practices will continue until after Christmas holidays, and then there will be a round robin tournament to decide the winning team. We are trying to get enough boys to play in order to increase the number of teams from three to four.

After talking with Dr. Lund and Dr. Chellman, we came to the conclusion that there is a possibility that the winner of the Intramural league basketball tournament may play against intramural teams of some other colleges.

Looking further into the future of sports at A. C., we may be playing inter-collegiate basketball within the next two or three years. More than likely basketball will be the first intercollegiate sport to make Alabama College its home. Baseball will probably follow. There is also a possibility of having track and a number of sports in which boys can participate.

Fierce Fingers Win Volleyball Game

One week before Thanksgiving holidays, the Physical Education Club enjoyed their annual intramural volleyball game. All members were present for this exciting event. The games began immediately with the Fierce Fingers playing Baker's Biscuits and the Mc Cats playing the Chillins. After these games were played the winning team, Fierce Fingers and the Mc Cats played each other. The Mc Cats played a wonderful game but the Fierce Fingers came out with the high score and were the Champions of the intramural volleyball game.

What's in a Number?

(ACP)—A University of Texas coed has been scaring away some of her dates lately, but entirely against her will. When going through enrollment, she wasn't sure of her new phone number, but decided to list it on all her cards as she remembered it. Now men who call her get a masculine sounding, husky-voiced answer. The Daily Texan advises date-seekers to hang up promptly and informs them the unknown voice is the Austin chief of police. The coed used the chief's unlisted number by mistake.

Merry Christmas
and a
Happy New Year!
KLOTZMAN'S

Get Your
Flowers
at
BRIDGES
Flower Shop

May the New
Year Bring You
Happiness
BAMA DRIVE-IN

Season's
Greetings
from
the
Montevallo
Cleaners

Season's
Greetings
MARIE'S
GIFT SHOP

"I feel like a Coke.
Do you?"



Of course. Most everyone does—often. Because a few moments over ice-cold Coca-Cola refresh you so.

It's sparkling with natural goodness, pure and wholesome—and naturally friendly to your figure.

Feel like having a Coke?

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
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Pure Oil Service Station
Holiday Greetings and Best Wishes
for the Coming Year

On Every Campus... College Men
and Women are discovering why
VICEROYS
are Smoother



BECAUSE ONLY VICEROY
HAS 20,000 FILTERS

Twice As
Many Filters

AS THE OTHER TWO
LARGEST-SELLING FILTER BRANDS



COMPARE!
How many filters in your filter tip? (Remember—the more filters the smoother the taste!)

Viceroy

TWICE
AS MANY
FILTERS

Brand B

Only HALF
the
FILTERS

Brand C

LESS than
HALF the
FILTERS

Viceroy's exclusive filter is made
from pure cellulose—soft, snow-white, natural!

©1956, Brown & Williamson Tobacco Corp.



The Alabamaian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 18, 1957

NUMBER 7

TOWER TALKS

It has looked like normal over toward the Tea House for the last week. No longer are students just sitting in booths in the dancing section. Table-hopping, buzzing and dancing are in full swing again. Much of the buzzing is about the "wonderful new music box."

That new music box was chosen by Mrs. Hood and Mr. Barclay after a great deal of shopping around in Birmingham. Their final choice was the same brand as the old one, which served dancers in the Tea House for nine years.

As profits from the Tea House go to Honor Scholarships, there was not enough to pay for the new music box. So the Student Government paid over half out of last year's College Night fund.

Four high fidelity speakers, a hi-fi amplified, hi-fi in the needle, over 200 musical selections, and coloring that fits in with Tea House walls are only some of the new box's features. It is turned on anytime of the day for playing between 8:00 a.m. and 11:00 p.m.

Records are grouped according to such classifications as hit tunes, all-time favorites, and rhythm and blues.

WRSD has signed a contract with Mercury Records. The station will receive all popular records the company cuts, a minimum of 160 records each month.

Have you ever wished the Tea House would stay open more? Then your dream has come true, because for now the schedule is 8:30 a.m. to 11:00 p.m. every day. However it will be closed for the lunch and supper hours: 12:30-1:30 and 5:00-7:00, respectively.

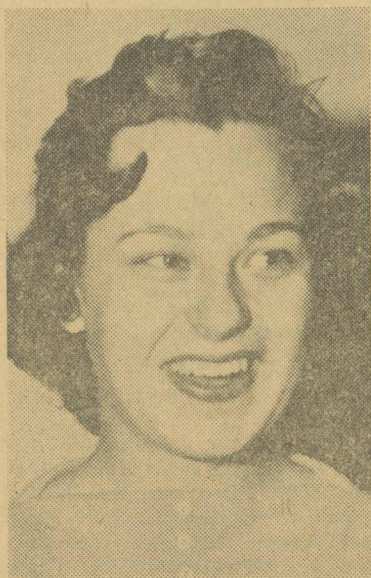
Students Attend Study Conference In North Carolina

Monette Strickland, Calla Ann Bolen, Carol Bailey and Margaret Bennett attended the United Student Christian Council Southeastern Regional Study Conference held at Davidson College, North Carolina, December 27 through January 1. This council is composed of eleven denominational groups and the student YMCA and YWCA.

Unique in its emphasis upon group and individual study, the conference brought together students, faculty, and administrative officials from 15 different Christian denominations and 126 colleges. The Davidson conference, one of seven regional conferences held during the Christmas holidays, attracted 319 delegates.

The conference theme, "Our United Witness on the Campus," was explored in platform addresses, faculty-led discussions, and small group Bible study. Professor Waldo Beach of Duke University in five addresses described the ideal of the university, the social and intellectual brokenness and disunity on the campus, and possible strategies for the recovery of wholeness in the academic community.

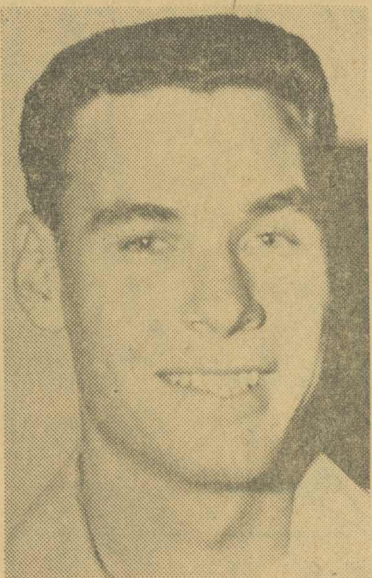
Freshmen Elect Officers



PAT ACKERMAN
President

Freshmen have elected their officers for the year.

President Pat Ackerman, from Birmingham, majors in medical technology. Vice president of the student body at Woodlawn High School, she was named Woodlawn's Good Citizenship Girl of 1956. Pat enjoys a number of extra-curricular activities. She was one of two girls representing Alabama at a meeting of the Girls' Nation at the American University in Washington, D. C., last year. A member of the Montevallo Baptist Church, she takes part in all BSU work and has served as secretary of the Freshman Council. She is a member of the Alabama College Chorale and the Biology Club. Said Pat about her part time job on campus, "I think that working was one of the things that helped me win the election, because one gets to meet and know so many more people."



NEAL SHIRLEY
Vice President

Neal Shirley, vice president, comes from Chelsea and majors in business administration. After graduating from Vincent High School in 1951, Neal served in the army for two years. Then he worked for three years in the accounting department of TCI in Birmingham. Neal is an ardent sports fan. He especially enjoys watching football games. Although he likes most popular music, he dislikes rock and roll records and pop.

June Capell, secretary, is a math major from Monroeville. At Monroe County High School she held the office of class secretary. June has a wide variety of outside interests, including sewing, swimming, and playing the piano.

Mary Gene Merritt, class treasurer, is a home economics major from Hartford where she graduated from Geneva County High School. Her activities on campus include working at



JUNE CAPELL
Secretary

WRSD, the college radio station, dancing for Orchestis, and membership in the Ivol Spafford Club.

Mary Gene enjoys all kinds of sports, especially dancing, horseback riding, swimming and tennis. She also enjoys playing the piano, organ, and various band instruments.

Freshman representative to the Student Court, Barbara Walker, from Birmingham, graduated from Woodlawn High School. She chose elementary education as her major because she enjoyed working in a crippled children's camp last summer.

She particularly enjoys traveling and has traveled through many states, Mexico and Canada. She also likes to sing and play the piano.

Emily Green, one freshman senator, is a secretarial science major. She graduated from Shades Valley High School in



MARY GENE MERRITT
Treasurer

Birmingham.

Emily was a delegate to the First National Girl Scouts' Roundup in Michigan in 1956. She likes swimming, horseback riding, camping and history.

Joyce Chitwood, freshman senator, is an elementary education major and a graduate of Gadsden High School. She plans to teach her aunt's class during spring holidays.

She sings in the Alabama College Mixed Chorus and enjoys listening to music. She also likes to travel and has traveled in the eastern states from Pennsylvania to Florida. Joyce's favorite sport is golf.

Liz Edwards, freshman senator, is an art major and a graduate of Phillips High School in Birmingham. "My secret ambition," says Liz, "is to be a P. E. major."

A golf enthusiast, Liz also likes camping, hiking, swimming, eating and football.

Faculty Member Receives Honor

Early in December the Alabama Speech Association met here. During the convention one of our faculty members, Dr. Walter Trumbauer, known to students as "Trummy," was honored for his distinguished leadership in theater and in the speech work of the state. After a run-down of his various achievements and numerous contributions he was presented with a silver cake knife.

Perhaps the proudest of his achievements is the erection of Palmer Hall. Says Dr. Trumbauer, "The stage is the window to the world." Along with the spacious stage and huge seating capacity, the theater now possesses a combination scene storage and workshop. From the standpoint of use to the Alabama College Theater, the present wardrobe is worth thousands of dollars. A large wardrobe that came from a department store sale has been growing until each new storage space has eventually become too small.

Dr. Trumbauer has been active in the speech field for a great many years. At one time he was president of the Alabama Association and has been on the advisory council for 18 years.

Other achievements to his credit are: the annual Drama

Alabama College To Have Golf Course Adjacent to Lake

Alabama College's Director of Public Relations, Ralph Sears, recently announced that Alabama College expects to have a nine hole golf course playable by July, 1957.

The W. L. Mahan Const. Co. from Birmingham began work on the course on November 28, 1956.

The new course, joint enterprise of Alabama College and the Alabama College Golf Club, will be located adjacent to the college lake in the Almont area. Membership in the club consists of citizens of Shelby County and neighboring counties.

Festival, the formation of a chapter of National Collegiate Players, acting in and directing plays. He has also written three long plays and five short plays.

For 25 years "Trummy" has been building a theater and creating interest in drama. "But," says Dr. Trumbauer, "an accumulation of this kind cannot be made by one person." His most outstanding assistants in developing the theatre shop, scenery, wardrobe, and so forth were John A. Walker, Betty C. Armstrong and Mrs. Trumbauer.

Each unit will bear 50 percent of the cost which is expected to amount to \$10,000. Alabama College will furnish 80 acres of land, and supervise construction and maintenance once the course is in operation. The Alabama College Golf Club will finance the construction.

The course will be a regular non-professional one. It will consist of nine holes, with 12 sand traps, 1 water hazard and a couple of dog legs.

The course will be private. It will be open only to members of the Golf Club and students of Alabama College. There will be no payment fee for students. Members will have a membership fee of approximately 48 dollars, with an initiation fee of \$100.

The Golf Club was organized in October. There were 71 charter members by December 20, 1956. Temporary officers and a temporary board of governors were elected to draw up a constitution and set up by-laws. The constitution was submitted to members of the club and adopted on December 11, 1956. Officers of the club are Presi-

dent, Ralph Sears, Alabama College; Vice President, Fred Phillips, Siluria; Secretary, Eddie Downs, Calera; and Treasurer, Lee Barclay, Alabama College. Temporary members of the board of governors are: Stanley Lacey, Alabaster; Howard Hill, Columbiana; Roy Downs, Calera; Edward Bennett, Montevallo; and Charles Gormley, Alabama College.

Eligibility for membership in the Alabama College Golf Club, according to Mr. Sears, is limited to "any individual of good moral character and in good standing in his or her community."

The idea of a golf course has been long in materializing. In 1954 a group organized to form a country club for Shelby County. The idea didn't materialize mainly because of the high cost of construction. Approximately 100 checks and promissory notes were given to officers of the club then.

Tentative plans for the development of the course include a student competitive golf team to

(Continued on Page 3)

Traveling Players Give Presentation Of Henry IV, Part 1

By Barbara Jo McNutt

When the curtains of Palmer stage parted last night the audience vicariously returned to the England of Henry IV, a period when civil war continually wrecked that country. The turbulence of political intrigue and the clamor of battle alternated and merged with the comedy of youth and dissipation.

In conjunction with the presentation of "Henry IV, Part I" by Players Incorporated, English classes have studied the play to gain a fuller appreciation of the Shakespearean drama.

Players Incorporated is a road company originating in Washington, D. C., at the Catholic University. The fourteen members of this troupe graduated from the Speech and Drama Department of that university. This is their eighth tour, the first one being in 1949, and they now travel over 35,000 miles to bring the theatre to cities and towns of 30 states and parts of Canada. They have made four trips abroad to entertain American armed forces in many parts of our defense network.

Young Men Drivers Are Considered Highway Menace

"Single, male, under-25; possesses automobile driving license," is a damning statistical bracket, for in it is the "worst menace you can encounter on street or highway . . . the nation's most dangerous drivers," reports the January issue of Popular Science Monthly.

Only a small percentage of the young men in this bracket can be called "problem drivers," but they swell the accident record for their classes; they cause insurance rates to climb; and they give the category, as a whole, its alarmingly black reputation.

The basis for this reputation? Popular Science (quoting the National Safety Council and Iowa State's Driving Research laboratory) says: "Only 15 per cent of U. S. drivers are under 25 years old . . . but this group is involved in 27 per cent of fatal accidents."

Driver research laboratories and safety officials are studying means of combating this problem. And they're achieving results. But the insurance companies aren't idle either. At the present time, in most regions, cars owned or operated principally by a young man carry an insurance rate at least double that of the family car driven by the older folk. Even so, says Popular Science, "The National Bureau of Casualty Underwriters is campaigning to boost this to triple the older drivers' rate."

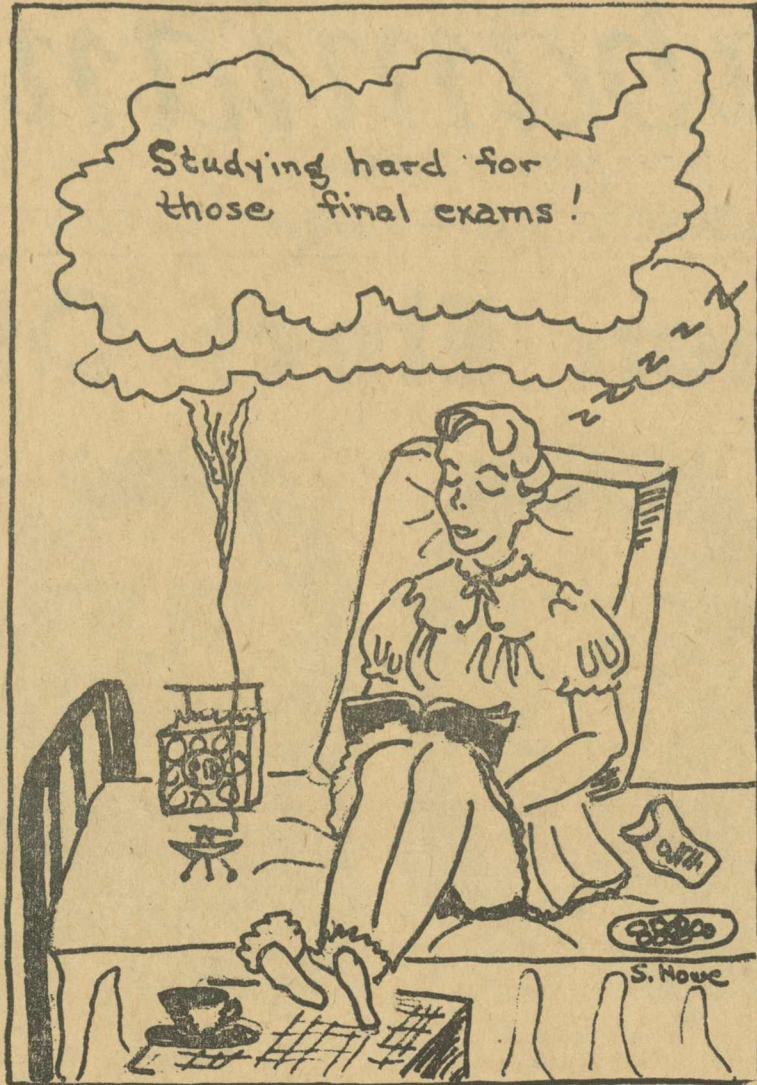
But the worst condemnation of the "young problem driver" appears not in the stark statistics, but in the following statement (made to a Popular Science writer by an insurance executive): "You can't refuse a man insurance just because he's single and under 25, but we'd sure like to."

Dr. Dawson Speaks In Convocation

Dr. Cleo Dawson, psychologist and lecturer, spoke at convocation last Tuesday.

Dr. Dawson, in private life Mrs. George Smith, was born on a Texas cattle ranch and learned Spanish before English. She holds her bachelor's degree from the Southern Methodist University in Dallas, Texas, and her master's and doctor's degrees from the University of Kentucky in Lexington, Kentucky.

ALMOST — BUT NOT QUITE



Women Change Status In Last 100 Years

American women have always been gladly seen, but one hundred years ago were never heard in public; the men would not permit them to speak.

In 1957 the situation is reversed. When members of the National Education Association meet in Philadelphia next June 30 for their Centennial Convention, the men will not be permitted to speak until recognized by a woman, NEA President Martha Shull, an English teacher in Lincoln High School, Portland, Oregon.

An early 19th century American

man would never have believed that this could happen. Women living in that period had almost no legal rights. At NEA

Facing Reality Aids Discovery Of True Individual Character

Have you ever stopped and wondered what sort of person you are? Naturally. Everyone has. But how deep does this self-scrutiny go? Probably, like most of us, you probe down into Personality and never get deep enough to examine Character. You get lost in the mazes of what others think of you, what you would like to be, and the thousand other blind alleys that keep you immersed in the top layer of personality, without ever breaking through to the qualities which really make you tick.

It isn't easy to look into yourself objectively, without prejudice; there are too many things you would rather not see. So you rationalize, or procrastinate, or use any of a dozen escape mechanisms to prevent yourself from seeing those "skeletons in the closet" that you can't quite face.

That is the first step in unlocking your character: face things. Do that, and you have won half the battle. And now that you have finally put your finger on those sore spots you say, "Okay, so I'm not perfect. Now what?" Well, now you know what's wrong, why not do something about it!

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POEMS

DREAMS OF RIGHT

By SUE BARBAREE

If I could look into each heart, what wonders I would behold.
Longings good and pure, ambitions just and right
Would seem to me a most rewarding sight.
But 'tis said the blackness I would find therein.
No one but God knows, but oh the difference 'twould make
If we had hearts of saints, with dreams of right
rather than the sinful night.

MY DEAREST FRIEND

By SUE BARBAREE

I cried but you did not see my tear.
I pleaded but you did not hear my plea.
My soul was tormented but you did not feel my need.
My way was dark but you gave no light.
And through it all I felt no help from you my dearest friend.
I felt no help and oh, fear was my despair.
But you my friend felt naught at all.
Did my life mean so little to you my dearest friend?

conventions, however, they were ordinarily given free meals and lodging by gracious people of the host city.

This custom proved a burden for at least one NEA member in 1860. When the Association convened in Buffalo that year, 93 "female" teachers from Boston arrived unexpectedly. There were no accommodations for them until a chivalrous male, one Oliver Cromwell Arey, came to the rescue. Reporting the incident forty years later, Arey wrote NEA Executive Secretary Irwin Shepard: "I secured places for them at one of the best hotels and paid for the same, thus leaving me 300 dollars in debt when the Association meeting closed." Fortunately for Arey, hotel rates then were substantially lower than today. He asked Shepard for no refund, saying that he only reported the incident as an example of early NEA struggles.

SIX FULL HOURS A TEACHER'S WOE

(Tune—Sixteen Tons)

Some people say a teacher is made out of steel,
Their mind can think but their body can't feel.
Iron and steel and hickory tea,
Frowns and gripes from eight to three.

Teach six full hours, and what do you get!
Another day older and deeper in debt.
You pay your dues in this and that,
Then for 29 days your billfold's flat.

I was born one morning—it was cloudy and cool—
I picked up my register and headed for school.
I wrote 84 names on the home-room roll
And the principal said, "Well, bless my soul!"

Teach six full hours, and what do you get?
Cuts and bruises, and dirt and sweat.
I got two black eyes and can hardly walk;
When I turned my back then came the chalk.

I got 84 kids and 42 seats—
Sixty are talking while 24 sleep.
Yes, I can get 'em through the door,
And if I don't watch out they'll send me some more.

Teach six full hours to 84 brats,
And all of them yellin' like dogs and cats.
They're cutting on the seats and spittin' on walls,
Hugging and kissing in the upstairs halls.

The last bell rings, and I start for the door;
My head's a-ringing and my feet are sore;
I taught six full hours, my day is made,
But I still have 300 papers to grade.

Teach six full hours and what do you get?
Another day older and deeper in debt.
I'll go to St. Peter, but I just can't stay—
I gotta come back for the P.T.A.

—Author Unknown

Strange, when you come to think of it, that of all the countless folk who have lived before our time on this planet not one is known in history or in legend as having died of laughter.—Sir Max Beerbohm.

He who says there is no such thing as an honest man, you may be sure is himself a knave.—George Berkeley, Bishop of Cloyne.

Contest Open For College Queen

Asbury Park, N. J. — The search is on once again for the nation's most beautiful and brainy college girl in the coming fifth annual National College Queen Contest, it was announced by the contest committee. Undergraduate college girls, between the ages of 17 and 24 years, are eligible to enter the contest. Free entry blank forms as well as contest information may be obtained by writing to: National College Queen Contest Director, Convention Hall, Asbury Park, N. J. The contest is conducted by the National Knitted Outerwear Foundation in coordination with the city of Asbury Park. National grand finals of the contest will be held here at Convention Hall in a three day pageant over June 21-23, 1957. College queens from the forty-eight states and the District of Columbia will compete in the national finals for the title of "1957 National College Queen" and for the accolade as the nation's most beautiful and brainy college girl.

The purpose of the contest is to select and honor the most typical and outstanding college girl in the nation. Judgings will be based on 50 per cent for beauty and 50 per cent for brains. Entry blank forms will request information pertaining to contestants' campus activities, scholastic work, extra-curricular accomplishments, personal interests and post-graduate aims and goals. Entrants will submit an original essay of 250 words or less on the subject, "What College Education Means to Me," as well as a recent photograph of themselves. They will also return a special questionnaire form prepared by the Youth Research Institute, an organization devoted to research and survey activity in the college age field. The questionnaire form deals with current events, literature, community and national affairs, the humanities, fashion and hygiene topics, sports, home economics and general subjects which the contest committee has established via a national survey as typical of the average college girl's general fund of knowledge. The YRI is the official scoring and marking body for the contest. Contestants will also be judged on their beauty, personal charm and attractiveness, stage presence and general elocution as well as ability to appear in public.

Although the National College Queen Contest claims it is the only such contest, on a national level, which is confirmed only to matriculating college girls, it points with satisfaction that in two other major national contests, the annual "Miss America" and "Miss Universe" contests, the national winners this past year were both college students.

East Main Election Results Announced

Results of the recent elections of house officers for East Main Dormitory have been announced. President is Janice Wood, social work major from Clanton. Vice-president is Mary Ann Heron, liberal arts major from Birmingham. Ramona Hall, secretarial science major from Camden, is secretary. Linda Sparkman, physical education major from Decatur, is treasurer.

Other Main house officers are Recreational Board representative, Mary Faye Weeks, physical education major from Gadsden; Senator, Annette Nevin, speech major from Kinston; Social Chairman, Celeste Parker, liberal arts major from Talladega.

Foreign Students To Be Honor Guests at Beaux Arts Ball in Birmingham



Typical of foreign exchange students to attend Beaux Arts Ball from Ecuador, Chili, Cuba and Korea.

Foreign students from Alabama College will be honor guests at Birmingham's second annual Beaux Arts Ball, opening the Festival Arts at 9:30 p.m. Friday evening, January 25, at the Ft. Persons Armory adjoining Legion Field. In a colorful pageant, the March of the Foreign Ambassadors, two hundred foreign students from Alabama colleges in their native dress will be presented to the King of the Ball, Alfred M. Shook, Jr., and his medieval court, and be present

at the crowning of Miss Gage Bush as Queen of the Festival in the manor-hall setting of Merrie Old England.

After the pageant, there will be dancing to the music of Harrison Cooper's orchestra from 10:30 until 2:30 a.m., and prizes will be awarded the best costumes (optional for guests) carrying out the theme, "Come As A Picture". Out of town guests are cordially invited. A limited number of patrons' tickets at \$25 a couple are still available,

and general admission tickets at \$2.50 each, \$1 extra for reserved seats, can be obtained by writing Mrs. E. T. Bozenhard, Birmingham Music Club, E. E. Forbes Piano Co., Birmingham.

Brazilian Group Is Welcomed To Alabama College

Students and faculty have anticipated the coming of the Brazilian group on the Alabama College campus for some time. This week they arrived.

Mr. Ruy de Azeredo brought this second group to the campus to study English, American institutions, and American women's organizations and status in society. This series of special classes will last seven weeks. Another major purpose, other than studying, is to observe North American civilization in operation.

The group of almost 80 includes professional men, women, students, and teen-agers.

Alabama College was chosen for this purpose because of its proximity to the sights of a big city, yet is removed far enough to minimize distractions from study.

A well-rounded group of excursions has been planned for them during their stay. On January 25 they will be welcomed to Birmingham by the Mayor. There they will tour the steel mills, the civic buildings, residential areas, and other points of interest. A tour of Moundville State Park, the city of Tuscaloosa, and a river boat trip down the Warrior River will form the core of an all-day tour on February 1. The following week end, they will visit Montgomery to see the state capital and Maxwell Air Force Base.

The same week end the group will visit Mobile. They will see there the Azalea Trail, Bellinger Gardens, the State Docks, and they plan a boating trip on Mobile Bay. An intensive three-day trip farther north on February 15, 16, and 17 will carry them to Chattanooga, Knoxville, the TVA area, Oak Ridge Atomic Energy Laboratory and Museum, the Smoky Mountain National Park, and the Cherokee Indian Reservation.

Early in March they will depart, some to return home and others to visit friends elsewhere in the United States before their school vacation ends.

GOLF COURSE

(Continued from Page 1)

participate in intramural games. Mr. Sears feels that the course will also be a potential golf club site. A pro shop is also being considered but the application of a professional was rejected for the present.

Lee Barclay, treasurer of the golf club and a golf enthusiast himself says, "It lays out beautifully. There are just enough hills and level places for a good course."

★

BEAVER VS. MAN

Beavers that once plagued the colonists in this area are at it again! These troublesome but intelligent little animals are thwarting the efforts of some of the experts in construction work.

Construction workers may have had years of experience but beavers have instinct! And the instinct of these little animals are thwarting the best efforts of workers constructing the new golf course at Alabama College.

Seems the workmen came to work one morning to find a dam in a stream on the edge of the course. They tore it out and figured the beavers would move on up the creek.

The next morning the workers found not only a dam, but practically a new lake to greet them. They tore out the dam again but postponed work until the area drained.

On the third day, the exasperated workmen tore out the dam for what they declared to be the last time.

It was! Apparently the beavers got disgusted too. They may have moved on up the creek where they could build dams in peace. At any rate, the W. L. Mahan Construction Company says it has seen no more dams in the area of the golf course.

Some are born great, some achieve greatness, and some have greatness thrust upon them.—Wm. Shakespeare.

Leaders Selected As College Night Preparation Made

Preparations for College Night have begun with the selection of leaders, assistant leaders, and writers.

Representing the Gold side as leader is Barbara Baker, a senior from Gadsden. A physical education major, she is active in many campus activities.

Assistant Gold leader is Mary Ruth Hardigree, senior from Birmingham. She is an art major.

Elected as the Purple leader was Virginia Dixon, a senior, from Hatchechubbee. Virginia, a physical education major, is also active in other campus activities.

Carolyn Barton, a senior physical education major from Alabama, was elected as the Purple assistant leader.

Selected as writers for the Purple production are Ginger Flowers from Montgomery, Barbara Goldstein from Lincoln, and Jann Sabine from Bradenton, Florida.

Writers for the Gold side are Teree Cox from Talladega, Betty Griffith from Monroeville, and Millie Slater from Dayton.

Modern Dancer Gives Recital

By Margaret Tait

On January 29, Alabama College will present Miss Jean Erdman in her recital of creative dance. Miss Erdman comes from Honolulu, where the Oriental, primitive, European, and American traditions have been blended to give her inspirations for her dances.

Miss Erdman danced with Martha Graham's Company until her initiative spurred her to form a company and school of her own in New York. Her dances and choreography for productions have received acclaims from the critics. Since 1949 she has appeared as the star attraction at the Annual Arts Festival at the University of Colorado. Her main interest is teaching dancing.

In all of her productions the critics have learned to expect impeccable staging, delightful costumes and sets, a genuine feeling for theatre, and unconventional dance movements, which are smoothly performed by the talented Miss Erdman.

Letters to the Students

Hi: "Help! Help!" cried a pitiful voice as I walked by a crowd of people. What was it? It was the desperate cries of a teacher during registration last semester. And since that time will be here again in another week, I am going to tell you what I saw and what happened to me during first semester's registration.

Well, the day broke bright and clear and everything was serene and peaceful. Then it happened; the bell rang and they were off, students rushing madly to Comer and Palmer. In Comer all was quiet until the zero hour. The teachers were in their places waiting and counting minutes until the stampede would begin. Zero hour minus six minutes—the teachers were talking loudly among themselves; zero hour minus five—the talking became quieter; zero minus four—only a loud whisper could be heard; zero minus three—the whispering ceased; zero minus two—the shuffling of feet stopped; zero minus one—a deathly silence fell over the building; zero hour—the bell rang and it began. "Sign me at this time, no, make it that time. What? You don't have any room in that period? I'll have to change my schedule completely. It will be ruined!" This went on all morning.

Teachers were beginning to barricade their doors, but to no avail. The student only climbed over the "door blocks." SOS messages were sent out by many of the teachers for reinforcements to hold back the mobs of students who wanted to sign up for much sought after courses. Many students, the weaker ones, could always be seen picking themselves up off the floor and brushing the footprints off their clothes.

The freshmen were wandering around, glassy-eyed and dazed looking, trying desperately to find the right room with the right teacher for the right subject. One freshman asked an upperclassman where to find the English department. The student told him to go out the front door of Comer, turn right and keep going until he saw a five story modernistic building. Everything worked out fine for the freshman except that he has to leave every morning at five o'clock to make his English class at Auburn.

"Line forms back there," someone said as I went to Palmer to pay my tuition. I looked in that general direction but as far as I could see there was a long line of students. It began on the second floor and went down the steps, out the door, across the campus and down to the golf course. There I finally found the end of the line and took my station. After many hours of standing in line I finally reached the registrar's window, handed my cards to her and sighed. Then she said one of my cards was not right and for me to get it corrected. I did this and then slowly walked back to the golf course to get in line again.

As the sun sank behind the hills I slowly climbed the stairs to my room where I would find a bed and visioned myself sound asleep. When I reached the door to my room I found a note under it. I opened the note and it said that my P. E. class had been changed to the time I had French, so French had been changed to the time I had art. Then added to the bottom of the note was: "Please have this schedule O.K. by your department head and then change it with the registrar." I got it O.K. by the department head and then slowly walked back to the golf course again.

So went the day of registration. Best wishes to the graduating seniors, BOB

Ramsay Dormitory Is Victorious in Tournament



Front row: Fay Carmichael, Bonnie Strickland, Beverly Cooper, Edith Wilmer. Back row: Sadara Wallace, Lois Swindal, Kay Anderson, Lou Wilson.

By Birdie Bell

The Ramsay flag still waves victorious over Bibb Graves Hall. With two tournament victories under their belts the Juniors have not only kept their dormitory flag up over the field house, but they have won a considerable number of points toward the intramural sports cup, awarded in the spring to the dormitory having the greatest number of points in sports activities.

Early in the summer it was clear that any match between the Ramsay challengers and the rugged Seniors, who had won the basketball tournament since their freshman year, would be a thriller.

During the double-elimination tournament fine performances were turned in by each team, but none of them could surpass the Tutwiler team and Team I of Ramsay. Earlier in the tournament these two teams had met, with Tut winning. So, the pressure on the Juniors was really great the afternoon they played Tutwiler in the finals, knowing that if they lost again, that would be the end. After a hard-fought battle the Juniors won by one point. The teams were even in losses then, each having lost to the other.

Anyone who saw that final basketball game between Tutwiler and Ramsay will long remember it as one of the most splendid games ever played at Alabama College.

Tension and suspense were written on the faces of the spectators. The players, looking more composed, awaited with eagerness the whistle of the referee to begin the play.

All in all, the game was a skillful performance from the beautifully executed free throws to the precision-timed plays to the goal.

Students 'OK' College Regulations

Minneapolis—(ACP)—It would appear, on the average, that college students are little bothered by restrictions of various sorts placed upon them by college administrators. This is not an unqualified generalization, however, since restrictions are unique for each individual college. Students may be very satisfied at one particular institution and very unhappy at another.

In addition, the situation may vary within the confines of any one college, say between students living on campus and students living off campus, or between students in one particular line of learning and those in another. But whatever else may be said upon the subject, one can feel fairly safe in saying that no college escapes the problem, be its intensity slight or weighty.

To get some information on this issue from the student's point of view, Associated Collegiate Press asked the following question of a representative national cross-section of college students:

Do you feel that your college administration is too restrictive in governing your private life while you attend college?

The results:

| | Men | Women | Total |
|-----------|-----|-------|-------|
| Yes | 20% | 15% | 18% |
| No | 76% | 82% | 78% |
| Undecided | 4% | 3% | 4% |

Indications are that coeds appear to be a shade more satisfied with their present status than do college men. But of greater interest is the fact that all but a very small percentage of students have opinions either one way or the other on this issue.

Most students who feel the regulations laid down by their college administrations are fair, justify their opinion with the observation that rules are necessary. "They have to have most of these restrictions for a large group" is the way a freshman coed at Alabama College (Montevallo) puts it, while a senior at Villanova University (Villanova, Pa.) says: "The administration requires minimum standards of personal conduct to maintain orderliness."

Some students qualify their acceptance of administrative regulations, such as the senior coed at the University of Nebraska (Lincoln) who says: "A youth needs certain restrictions until he is an adult. There are, however, some situations that leave me uneasy." A Wesleyan University (Middletown, Conn.) junior feels that while a college may "not be too restrictive in actually governing, it has a somewhat restrictive influence on behavior, which is generally good."

A senior at Wesleyan University feels that his administration is "especially good, fair, lenient, and intelligent," while one of his classmates looks at the question this way: "There are no restrictions on our private life—a healthy situation." "They haven't bothered me yet" is the statement of a freshman at Henry Ford Community College (Dearborn, Mich.), while a sophomore coed at Long Beach City College (Long Beach, Calif.) explains her particular circumstance in this fashion: "The school does not govern our life here on campus strictly, as we are not a four-year college with dorms."

Students who feel they are hindered with restrictions generally offer specific examples. And most of them advance the hypothesis that it is impossible to mature as responsible adults when they are treated like juveniles. For example, a senior at a large midwestern university puts it this way: "The college administration informs the student how mature he is when he starts college, but yet lays down rigid laws to control the student," while a graduate student at the same university states: "It is paternalistic to the Nth degree."

"The regulations are absurd" is the feeling of a senior coed at a large Southern university, while a graduate coed at the same university makes herself more specific: "Do away with standard dress rules, visiting rules and restrictions against living away from the dorms." A freshman at a small California college thinks the "school is so strict that it is cutting down school morale and enthusiasm."

A sophomore attending a medium-sized Eastern university thinks that restrictions are too hard for those living on campus since there is "no opportunity for 'junior' to grow up." And a comparison between school and home life is made by a sophomore coed at a small Midwestern state teachers college who says: "I have much more freedom at home and there are rules my parents wouldn't think of enforcing."

A foreign graduate student at the University of Minnesota (Minneapolis) contrasts our colleges with those in Europe. He feels that there is a totally different viewpoint on the two continents. "In Europe students are treated as adults; they are respected as leaders and future leaders. In the United States they are treated like children, regimented under trivia and red-tape."

The small percentage of students who are undecided on this issue generally offer the comment that "it depends upon the school."

Associate Editor

Returns To Egypt

Samira Khaki, associate editor of THE ALABAMIAN, who graduates at the end of this semester, will soon be underway to her home in Cairo, Egypt. "Sammy," as she is called by her friends here, entered Alabama College in 1953, and since that time she has been twice elected as class beauty, has been active in Orchesis and in Theater Council, and has participated in international student affairs in the United States.

Before she leaves, Sammy says she must learn how to bop. She loves to jitterbug and says she will miss it when she returns to Egypt.

Ratings Given Physical Education Majors

Every physical education major must take tests for her national ratings in volleyball, basketball and softball. These consist of a written test on the rules and a practical test in actually officiating a game. In preparation for their tests it is necessary to spend many hours of practice and study. After each student has completed both written and practical tests, the scores are averaged and she is given a rating as an intramural or national official according to her score.

For the past two months the junior majors have been working for their ratings in volleyball. At the present time the following girls have received their intramural ratings: Ann Ellis, Emily Pollard, Bobby Norman, Mary Ann Peters and Martha Williams. The girls who have earned both intramural and national ratings are Shirley Autrey, Birdie Bell, Anne Elise Berry, Margaret Blalock, Beverly Fundaburk, Rose Mary Miller, Shirley Pike, Bonnie Strickland and Edith Wilmer.

NEWS IN SPORTS

By Billy Cotton

Boys' intramural basketball was started Monday, January 8, with a meeting to divide into teams. Three teams were set up, one town team, the Yellowdogs, and two dormitory teams, the Old Pros and the Roadrunners. The Yellowdogs are C. D. Galloway, captain, R. L. Anthony, Don Jacks, Ken Rochester, Tinker Underwood and Paul Wooley. On the Old Pro team are Billy Cotton, captain, Carlon Chandler, Harvey Fleming, Bobby Harrison, Neal Shirley, Don Smith and Ken Burgess. The Roadrunners are Ray Jones, captain, Charles Graffeo, George Morris, Don Peerson, Bill Robinson, Herman Shelton and Beauford Watson.

Ball games will be played at 4:30 on Tuesday, Wednesday and Thursday of each week. Each team will play two games a week. During the week of exams there will be no games.

BOYS' INTRAMURAL BASKETBALL SCHEDULE

All games begin at 4:30

| Date | Teams |
|---------------------------------|-------|
| Jan. 29—Old Pros-Roadrunners. | |
| Jan. 30—Yellowdogs-Roadrunners. | |
| Jan. 31—Yellowdogs-Old Pros. | |
| Feb. 5—Yellowdogs-Roadrunners. | |
| Feb. 6—Yellowdogs-Old Pros. | |
| Feb. 7—Old Pros-Roadrunners. | |
| Feb. 12—Yellowdogs-Old Pros. | |
| Feb. 13—Old Pros-Roadrunners. | |
| Feb. 14—Yellowdogs-Roadrunners. | |
| Feb. 19—Old Pros-Roadrunners. | |
| Feb. 20—Yellowdogs-Roadrunners. | |
| Feb. 21—Yellowdogs-Old Pros. | |

Schools Here Play Santa

Montevallo schools played Santa Claus again this year for about thirty Shelby County families including approximately 110 children.

Alabama College senior social work majors delivered Christmas boxes which were initiated by schools and supplemented by several college and town clubs.

These festive holiday boxes, which are given each year to needy families, bear food, toys, and clothes.

Want an extra punch in your lunch?
Try our lunches.
Alabama Hotel and Cafe

IT'S FOR REAL! by Chester Field

FASHION



"Paris has necklines on sideways,
New York has the waist shoulder-high,
There's nothing like fashion
To cool off your passion!"
He laughed . . . 'til he thought he would die!

P.S. Male knees in Bermuda shorts can be pretty funny too!
Fat or slender, either gender, if you like your pleasure BIG, enjoy the real full flavor, the real satisfaction of a Chesterfield. Packed more smoothly by Accu-Ray, it's the smoothest tasting smoke today.

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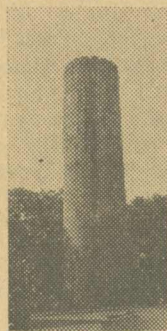
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 8, 1957

NUMBER 8

TOWER TALKS

Yea Golds! Go Purples! And College Night is already off on an exciting race which will come to its climax on Saturday night, February 23.



Reynolds, Palmer, and the rest of the campus are full of College Night songs and cheers, old and new.

★
Less exciting news right now, but still important, is the topographical survey, just completed, of this entire campus including the buildings and grounds of the training school and the president's home. The survey is designed to aid maintenance crews and to help in the building plans for future development of the college.

★
Mr. Bruce Tolbert, who has been giving numerous concerts, sang in Birmingham last Tuesday night at the ladies' night banquet given by Kappa Phi Kappa.

★
The Alabama College curriculum is being currently revised by a committee of department heads on campus. Their proposals will lead the trend toward making this school a liberal arts college. Also, more hours of specialization are to be allowed students in the engineering and business administration fields.

Basic requirements for all degrees under the revised curriculum will include: two years of English, the regular freshman course in English and a course in World, American or English Literature; two years of History, six hours of World Civilization and a course in Social Science; 12 hours of science in each of two fields or mathematics; three hours of psychology, religion or philosophy; three hours from the speech, art or music fields; and four hours of health and physical education.

Further requirements for an AB degree traditionally confined to the humanities include 12 hours of Foreign Language.

For a BS degree one year of Laboratory Science or Mathematics will be required.

Most students will take 30, not more than 36 hours in their major fields.

These changes will mean a wider choice of electives. All freshmen and sophomores will have approximately the same curriculum.

Writers Misrepresent True Spirit of Olympics

(ACP) — Worried over the "true spirit of the Olympics" is the CAMPUS NEWS at East Los Angeles Junior College, California.

"It seems the American sports writer is placing before the people a misconceived idea of the true spirit of the Olympics... Indeed we should be proud to claim athletes like Rev. Bob Richards, Greg Bell, etc. But why are the writers comparing America's triumphs to Russia's defeats?"

"Surely this is not America's way of proving her superiority to the Soviet Union."

College Night Is Near



Pictured above are Mary Ruth Hardigree, Assistant Gold Leader; Barbara Baker, Gold Leader; Virginia Dixon, Purple Leader; and Carolyn Barton, Assistant Purple Leader. They will work in friendly rivalry to help make this year's College Night the best yet.

Leaders Commend Spirit

The Gold and Purple leaders and assistant leaders were quietly sitting in Tut's west parlor, deciding on the division of dormitories for outside electric signs. Like all the Purples and Golds, these four girls will be working together, maintaining the friendly competitive spirit prevailing on campus during this month.

Barbara Baker, Gold leader, devoted the last three years to the staging crew and represented staging on the Gold Cabinet

her junior year. All leaders agreed with her when she said, "Either way, it's a Purple-Gold victory. We're all looking forward to working with the boys this year."

Assistant Gold leader, Mary Ruth Hardigree, worked three years for the Gold Art Crew. Her sophomore and junior years, "Rufus" was on the Art Cabinet. "I worked on Art because I'm an art major." After a moment of thought, Rufus commented on

College Night spirit. "If a student enters College Night with the right spirit, it can be the greatest thing of the year; without the right spirit, it can be a lot of drudgery. Personally, I just love it."

Virginia Dixon, Purple leader, served the staging crew for three years. She was on the Purple Cabinet her junior year for staging. She commented that everyone will have to work twice as hard because preparation period is a week shorter this year than

it was last year.

Assistant Purple leader, Carolyn Barton believes in the "Great Scorer" maxim. As she said, "When the One Great Scorer comes to write against your name, He writes not that you won or lost but how you played the game." For the last three years, Carolyn was a Purple cheerleader. She worked once on the lighting crew also.

All four leaders agreed that the students' College Night spirit this year is wonderful.

Home Management House Provides Girls With Practical Experience

By Margie Lane

The home economics practice home, better known among students as the home management house, is once more occupied by a small group of senior home economics students under the direction and supervision of Miss Avaline Patton. The new occupants of the modern eight room cottage type house are Mary Adams from Selma, Corene Haggard from Winfield, and Maxine Walker from Huntsville. All three are vocational home economics majors.

Serving as a laboratory course, house residence is a practical application of all the methods and materials accumulated to the repertory of a home economics student as direct result of the varied program followed under

the home economics curriculum. The student inhabitants take turns acting as business manager, hostess, cook, laundress, and house keeper in order to gain experience in all phases of homemaking.

The girls are introduced to methods of budgeting their time and money so that they may do successfully and conservatively the necessary meal planning, marketing, meal preparation, and serving, as well as their other regular duties. During the nine weeks residence each student is in charge of one formal entertainment. Hospitality for personal guests as of small and large groups is applied to real life situations by each of the girls.

The main project to be undertaken by the new occupants of the practice home is to put finishing touches on the remodel-

ing job that has been going on all this year. First of the interior decoration details is making drapes for the newly painted sitting room.

The girls are very proud of their temporary home where each has a bedroom to herself and each has a turn being dietitian in the new modern kitchen.

Living in the practice home and taking care of it does not comprise all the activities of these girls. The four-hour-credit for home management is incorporated into the regular number of hours which compose a full schedule. After the nine-weeks residence period the girls will return to their dormitory rooms. They will be practice teachers in the home economics department of Montevallo High School during the second nine-weeks of this semester.

Students To Present Fashion Show

By Charlie Webster

Girls, are your fashions up to date? Are your togas the right length? If you have the slightest doubt in your mind about what the elite are wearing this year, fear not! Your worries are at an end. As a special favor to the girls here at A. C. we have managed to arrange a fashion show headed by the internationally known French designer, Alie Cartier.

Mlle. Cartier is presenting this fashion display in cooperation with the tailoring and freshman clothing classes.

The fashion show is to be held in Comer auditorium Thursday night at 8:00, February 7. Everyone is cordially invited.

The Survival Of the Student

By Jo Coats

Life can be a very Intricate Business. Especially when you are going to college. Your heart speaks seven languages—the Romance Languages, that is.

You're so fantastically naive, you know? You expect all sorts of glittering, exciting things to happen to you. and when they don't, you just die. Since few people enjoy the coziness of a casket, horrible inactivity is avoided as much as possible.

My roommate Liz has as many brains as sweaters. Her motto is—and I quote—"Use your head." As it usually happens, we use Liz's head. Hers is the one with the most in it. Observing her sometimes, I wonder if she is nearsighted, or if she actually gets more out of a book by scraping it with her eyelids. I sigh. She turns a page.

Liz hungrily consumes the rest of the page, chews another minute on the footnotes, and decides to be human. But Liz is so practical!

"What is it? Did you have another argument with the one-and-only? Or do you need help with the history?"

See what I mean? She doesn't have an ounce of Romance in her soul, unless you mention Jack, the dumbest boy in school. You know, if it weren't for Liz's help, he would never make a grade at all. And to think that she wasted so much time trying out the mystery technique, the competition technique, and every other technique, before she finally just started helping him get his lessons.

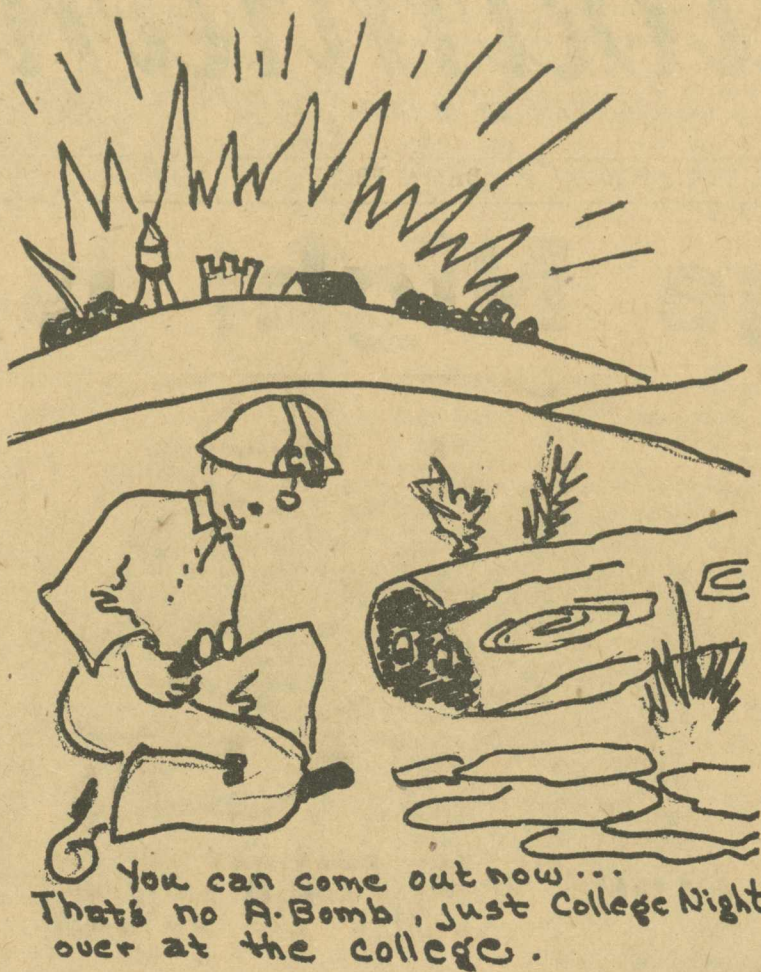
As for the small consideration due to lessons, they are a necessary evil. We have the most wonderful teachers, until the time for exams rolls around. If I made the rules, I would never allow teachers to ask easy questions. I am always so busy studying the hard questions that I completely overlook the easy ones. Of course, some teachers never leave out the hard questions; they ask them all. Oh, why can't they strike a happy medium.

Well, as I said, "Life can be a very Intricate Business."

False happiness is like false money. It passes for time as well as the true and serves some ordinary occasions, but when it is brought to the touch we find the lightness and alloy and feel the loss.

"The Christian ideal," it is said, "has not been tried and found wanting; it has been found difficult and left untried."—Harold Begbie.

The Noise of A. C.



You can come out now...
That's no A-Bomb, just College Night
over at the college.

Purple Victory, Gold Victory Everyone Wins in College Night

Many of the people on this campus have said at some time, "Purple and Gold are only colors to me, and College Night is simply an all-student production. How can I decide which side to choose when I don't even understand College Night?" So an upperclassman, who, although she doesn't know all about College Night, does understand the feeling toward College Night will try to explain to you who are wondering now.

College Night is a time for getting to know people and for making lasting friendships. It is a time for trading secrets with fellow Purples or Golds, and a time for smiling inwardly at the perplexed look on the face of someone on the other side when you and a friend have quoted a line from the production and doubled up with laughter. It is a feeling of loyalty to your side and, more important, to College Night and Alabama College.

Working, playing, laughing, crying, finding yourself ready to quit, and then seeing success come from nowhere—this is College Night.

College Night is the epitome of Alabama College spirit. It isn't divided into two sides. There are two sides, but College Night isn't divided into two. It isn't winning a victory. College Night is learning to win and lose, to look toward the goal of making every College Night a better one. Winning a victory for your side is important, because it's your side. But you can never find anyone who loves College Night say, "We lost. I'm sorry I took part."

Perhaps this has helped you a little. If not, if you're still in the dark, have patience. When February and College Night are fully underway, you'll arrive.

Here 'n There With The Critics

By Bob Murray

Tuesday night the school of music presented in recital Mr. Harald Rohlig, professor of organ at Huntingdon College.

Mr. Rohlig has been in this country for about four years. He and his wife came as an exchange couple from Germany sponsored by a family in Linden, Alabama. Since he has been in Montgomery, he has organized a series of monthly vesper services at the Memorial Presbyterian Church. This is probably the only series of its kind to be found anywhere in the south. He also directs the Montgomery Symphony in addition to his work at the college.

He is known as a recitalist in Europe, having played in Hamburg as well as in many other major cities there. One of his most interesting abilities is that of improvisation. His European training is perhaps responsible for this, and it makes this program a unique one.

Jean Erdman gave a varied and imaginative modern dance program here. In it she overlooked sentimentality and portrayed real emotion. Even her Ophelia, known in literature as a rather stupid but lovable girl, was portrayed vigorously. At times anger was in her madness.

Miss Erdman won the students' hearts with her presentation of Pierrot, the traditional foolish lover.

In her "Sweet and Bitter" number Miss Erdman gave a very amusing satire on two types of women: The Portrait of a Lady and The Blessed Damsel.

For her last number Miss Erdman presented "Bagatelle," a modern dance with European folk dance influence.

In Retrospection . . .

As another semester comes into full swing, we have witnessed once again the usual semi-annual college phenomena: the scramble of registration day, settling down to a new schedule of classes, buying new books and storing them away . . . but wait a minute. Remember exam week, not so long ago? It was a time for a student to see the past—the studying that was never done and the great plans forgotten or somewhere gone wrong.

But somehow he lived through the exams. Arising to the challenge, he attacked his books with vigorous determination. afterwards, exhausted both mentally and physically, he plotted his campaign for the new semester . . . the same plans for study and work that he made before. But why begin right away? He starts a week or two of rest and recuperation which stretches, and stretches until the end of the semester looms again. Idle and gay, he has spent his time, but now the student sets forth to conquer the foe with the same vigor and tactics as before. He dusts off his books, and passes the nights with them instead of parties.

At last, bloated with knowledge, the spoils of his victory, he attacks his exams and re-conquers the foe in glorious manner.

But his victory is short-lived. The knowledge soon slips away. For with so little practice in using it, the student soon forgets how to.

College, Marriage Future Features May Affect Nervous System

(ACP) — Mixing college and marriage can sometimes be too much for one's nervous system. Upon the arrival of his second child, a student at Northern Oklahoma Junior College called friends with the news:

"It's a father. I'm a girl! I'm a girl!"

6 Arthur Rubinstein, in Birmingham

14 Jose Greco and Co., in Birmingham

21-23 College Night

26 7:30 p.m. A.A.U.W. Meeting, Reynolds.

Pittsburgh Symphony Orchestra, in Birmingham

From the President



MARY FRANCES TIPTON

SGA President Stresses Unity During College Night

TO THE STUDENTS:

That time of year is here again—a time I've been looking forward to all year. There is nothing on our campus—Orientation, Elite Night, Christmas parties, Crook Week, or graduation—that pulls us students together as closely as College Night does. If you freshmen are wondering what I mean, you'll soon find out.

Of all the good and bad (if any) effects of College Night, I believe that this force of unity is the most important to be seen. There is rivalry between the Purples and the Golds, and right-

ly so. But that spirit of fun and excitement is no good unless we are ALL working for the same thing—College Night.

We have a lot to accomplish in the next few weeks, and a lot to live up to. It will be almost impossible to do well all that must be done without your active participation on one side or the other.

My main advice to you right now is very easy to follow. Have fun, and lots of it. Make new friends, work hard on a crew, and DON'T FORGET TO KEEP GOING TO CLASSES. But have fun—

MARY FRANCES TIPTON

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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New Series of Ability Tests Being Developed

Newark, Del. (I.P.)—The University of Delaware was one of many colleges and universities throughout the country which participated in a standardizing program for the purpose of trying out a new series of ability and achievement tests developed by the Educational Testing Service in Princeton, New Jersey.

The first twenty-four students from the freshman and sophomore classes whose names started with Plo and the letters following Plo took these tests. Each student completed two forms of the college ability test and two forms of one of the many tests of educational achievement which included the following tests: reading, writing, listening, science, math, and social studies.

Taking the Listening Test was an innovation comprised of an examiner reading several selections just as a college lecturer might deliver a lecture and then quizzing the students on the "lecture."

These tests are believed to offer a more realistic evaluation of the student than tests which measure "intelligence, I. Q's, etc."

A University spokesman stated that there is a possibility that this new series will be used here in place of the freshman tests which have been given in past years. He also stated that these tests among others will be given to many freshman and senior classes as part of a large scale research program which the University has undertaken as a two-year project.

Centennial Anniversary To Be Observed by NEA

The National Education Association, nation-wide organization which enrolls a majority of the teachers of America, will observe its centennial anniversary in 1957. The NEA includes educators of all subjects and levels, administrative, supervisory, or teaching, from kindergarten through university. It is an independent organization which has worked with all groups in support of universal education throughout the country. It has assumed that all people—not just teachers—have a stake in education and a responsibility for the schools. It, therefore, invites all, including students, to join in observing the one-hundredth anniversary of the organized teaching profession in America.

The NEA created a special Centennial Celebration Commission in 1955 to establish the general framework of theme and objectives for the observance. This commission is made up of 21 leaders drawn from both inside and outside the teaching profession. They have approved a series of projects aimed at involving the entire nation. They invite students in 1957 to join in a nation-wide effort to build a deeper appreciation of what their schools mean in the life of the nation.

April 4, 1957, is the date of the National Birthday Celebration. On that day some 6,000 local education associations throughout the United States will be holding birthday parties to commemorate the founding of the National Education Association and the growth and development of education in their respective communities.

Senator Proposes Financial Aid to College Students

Senator J. W. Fulbright introduced two bills to Congress this month which can be of financial aid to college students.

The first bill would allow an additional income tax exemption for a taxpayer or a spouse or a dependent child under twenty-three years of age, who is a full time student at an educational institution above the secondary level. The exemption may be claimed by the taxpayer himself, or on account of a spouse or a dependent child under the age of twenty-three, who is in attendance on a full-time basis at an educational institution above the secondary level.

The second bill would allow a taxpayer who is a student in an institution of higher learning to deduct expenses for books, tuition, fees, and other supplies necessary to the courses of instruction in which he is enrolled. This bill is primarily designed to assist those students who work their own way through college, and it would apply to both full-time and part-time students, whether self supporting or supported by outside sources.

These bills were introduced last April, but Congress adjourned before they could be acted upon. Because Senator Fulbright is convinced that the problem of improving our educational system is one of the most pressing of our time, he is again introducing the bills in the hope that Congress will act on them during this session.

Opinions Divided On U. S. Foreign Policy in Egypt

Minneapolis—(ACP) — Comment was varied and vociferous in many quarters when England and France landed armed forces in the Suez canal zone recently. Many people abhorred the Anglo-French action, but felt the United States should have stood by its allies. Others thought France and England should have notified us of their intended action and due to this breach of faith we were justified in supporting United Nations action against France and England.

In order to get the general reaction of the collegiate public on this issue Associated Collegiate Press asked the following question of a representative national cross-section of college students:

Do you think the U. S. has erred in relation to its foreign policy in the Suez Canal, Egypt, and the Near East crisis? Why?

The results:

| | Men | Women | Total |
|------------------|-----|-------|-------|
| Yes, has erred | 38% | 32% | 36% |
| No, hasn't erred | 42% | 31% | 38% |
| Undecided | 20% | 37% | 26% |

By far, the overwhelming majority of those who believe the United States has erred, hold the opinion that much of the trouble is due to our failure to adopt a strict policy, which bothers our allies, causes us to lose prestige, and permits the communists to fill the power vacuum. Some students feel the Aswan dam issue started the squabble. Others blame John Foster Dulles, our Secretary of State, for the trouble. And some think we failed our allies. Here are several typical comments:

"Withdrawing the Aswan dam support and a lack of action in the Suez crisis has just made the situation worse," is the feeling of a Villanova University (Villanova, Pa.) freshman, while a freshman coed attending Barnard College (New York City) feels we "should have wholeheartedly supported Britain and France."

Another Villanova student, a sophomore, believes our "inconsistent foreign policy" helped give rise to the issue. And a sophomore at the Bernard Baruch School of Business, City College of New York, expresses his opinion in this manner: "Our foreign policy has no courage of conviction in any direction."

Support of action within the United Nations is much in favor with those students believing the United States has not erred in its policy and actions in the Suez crisis. Some feel we did the wise thing by not getting too involved, and others think we did about the only thing reasonably possible to do. Here are a few remarks:

"Our actions show the world we want peaceful solutions to these problems," says a freshman at the Rochester Institute of Technology (Rochester, N. Y.), and a graduate student at the University of Nebraska (Lincoln) says simply: "The UN IS the solution."

A different approach is taken by an Ohio University (Athens) sophomore who feels that we did the right thing, "because it has gained support of many of the Near East countries," and a sophomore coed of Christian College (Columbia, Mo.) says simply: "I believe in our nation's leaders."

A Villanova University senior takes one of the two general positions held by students undecided on the question as he says: "Only the people in the future will know." A senior coed attending Southeastern State College (Durant, Okla.) expresses the other position in this manner: "I do not fully understand the situation."

Letters To The Students

Hi: As the saying goes "Gone with the Wind," so goes my ideas for a column this week. This being the case I'll make it short with the only thought I have:

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On Reading The Russians

By Dr. Lawrence Edwards

People of the Western World, that is of Western Europe and America and the people nurtured in what is generally called Western Civilization, have in recent years considered the Russians inhuman. They, of course, when they take this attitude, are thinking of political Russia, the Bolsheviks, not the common—or possibly I should say "uncommon"—people of Russia. To get an insight into the real heart and soul of the Russian people, we must not listen to Stalin, Khrushchev, or Molotov but to Tolstoi, Turgenev, and Dostoevsky; to Gorki, Gogol, and Chekhov. These are the real voices of Russia, and to their great writings we must turn if we are to see that the Russians are among the most intensely, tenderly, and simply human people in the world.

Of course most of us have read "War and Peace," and recently millions of our people have seen the story portrayed on the screen. We know that lovers of fiction are generally in agreement that this is the greatest novel ever written. What makes it great? The broad canvas of human events on which the author works? Not so, I think. Rather I think its greatness lies in the beauty and tenderness with which Tolstoi pictures the passions, the aspirations, the tribulations, and the grandeur of humanity—despite its meanness, its grossness, its evil tendencies, and its vanity.

I recall my introduction to Tolstoi: it was "Anna Karenina." That, I thought, could not be surpassed; but it was, when I read "War and Peace." And I cannot say exactly why. Both are great books. But the latter is overwhelming. One of my colleagues—who was then reading "War and Peace"—asked me why the book is considered great.

"How far have you read?" I asked.

"About half way," he answered.

"Read it all and your question will be answered," I suggested.

He did, and told me he then knew it was a great novel but could not say exactly why. I suggested that it is both extensive and intensive in its treatment of humanity, that it is both panoramic and minutely detailed; and he agreed. Perhaps therein lies its greatness.

I think a reading of the Russians must include Dostoevski's "The Idiot" and "Crime and Punishment." And it must by all means include Gogol's "Dead Souls" and the plays of Chekhov. But what has really impressed me is the reading of Turgenev's "Fathers and Sons." I read some years ago "On the Eve," which is a good little cameo; but the masterpiece, "Fathers and Sons," I held in reserve. Now I have read it, and I can hardly contain my feelings. It is one of the most poignantly human things I have ever read. Gorki wrote a

(Continued on Page 4)

Don't Be Afraid To Kick Something Your Ideas May Be Needed

Uncle Bud, of the funny paper, says "Next time you have the urge to kick about something, just remember that's a mule's job."

The statement is typical of the passive attitude which predominates in our society today. American people have come more and more to fear dispute and debate. The trend today is toward sacrificing questionable ideas for security. And, we, America's youth are the most guilty partisans to such an attitude.

It is apparent that the old Abe Lincoln-Stephen Douglas type of debate is outdated. Polite parlor room conversation presides today in classrooms, in informal discussions and on jobs. No longer do you find people ready and willing to thrash out ideas and to reach valid conclusions from all the ideas presented.

America is losing something important when she loses those fearless people who are not afraid to speak their minds. It has been people like Patrick Henry, Benjamin Franklin, Thomas Jefferson, Harry Truman and even Joseph McCarthy who have played important roles in the establishment of America's principles and ideas.

You have an idea, you know

some way that things on campus can be changed and made better—you think. The ALABAMIAN could use better make up, the MONTAGE some spice? You think you could help but it is so much easier to sit back and let others plug along with their old ideas. Maybe your ideas aren't good but any idea is worth presenting. So the next time you have an inspiring moment, don't throw your dreams in a trash can . . . Be Uncle Bud's mule, if you must, and kick until you either find your idea is not quite as good as you thought or until it is accepted and put to use.

COLLEGE NIGHT SPECIALS

| | |
|---|--------|
| White Ducks (Ladies' and Men's) | \$2.98 |
| Turtle Neck Sweat Shirts (white and gold) | \$1.98 |
| Gold and White Sweatshirts | \$1.49 |
| Gold and Purple Sweaters | \$4.98 |
| Gold and Purple Caps | \$1.00 |

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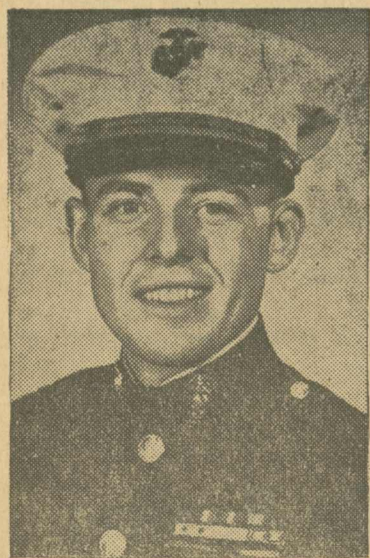
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Marine Officer Procurement Team Visits Alabama College Campus



CAPTAIN LITZENBERG

February 4 and 5, 1957, marked the campus visit of the Marine Corps Officer Procurement Team headed by Captain H. L. Litzenberg. The team talked to many students on campus about the officer training programs for college men offered by the Marines.

Freshmen, Sophomores, and Juniors in good standing are eligible for the platoon leaders class program. PLC prepares a man for a Marine commission by two summer training camps, each six weeks, during the regular summer vacations from school; during the school year, there are no classes or drills to interfere with study or activities. Both camps are held at Quantico, Virginia. Candidates are paid at camp and receive first-class transportation to and from Quantico. PLC candidates are draft deferred through school. Upon graduation, they are commissioned Second Lieutenants.

Seniors and recent graduates are eligible for the Officer Candidate Course program, which is a direct assignment from civilian life to a ten-week course as an officer candidate. Completion of this course, also held at Quantico, Virginia, means a Marine commission.

Upon enrollment in either the Platoon Leaders Class or the Officer Candidate Course, each man may choose to train for either a ground or an aviation commission. When he graduates and is commissioned, his chosen field is the one in which he will assume duties as a Marine officer. Newly commissioned aviation officers begin flight training at Pensacola, Florida, while those who selected the ground components receive eight months schooling at Quantico, Virginia.

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- **Check your windshield wipers:** Replace if they streak.
- **Check your tires:** Have good tires and use tire chains when needed on snow or ice.
- **Check your headlights:** Have them properly adjusted.
- **Check your speed:** Let speed laws and road conditions set the limit.
- **Check your distance:** Stay well behind the car ahead.

BACK THE ATTACK ON TRAFFIC ACCIDENTS

"Quit Your Skiddin'" tells what you can do to prevent winter traffic accidents. Write to: Dept. W, National Safety Council, 425 North Michigan Avenue, Chicago 11, Ill. for this free booklet.

Support your local Safety Organization



NEWS IN SPORTS

By BILLY COTTON

Men's intramural basketball got off with a good start week before last. Each of the three teams played two ball games each. The Yellowdogs are on top with a 2 win, 9 loss record. Second are the Roadrunners with a 1-1 record. Last is the Old Pros: 0 win, 2 loss record. These first three ball games will not count in the final standing.

In the first two games the Yellowdogs have hit the basket for a total of 97 points. C. D. Galloway is leading point maker with 58. Then comes R. L. Anthony with 27 and Poul Wooley with 10.

The Roadrunners have made a total of 65 points in their first two games. Ray Jones leads the group with a total of 20 points. Then comes Roy Shelton with 19 and Bill Robinson with 13.

The Old Pros have hit a total of 59 points. Billy Cotton (yours truly) leads the group with 27 points. Then comes Don Smith with 13 and Neal Shirley with 11.

The ball games will continue being played on Tuesday, Wednesday and Thursday at 4:30 at the field house.

How Two Chinese Boys Have Contributed to Campus Puns

Do you like puns? Puns are found almost everywhere: books, plays, and even in plain everyday conversation. Most writers have used puns at one time or another. The next time you read a Shakespearean play, look closely and you will find puns here and there throughout the story.

Before this discussion goes any further, perhaps the word "pun" should be clearly defined. According to Webster, a pun is a play on words of the same sound, but different meanings or on different applications of a word, for the witty effect.

Would you like a sample of a pun? If so, here is one of the latest on campus:

"Once upon a time there were two young Chinese boys. One was named Chang and the other was named Eng. It seemed as how Chang needed a piece of teak wood. His mother was going to have a birthday soon and he wanted to make her a present. Since Chang had no money, he was wondering how he could get the teak wood. About this time his friend Eng walked up and asked what was wrong. In hopes of a solution, Chang told Eng his problem. Eng sat down and thought for a while and then said, 'I know where I can get you some teak wood. There is a small piece in Mr. Chan's curio shop.' At this, Chang said, 'That is well and good, but I have no money!'"

Young People Are Leaders of Freedom Fight in Hungary

(ACP) — "They're students, just like us—those young men and women who started the Hungarian fight," American college students have been thinking the past few weeks.

At University of California at Los Angeles, Istvan Laszlo, one of the Hungarian student leaders of the recent revolution, explained how he and his friends "did not intend to fight with arms." But "we had our demands and we wanted the nation to know about them."

The revolution started, he said in a story in UCLA's DAILY BRUIN, as a demonstration of sympathy for Poland. During one demonstration, a Hungarian boy and girl entered Laszlo's city's radio building to present the student demands.

"A few minutes later," he told the Californians, "the bleeding boy appeared at the door with the dead body of the girl in his arms. Faced with such an answer to our demands, we had to take up arms."

Laszlo was touring the United States to build support for Hungary's freedom movement.

Alumna Opens Own School In Colombia

One of Alabama College's most distinguished alumnae is Julia Castro Excobar who graduated in 1949 with a degree in social science. Julia has recently opened her own private school in Bogota, Colombia. She has based her school on the modern education principles she acquired while studying in the United States.

Julia, eldest daughter of the late Dr. Jose Joaquin Castro Martinez, who for years was a prominent figure in the Colombian government, attended Alabama College with her three sisters: Maria, who majored in home economics; Pepa, who received her degree in physical education; and Isabel, an art major.

The new school is named "Jose Joaquin Castro Martinez." The goal, as stated in the bulletin, is to develop in the pupils moral and intellectual integrity, a sense of responsibility, and independence of thought.

Each student is given a thorough knowledge of English and an appreciation of the cultures of foreign countries. Classes are limited in number, so that each student receives individual attention from his instructors. Although based on the program of modern schools in the United States, Julia Castro's school also follows the program of the Colombian Ministry of Education. In this way, a pupil who completes his studies is able to enter other Colombian schools without difficulty.

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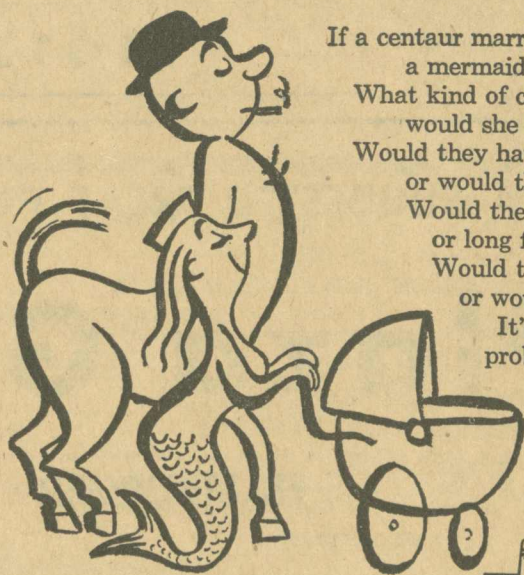
Phone 4801

IT'S FOR REAL!

by Chester Field

THOUGHT

If a centaur married a mermaid fair,
What kind of children would she bear?
Would they have hide or would they have scales?
Would they have hooves or long fishy tails?
Would they eat seaweed or would they eat hay?
It's one of the problems of the day.



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The *Alabamian*

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 22, 1957

NUMBER 9

Gold Cabinet, 1957



Pictured are: Standing, Bob Murray, Iva Glo Pierce, Betty Griffith, Tibby Jackson, Millie Slater, Corene Haggard, Nancy Capell, Bobby Harrison. Second row: Carol Butler, Gibbs Daniel, Margaret Shotts, Polly Lawrence, Sue Howe, Ellen Little, Barbara Jones, Julia Odom. Sitting: Jane Rice, Rose Mary Miller, Dot Smith, Mary Ruth Hardigree, Barbara Baker, Beverly Fundaburk, Bonnie Strickland, Marion Taylor.

Purple Cabinet, 1957



Shown above are: Standing, Carol Bailey, Ardis Powers, Margie Lane, Barbara White, Ann Kimbrough, Carmela Bria, Poliy Holliday, Jann Sabine. Kneeling: Shirley Autrey, Martha Williams, Sadara Wallace, Sammye Norton, Mary Lois Jones, Patty Talley, Miriam Kaley, Barbara Goldstein. Bottom row: Sue Wooten, Sandra Hall, Charlotte McGinnis, Virginia Dixon, Carolyn Barton, Lou Wilson, Lois Swindal, Ginger Flowers.

Alumnae Begin Tradition . . . College Night Dedicated To Popular Dean of Faculty

College Night belongs to you, just as it belongs to the students here now. It belonged to you even before the present students were born, those who have known College Night for one, two or three years only.

In recognition of your long attachment to College Night, this is your homecoming.

Two ties—Reunion and College Night—call you back to the campus where you can observe, compare, and discuss the intervening years as they have affected your school and its tradition.

You, the alumnae, established this creative institution. From the very first skit presented in Main dining room celebrating Washington's birthday, you shaped the present competition. From the first year you divided into sides—Purples and Golds, you formed the remarkable spirit of friendly side effort that characterizes College Night.

You established the precedent of this student production—composition to execution.

Through the years, you have relayed the torch to each succeeding student body, until this, the 1957 torch, has been fired.

. . . Students Carry on Torch

And College Night is yours, students. You are trusted to "carry on" and to inject new ideas into the tradition. Its continuation depends upon your interested and enthusiastic support of your side, Purple or Gold.

You have shown this month that you believe it a privilege to participate, but with the privilege you have taken the responsibility of maintaining the calibre of production.

You have been enthusiastic, but more than that, you have worked until you are exhausted, and then you pushed yourself further and worked some more. Then, somehow, you found time for pep meetings and the Purple-Gold party.

Also, you have used your talents, and when the talents of five hundred people are pooled the sum is great.

All together, this College Night belongs to you, now, because you have made it.

Announcement of Dean's List Reveals Nine Students Making Perfect Records

One hundred twenty-seven students here were on the dean's list when grades were given at the end of the first semester.

Nine students had an all "A" record. They are: Geneva Bryant, Henrietta Davis, Anita Joyce Harville, Sue Howe, Patricia Jones, Elizabeth Lowrey, Mary Elizabeth Stewart, Sandra Ward, Janice Erle Young.

Students on the first honor roll are: Martha Jo Anton, Carolyn Barton, Anne Elise Berry, Sara Lou Berry, Jo Camille Coats, Arthur Garrett, Sandra Hall, Bonnie Elaine Henley, Mary Ann Heron, Martha Jones, Mary Lucas Kidd, Glenda McKee, Barbara Jo McNutt, Cora Prudence Menzies, Annette Nevin, Laura Bell Norris, Sammie Norton, Colleen Sellers, Arthur Neal Shirley, Margaret Ann Shotts, Milly Slater, Bonnie Ruth Strickland, Patty Talley, Mary Frances Tipton, Betty Ann Watkins, Barbara White.

Those on the second honor roll are: Mary Adams, Yvonne Anderson, Christiane Angele, Mary Gene Averyt, Carol Bailey, Jo Anne Barker, Melba Barrentine, Barbara Benton, Calla Ann Bolen, Bonnie Jean Bowdon, Priscilla Gail Bryant, June Capell, Mary Helen Capell, Nancy Capell, June Carolyn Carden, Faye Carmichael, Tommie Sue Chumley, Beverly Cooper, Sara Jennie Cotney, Terree Cox, Lovone Crowley, Dorothy Cullars, Lucretia Davis, Virginia Dixon, Betty Jean Earnest, Eloise Echols, Gail Evans, Dorothy N. Garrett, Barbara Goldstein, Mrs. Garland Grace, Betty Ann Griffith, Johnnie Gross, Shirley Ann Harris, Sophie Ann Hentschel, Anna Jean Herron, Jade Higgins, Polly Dean Holliday, Patricia Ann Hughhins, Sylvia Jackson, Mary Charles Jackson, Elizabeth Anne Jester, Barbara Ann Jones, Patricia Elaine Jury, Samira Khaki, Ann Kimbrough, Patricia Lan-

caster, Margurite Cecelia Lane, Jean Young Larrimore, Pauline Lawrence, Eleanor Little, Mary Gene McCutchen, Elizabeth McDonald, Sylvia Ruth McKee, Julia Elizabeth McKenzie, Rose Mary Miller, Gwendolyn Missildine, Billie Mizzell, Willodine Mooneyham, Margaret Ann Morgan, Scarlet Louise Morgan, Sue Morton, Sandra Mullins,



By Jean Davis

There was mounting suspense in Thursday's College Night audience as the spotlight played over the assortment of faculty administration, alumnae, students and visitors.

The announcement that College Night, 1957, is dedicated to Dr. Richard Powers was met with prolonged applause.

Dean Powers, a popular figure with the students, came to Alabama College as Dean of the Faculty in 1952. Born in 1916, in Hopewell, Virginia, he received his B.S., M.A., and Ph.D. degrees in economics from the University of Virginia. He has been professor of economics at Clemson College, South Carolina, and at Lake Forest, North Carolina.

In 1942 Dr. Powers married Margaret Saunders of Newport News, Virginia. They have two sons, Ricky and Tommy.

From 1951 to 1952 Dean Powers was regional economist for the Office of Price Stabilization. During the summer of 1955, he was in Saudi Arabia as guest lecturer of the Arabian American Oil Company. He is the author of several articles on labor-management relations and American farm policy.

Julia Ann Odum, Margaret Edna Peake, Grace Riddle Pearson, Herman B. Peters, Mary Ann Peters, Sherry Rabren, Rosalind Reed, Catherine Shaver, Etta Lou Shipp, Ruby Jeanette Singley, Shirley Jo Stabler, Elizabeth Lee Stain, Peggy Steen, Marvalin M. Stephens, Norma Stewart, Mary Ruth Strock, Lois Swindal, Patricia Ann Thomas, Peggy Neal Thompson, Frances Adelle Trest, Barbara Jean Walker, Vivian Welk, Sarah Wilbanks, Carolyn Wilson, Mary Katharine Wilson, Janice Marion Wood, Gail Joyce Woodin, Sue Wooten, Yvonne Worrell, Sara Elizabeth Wyatt.

WESTERN AUTO

Whatever you need in the way of supplies
WE HAVE IT!



Cousins Bob Murray and Barbara White were chosen as members of the art cabinets of their respective sides. Bob is a Gold and Barbara is a Purple.

DO YOU KNOW?

By Osny Silveira

(Mr. Silveira, one of the 77 people from Brazil studying here now, is a lawyer in Rio de Janeiro. As few students know about his country, he has written this series of what he considers some of the most important facts about Brazil.)

(1) At first, did you know that the Brazilian language is Portuguese, not Spanish, and that our capital is Rio de Janeiro, not Buenos Aires?

(2) Did you know that Brazil occupies 47.3 per cent of the whole area in South America, being the fourth country in the world in size, only surpassed by Russia, China, and Canada?

(3) Did you know that almost all the coffee drunk in the United States comes from Brazil, the greatest producer of coffee in the world?

(4) Did you know that Brazil has 60,000,000 inhabitants, so distributed: 61.56 per cent white people; 11.03 per cent colored; .60 per cent yellow; and 26.81 per cent "pardos", the skin color resulting from marriage between white and colored people?

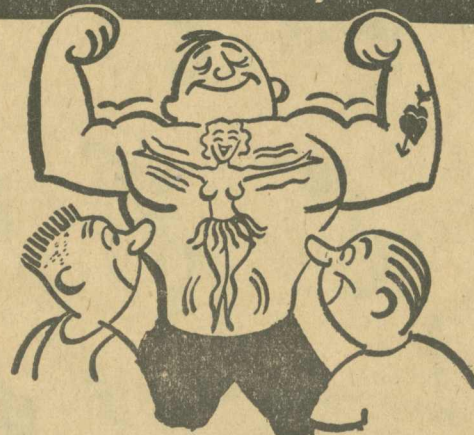
(5) Did you know that Rio de Janeiro is not only the world famed "wonderful city", with Copacabana and other splendid beaches, high mountains and deep jungles very near, but also a city of almost 3,000,000 inhabitants and Guanabara Bay, large enough to contain all the war ships of all the nations in the whole world?



Purple cheerleaders are Martha Williams, Sue Wooten, Ardis Powers and Shirley Autrey.

IT'S FOR REAL!

by Chester Field



HE-MAN DREW

Rich man of the campus was Danny Drew
Because of his wonderful chest tattoo—
A beautiful lady exquisitely etched—
When he flexed his muscles she got up and stretched
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For the pleasure of watching
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Senior's College Night Gayest, Saddest, Best

(This editorial was printed in last year's annual College Night edition of the Alabamian. We are reprinting it because we feel it pictures the last College Night of each Senior Class.)

Palmer's blue curtains shimmer in the light of the spots. The SGA president steps out and begins her remarks.

It is then that it, this thing, really hits you. You sit back in your seat, awed by the very fact of it.

Or perhaps your shock doesn't come until time for the Finale. There you stand on Palmer stage with your crew, the crew you've worked with for these four College Nights now. There it gets you.

This is your last active College Night.

Others sing the Alma Mater, but memories flood your view.

Remember the freshman year when you didn't mind one bit jumping out of bed at 5 a.m. to tear down to the carpenter shop to finish up those flats?

Or what about your sophomore year when the pep meetings really got going good and you could be a true part of them 'cause there wasn't a yell or a song you didn't know by then?

And then your junior year when you kinda got used to this thing called College Night, but that determined you to work all the harder, especially since you had a cabinet position?

But here's your Senior year and my, haven't you lost a little of that solemn dignity as you have slung bulbs and hammered nails?

Yes, it's your College Night. You've held hands with it as you've both grown up. And now you're about to tell it farewell. It's good-bye to red paint under the fingernails and those thousands of snaps that always must be sewed on at the last minute. It's so long to the cage and the shouts of "Clear the pockets." You've concocted your last props and written your last script as far as College Night goes.

But you admit as the Alma Mater swells to its climax that it's all been a rewarding labor—even the adverse judges' decisions. They've played their parts in helping you grow up in this world of Alabama College.

Good-bye to College Night. You'll certainly be back next year and the next and many more after that, but next time you'll sit it out and see only the finished product.

But you'll know.

You'll know . . .

SGA President Gives Welcome

"College Night—a tribute of devotion to our college." With these words, President of Student Government Association, Mary Frances Tipton, welcomed friends, relatives and alumnae to the 39th annual drama program.

Following the welcome the leaders of the respective sides were introduced: Purple leader, Virginia Dixon; Gold leader, Barbara Baker; Purple assistant leader, Carolyn Barton; Gold assistant leader, Mary Ruth Hardigree.

The Purple production, "The Most Wondrous of Gifts," was first on the evening's program. Set in 18th century Spain, it portrays the frustrations of a boy deprived of love in his home.

College Night, 1597, was dedicated to dean of the college, Dr. Richard Powers. This honor, paid annually to a member of the faculty, symbolizes the students' respect for the recipient. The presentation was made by the President of the Student Government.

Pep songs, written by the musicians for the respective sides, were sung before intermission.

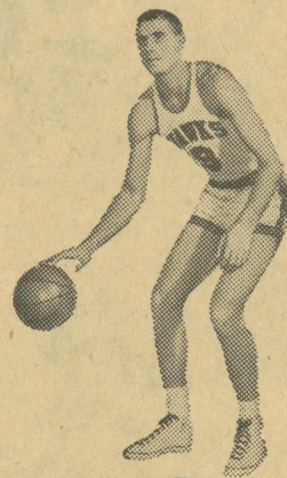
After intermission, Mrs. Clyde Merrill Maguire was named Alumna-of-the-Year. A graduate of the class of 1929, she is now a resident of Washington, D. C.

The Gold production, entitled "Tall Tales and Towlines: An Extravaganza at Magnolia Landing," is a story of Annie, a Paul Bunyon type character, and her experiences at Magnolia Landing.

As a finale, the crews: staging, lighting, make-up, props, musicians, artists, publicity, typists, business managers, directors, casts, writers, cheerleaders, assistant leaders and leaders lined up on Palmer stage. At this time on Saturday night the decision of the judges will be given.

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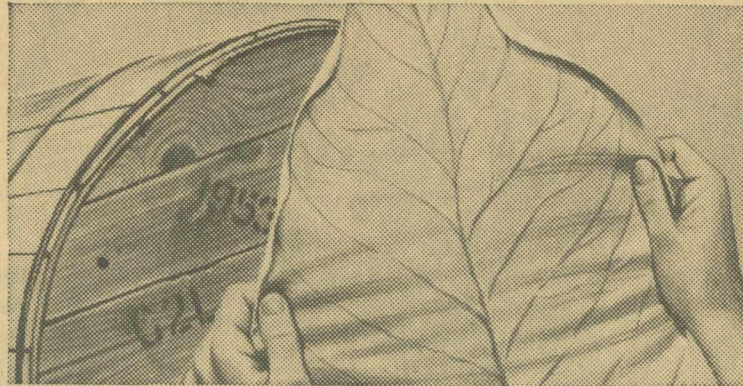


Bob Pettit,

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SUPER SMOOTH! Only Viceroy smooths each puff through 20,000 filters made from pure cellulose—soft, snow-white, natural!



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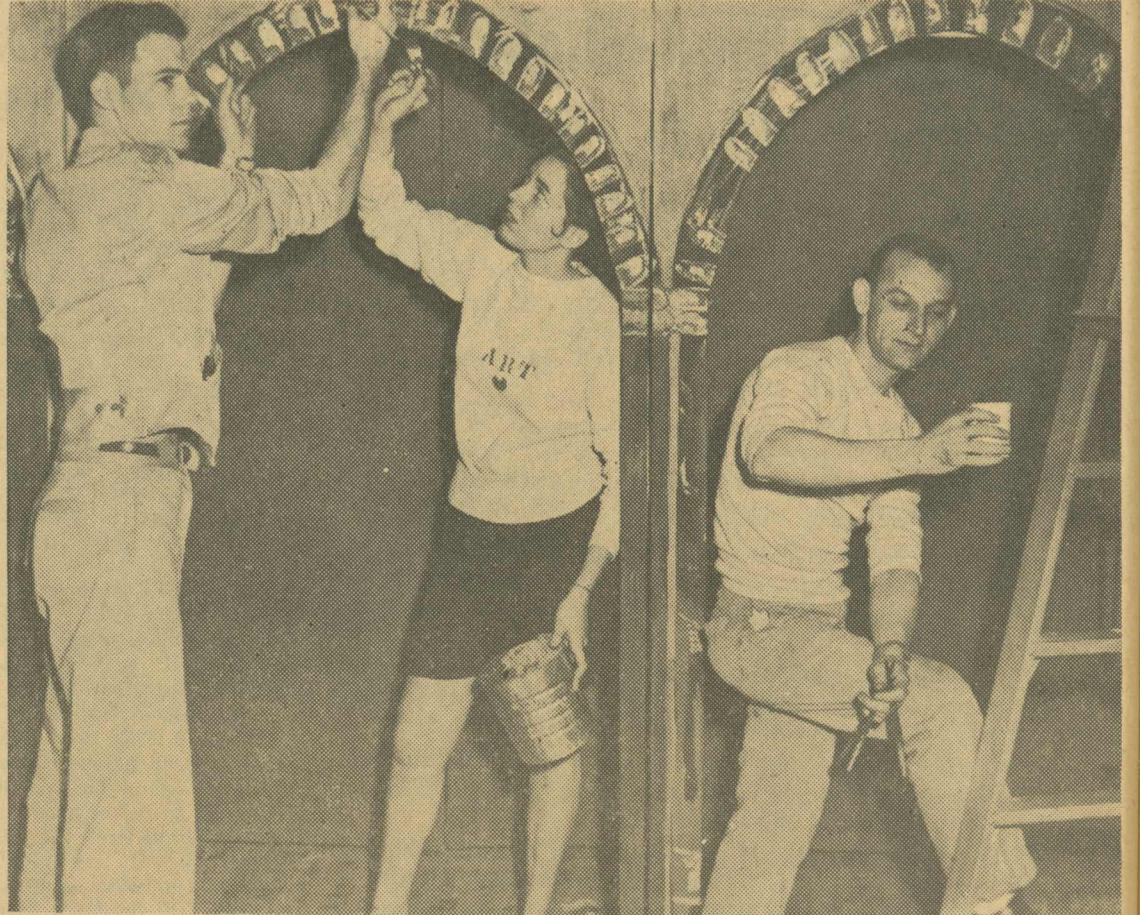
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Gold cheerleaders are Tibby Jackson, Bobby Harrison, Carol Butler and Jane Rice.



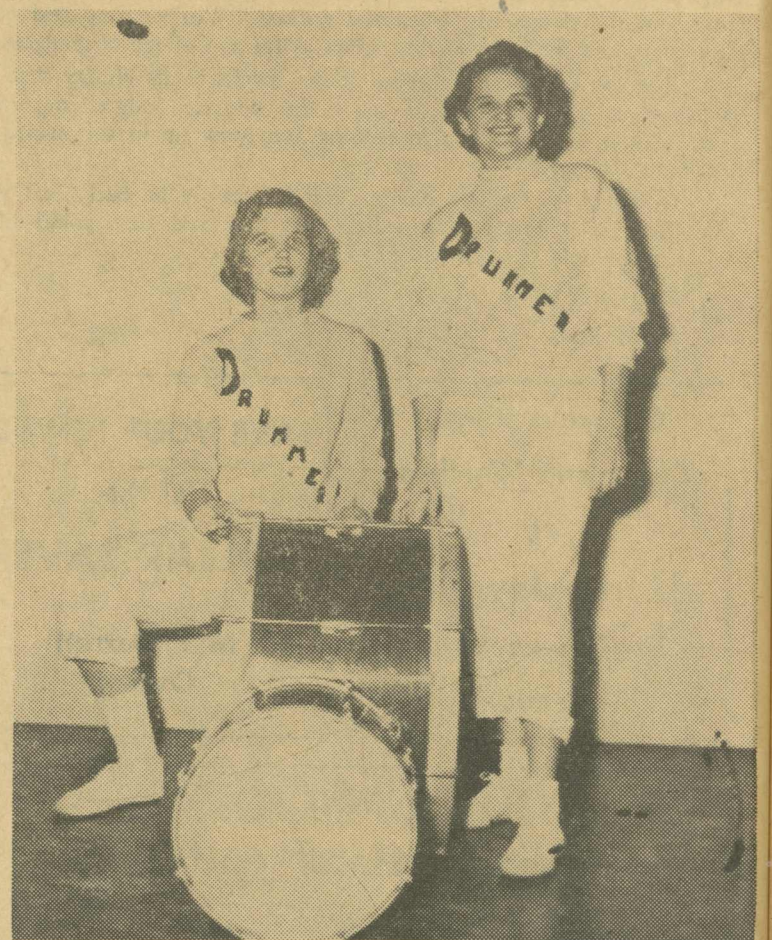
Golds, Purples Display Symbols



Members of Purple Art Crew combine talents to decorate archway of old Spanish home.



Purple lighting crew adjusts spotlight before College Night performance.



Gold drummers appear happy with positions.



Smiling Purple drummers pose for pictures.



Gold costume crew hard at work



The Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 15, 1957

NUMBER 10

TOWER TALKS

The future of Alabama College was discussed last week by Dr. Lund at a meeting of Kappa Delta Pi.

The plans for that future are made up, in part, of "dreams, imagination and hope", said the president.

Among the outstanding enlargements and improvements will be the introduction here of intercollegiate sports, such as tennis and basketball.

Immediate curriculum changes will affect to a great extent only courses in business administration.

Increase of library space will be of first priority in buildings.

Next is Comer.

By adding wings to make it a V-shaped building, the present size will be more than doubled. In the plans also is a rotunda with stone columns. Many offices can then be moved from Palmer to Comer.

Third increase hoped for are the physical education and recreational facilities. Perhaps this will include showers at the camp house.

More boys' dormitories will be added as needed.

These plans, depending on increase in enrollment, make up a realistic hope for the next two decades because of the influx of college enrollment predicted for 1970.

"College traditions", concluded Dr. Lund, "will probably remain the same for some years".

★

New member of the National Collegiate Players is Mary Frances Tipton.

"Auburn Knights" To Provide Music

Terree Cox, new social chairman, has announced the plans for the annual Student Government Association Dance. It is scheduled for Saturday night, March 23, from 8:00 until 12:00 p.m. Music will be provided by the "Auburn Knights" from A.P.I. in Auburn, Alabama.

Definite arrangement for out of town dates have not been completed. But, as customary, boys will be invited to the college.

A picnic and afternoon of recreation at the lake have been planned for girls and their dates.

International Relations Club Discusses Projects

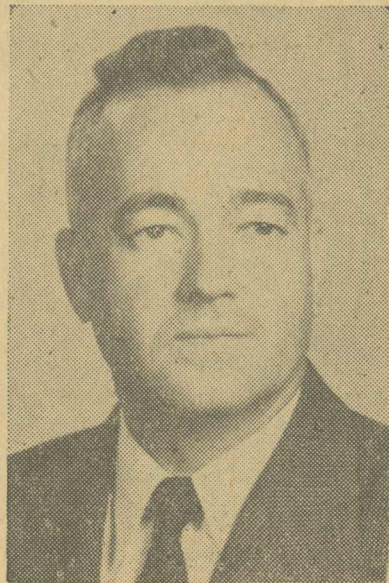
New president of the International Relations Club, Henrietta Davis, will lead the group at their next business meeting, February 26, in discussing several new ideas.

One project to be discussed includes collecting college textbooks no longer used by students here and sending them to Korea for educational purposes.

Also under consideration will be the possibilities of giving an International Relations Club banquet in May. This would be the highlight of the club's activities for the year.

Henrietta, a senior social work major from Greensboro, Alabama, became president of the club at the beginning of this semester after former president, Samira Khaki, graduated.

Dr. M. L. Orr To Be Dean of Alabama College; Dr. Gormley To Be Education Department Head



DR. CHARLES L. GORMLEY



DR. M. L. ORR

Teachers to Assume Positions July 1 According to Announcement by Lund

Dr. M. L. Orr will become Dean of Alabama College. He will replace Dean Richard Powers who has resigned to accept the position of dean at William Jewell College in Liberty, Missouri.

Dr. Orr will be succeeded by Dr. L. C. Gormley as head of the department of education and director of teacher training.

According to an announcement made by President F. E. Lund at a special all student-faculty convocation held in Palmer Hall on March 5, the new positions will be assumed on July 1.

Dr. Orr is a native of Union Springs, Alabama. He holds degrees from the University of Alabama and Peabody College, Nashville, Tennessee. Before coming to Alabama College, he served as principal of Escambia County High School, Clarke County High School, and Geneva County High School.

Dr. Orr has been head of Alabama College's department of education since 1936. He has served as director of the school's summer school since 1937. He served as acting dean during the summer of 1952. Dr. Orr will continue to serve as director of the summer school.

Dr. Orr is the author of num-

erous articles and books on higher education. He is past president of the division of higher education of the Alabama Education Association, and is also a member of Phi Delta Kappa, Kappa Delta Pi, Sigma Nu and Rotary International.

Succeeding Dr. Orr as head of the department of education will be Dr. Charles L. Gormley. He is also a native Alabamian. Born in Madison, he holds degrees from Fresno State College, Fresno, California, and Stanford University, Palo Alto, California.

Since coming to Alabama College in 1949, Dr. Gormley has served as president of the Alabama Conference of the American Association of University Professors and as president of the Alabama College organization of American Association of University Professors.

Before World War II, Dr. Gormley taught at Huntsville High School. He served two years in India with the United States Army during World War II.

Since 1953, Dr. Gormley has been a professor of education at Alabama College. He has been director of the college teacher placement service since 1956.

U. of A. Quartet Concert Feb. 28

The University of Alabama Quartet gave a Chamber Music Concert in Calkins Hall, February 28.

The quartet is composed of Roy McAllister, pianist, Roland Johnson, violinist, Henry Barrett, playing the viola, and Margaret Christy, playing the violoncello. Among the selections played by the quartet were Piano Quartet in E Flat Major, K.493 by Mozart, First Piano Quartet by Martinu, and Quartet, Opus 25 by Brahms.

Each member of the quartet is well known in his own field of study. This point was illustrated by the editors of the Atlanta Constitution when they stated: "The individual work of the players marked them as musicians of high caliber and attainment."

(Continued on Page 4)

Naturalists Give Program

Dr. and Mrs. Olin Sewall Pettingill, naturalists, were presented in convocation last Tuesday. Dr. Pettingill, who has traveled extensively with his wife, has done some excellent photography for "The Audubon Magazine." While taking leave from his positions at Carleton College, Northfield, Minnesota, and the University of Michigan Biological Station, Dr. Pettingill has written "A Guide to Birdfinding East of the Mississippi" and a second book dealing with the western part of the United States in production.

Dr. and Mrs. Pettingill are sponsored by Audubon Screen Tours, a program of the National Audubon Society designed to further conservation education and appreciation of the outdoors.

U. of Delaware Holds Campus Drive

Newark, Del.—(I.P.)—"Education rather than recreation will be the theme of the University of Delaware's Campus Chest Drive this year," according to Shirley Riley, chairman. The committee has selected three charities and will educate the student body about them.

ed to contribute directly to the In April, students will be asked Campus Chest Drive. By that time, it is the hope of the committee that each student will know exactly where his money is going. The goal of the committee is not a monetary one but one of one hundred per cent participation.

Students To Present Opera "The Medium" by Menotti

Alabama College's first opera is scheduled for March 14. "The Medium" by Gian-Carlo Menotti, is a dramatic tragedy in two acts with modern American setting. It will be performed with two pianos, played by Rosalind Reed, freshman from Sylacauga, and Lois Caine, sophomore transfer from Howard.

Cast in the title role of Madame Flora is Carol Buckles, mezzo-soprano, senior from Mobile. Ann Priestley, soprano, senior transfer from Howard, will portray Monica, the daughter of Madame Flora. Edgar Dixon, sophomore from Montevallo, is featured in a dancing role as

Toby, mute son of Madame Flora. Ben Carlton, baritone, present band director in Calera, will portray Mr. Gobineau; Dainia Tyson, soprano, freshman from Talladega, Mrs. Gobineau; Joyce Hann, soprano, freshman from Birmingham, Mrs. Nolan.

Mr. Bruce Tolbert, professor of music, is the musical director; Dr. Andrew Kochman, professor of speech, is the dramatics and stage director; Miss Katherine Carlson, instructor of physical education, is the choreographer.

The production will be given at 11:00 a.m. for faculty and students and at 8:15 p.m. for the general public.

Monette Strickland Selected for Tour



Monette Strickland of Opp, a senior here, has been selected as one of thirty students to tour Europe this summer on a National Student Movement project.

This project will be a combination travel seminar and work camp. The work camp will take place in Austria at Linz and Ried from June 30-July 23. Monette will visit these places of interest: Quebec, Southampton, London, the Hague, Brussels, Frankfurt, Linz, Zurich, Geneva, and Paris.

Happiness is a perfume you can not pour on others without getting a few drops on yourself.

Genius is the gold in the mind; talent is the miner who works and brings it out.

Drama Festival To Include 18 Schools

The 16th annual Alabama Drama Festival will be held here on March 8-9. The Alabama College Theatre, under the direction of Dr. Walter H. Trumbauer, has extended invitations to eighteen schools, which will present ten one-act plays and eight pantomimes taken from Shakespeare.

The schools attending are: Ensley, who will present the initiation for the National Thespian Ritual; Gadsden presents "Andante"; Kinston presents "Enter The Hero"; Johnson Jr., from Anniston, presents "The Ridiculous and The Sublime"; Camp Hill presents "Dear Departed"; Bellingrath Jr. presents "The Case of Two Detectives"; Bessemer presents "Attic Lamp"; Indian Springs presents "A Game of Chess"; West Point presents "The Sisters McIntosh"; Dothan will be present also, but the name of their play is not available.

Cullman, Cloverdale Jr., Gorgas, Brooks Hill, Vincent, Butler, Fairfield, and Huntsville will present short pantomimes from Shakespeare.

The first Annual Festival was projected shortly before World War II, but the Festival was not held until January of 1942. The main objectives of the Drama Festival are placed on creative attitude, practical work, constructive criticism, leadership, co-operation, and good fellowship. The Festival is a service to the communities involved and a formation of contacts among high school groups for the promotion of a common good.

Brazilians Appreciate American Friendships

(Eduardo P. Jordae, editor of "A Opiniãe Estudantil", students' newspaper of Rio de Janeiro, left this "thank you" for students here.)

An afternoon of January 5:00. Two buses stopped in front of a college in Montevallo. The students, a South American flag ahead, waited for the arrivals. These came from Brazil, from the north, the south, from all the country. In number of seventy-seven, including teachers, engineers, doctors, journalists, students, from thirteen to sixty years old. They came to take a course in English and in North American Civilization, to know this country, its people, its customs.

Now seven weeks have passed. The course has reached its end. And the Brazilians are going back, speaking one language more.

How many teachers did they have? Almost 700! You Americans, you were our principal teachers. . . . What we learned in class, we put in practice with you, the best foreign friends we have had so far. The reception you gave us was one we could never hope for. You did your best at greeting us, far from our country, and be sure that we felt in the United States, as in our own home, friendship and happiness.

But we did not learn only a course of English! When we took our trips by the neighboring states, when we talked with Americans, we were increasing the friendship between both nations. We were contributing for their progress, were putting together what must never be separated.

The two flags are more united now, one ready to help the other.

It is time to go back. But the friendship we made will never die. We will remember always the Americans we have known, and our home in Brazil will be also your home; we will do for you all you did for us. As the best thanks we can say—"muito obrigado".

Visitors Help Strengthen Bond Between Countries

(From the students of Alabama College)

Yes, seven weeks have passed. And our course has reached its end, too. But lessons learned are never forgot, most of all, one which has granted so much pleasure to so many of us.

If we were teachers, you were more than that. And though you numbered only 77, the impressions (they were all the greatest) were triple this number. To learn your different customs, to be allowed to attend your birthday parties, to appreciate your slow, easygoing nature, and to learn to drink real Brazilian coffee were opportunities which most of us had never had.

We feel, too, that our flags fly higher and prouder together now that we have shared these seven weeks. It is our belief that these weeks have gone toward cementing a friendship which was already strong.

We two groups of people, so different and yet alike as people are, have proven that it is possible and profitable for people of different nations to live together happily and peacefully. We have lighted a lamp which will burn bright for the world to see.

Yes, it is time for you to go back. But we will always remember our Brazilian friends. May we say that America, and particularly Montevallo, will always be a welcome home to you. For all you have taught us . . . thank you.

Language Major Aids International Understanding

By Barbara Goldstein

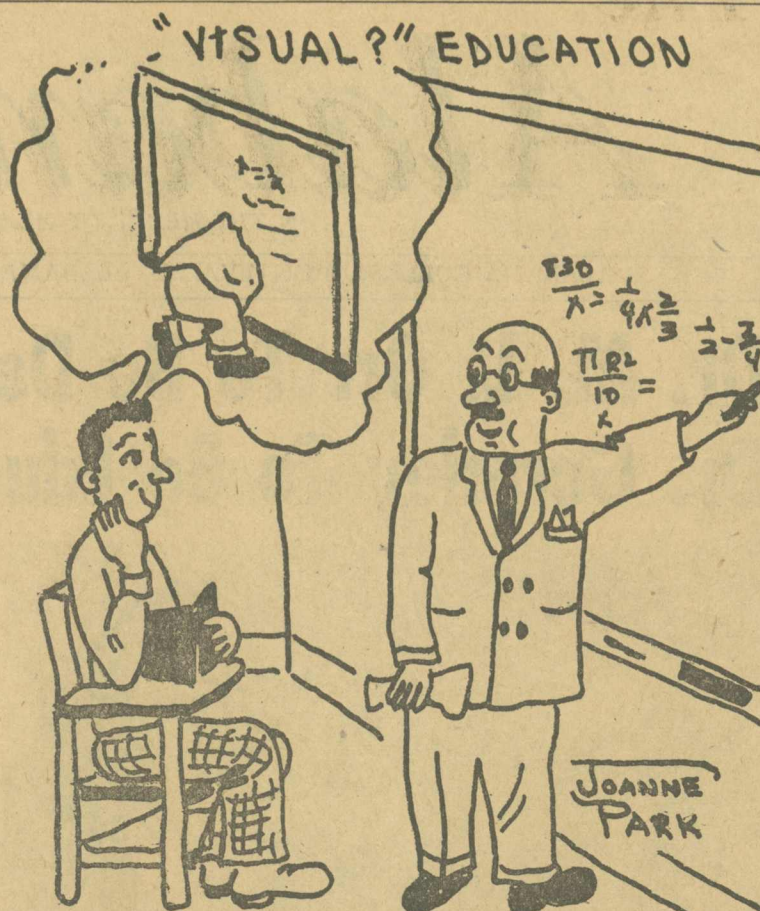
Mary Charles Jackson, a junior from Mobile, Alabama, is a language major at Alabama College. Among the languages which she speaks fluently, or, as she says modestly, "fairly well" are French, German and Spanish.

Mary Charles has elected a minor in secretarial science. This minor will be valuable if Mary Charles achieves her ambition of working with the United States Government in South America. Eventually, and after much intensive preparation, Mary Charles would like to work with the United Nations as a translator.

Mary Charles is a member of Mu Delta Alpha, honorary Spanish fraternity, which requires a speech in Spanish for admittance. She is also a member of Pi Delta Epsilon, honorary journalism fraternity.



MARY CHARLES JACKSON



"Maybe I can explain the problem for you. Just watch the board as I go through it."

Actions Influence Others Do You Think Before You Act?

By CHARLIE WEBSTER

Do you have any friends? In reply to this question most of us would say yes. But there is always one or two people in the crowd who seem to have few if any friends. These are the people in whom we should be interested. If you by any chance know anyone like this, by all means stop and ask yourself this question: Why does this person think he has no friends? If you do, the question may enter your mind: Have any of my actions made him feel this way?

Most of you have heard the old saying "Actions speak louder than words." Many times we fail to realize the truth in this statement.

People usually draw their opinions of us from our actions. Do you usually think before you act? Do you know how often you have made someone feel left out or hurt by not thinking?

Of course at times it is difficult to be considerate of everyone, but there is nothing like trying.

Experienced Seniors Can Give Advice To Underclassmen on SGA Elections

Ask any Senior his views on the forthcoming campus elections. Your answer will be manifold. And hearken to his words. They are words of a Senior who has long trod the brick paths of Alabama College, one who has gained the knowledge wrought only from experience. Listen closely to this member of the class of '57.

To you freshmen, the Senior says: this is one of the most thrilling times of the school year. This is the time when you have the chance to view upperclassmen at their best—or worst.

When campaign managers appear on Palmer stage, clad in absurd outfits and address you with the merits of their candidates, you see an uninhibited side of their personalities, and have the novel experience of seeing first hand how they must behave in the seclusion of their dorms. Rarely will you have this opportunity of getting in on their capers. But remember that they are serious in their intentions, and that they are putting their efforts into giving you the best in officers for the coming year. Listen to the speeches, and consider all that is said in light of the capabilities of the candidates. And, above all, do not neglect your duty and right to vote as you see best. When the ballots are being cast, each of you is the most important part

of this student government system. It is up to you to see that the incoming officers are the best qualified, the most capable.

Of course, to every student the Senior says "Get in there and help. Support your candidate, and work on the campaigns. We have a faith in you.

Dictionary Study Can Be Interesting

Do you know what a quadrilateral area bounded by streets is commonly called? Or what name is given to the three bracts subtending the flower of the cotton plant? Or, nautically speaking, which yards are at right angles with the mast and keel? Or, physically speaking, what has a shape broad for the height, that is, brawny or sturdy?

In other words, what is formed by four equal sides and four right angles?

Digging further into your store of knowledge, can you find anything about a series ending where it begins, and repeating itself? Do you need examples? Ring, halo, crown, sphere, and orb.

Do you have involuntary spasmodic muscular movements due to reflex action?

What is the name commonly given a dry fruit or seed having separable rind or shell and interior kernel or meat?

What one word is used for the outer campus of a double topped tent; a hook dressed with feathers or tinsel; and a well-known house pest?

What noun do we Americans use for a lesser evil or malignant spirit, that in India is applied to a dust storm? Can eggs and rags be treated under the same name?

Which term defines a carnivorous domesticated mammal, and also any of various devices for holding, gripping or fastening something?

Nautically speaking, have you ever gazed on the lower edge (of a sail) and thought of a group of syllables marked off as constituting a metrical unit in verse?

Dictionary study can prove a fascinating pastime. All these words and their definitions can be found in Webster's New Collegiate Dictionary. Of course, you can twist meanings and terms, misplace them in sentences, and generally do a good bit of damage with Webster's original, serious work. However, with the intention of "just having fun", you can enjoy the dictionary, and at the same time, pick up valuable bits of information here and there to store away and pull out for use some day. Conversations do lag, you know. Also, you can build up quite a reputation for knowing a little bit about a lot of things.

Incidentally, in case you would like to do some checking, here are the words in order of their disguised appearance: square, circle, jerk, nut, fly, devil, dog, foot.

As an added teaser, a flat sack filled with some soft material should remind you of sleep.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Paul Osborn's "Oliver Oliver" to be Given March 25-27 in Reynolds Hall Auditorium



Mrs. Jessie F. McGaughy and Bob Murray receive instructions from director, Dr. Trumbauer.

By Benny Miller

"Oliver Oliver," by Paul Osborn will be presented in the round in Reynolds Hall Auditorium, March 25-27. A modern light comedy loaded with crisp and witty dialogue, the play has three acts: after luncheon; before tea; and after dinner, with all three acts taking place in one room of Constance's country house.

Mr. Osborn has received high acclaim for his ability to de-

velop situations into amusing plots and high entertainment such as this. Says the New York Times, "Mr. Osborn gives us a generous sample of his brightest dialogue . . ." the smartly worded, brightly accented, touched with frequent blissful whimsicality; the New York Sun, "Mr. Osborn has twisted their little lives and loves with a skilled hand, making their problems an entertainment as amusing as it is frivolous."

"Oliver Oliver" is under the direction of Dr. Walter H. Trumbauer. The cast includes: Ashley Jeter, a senior from Montevallo, who has the leading role of Oliver; Lena N. Jeter, as Constance Oakshot, Oliver's mother; Jessie F. McGaughy as Judith Tiverton; Barbara Walker as Gertrude; Bob Murray as Carl Bridgewater; Margie Lane as Phyllis; and Richard Ballentine as Justin Stock.

Football or Basketball?

Minneapolis (ACP) — If you had your choice to go to a football game or a basketball game, which would you choose? As far as college students are concerned the football game has the edge, but not by much.

College men, however, would prefer football by a margin of almost 2-1, while the coeds would prefer basketball by the same margin.

Associated Collegiate Press gathered the collegiate view on this issue by asking the following question of a representative national cross-section of college students:

If forced to a choice, would you prefer to watch a college football or basketball game?

The results:

| | Men | Women | Total |
|------------|-----|-------|-------|
| Basketball | 34% | 57% | 43% |
| Football | 58% | 35% | 49% |
| Undecided | 8% | 8% | 8% |

Football enthusiasts are almost in unanimous agreement that football is more exciting and has more color, etc. "I think that there is much more color at a football game, and I have always enjoyed myself more," is the way a Villanova University (Villanova, Pa.) sophomore puts it.

The Years Have Seen Changes In Alabamian

The ALABAMIAN hasn't always been known as the ALABAMIAN. A. C.'s newspaper made its first appearance in 1924 under the name of the Van Guard, which was a four page, monthly publication. The front page of the first issue proudly announced that Alabama College had an enrollment of 630 students. The other three pages contained jokes, social news, short stories, exchange columns and cartoons.

The following fall, the Van Guard became the ALABAMIAN, with the first issue being released on September 15, 1925. The big event of that issue was the completion of Ramsay Hall.

The years that followed were important ones in the growth and development of the ALABAMIAN. By 1926, it had become an eight page monthly newspaper. The next two years, 1927 and 1928, also saw continued growth and development.

The fall of 1929 brought another change. The newspaper, by authority of the student body, changed into a monthly magazine.

The publication was destined to abide in magazine form for only two years before again undergoing a change to its present form as a four page bi-monthly publication.

Letters To The Students

Hi: First it's warm, then it rains, then it turns cold; the changing weather got me so confused that I hibernated for a couple of weeks and I missed writing you in the last issue. But I'm back again this week. Nevertheless, if the weather man doesn't stop pushing all those different buttons and settle to one type of weather for a while, I may hibernate again. I can't stand being so confused. I get up in the morning and put on my heaviest coat and start to classes. When I get outside it's hot and I run back to the room to put my coat up and by this time I'm late to class. The next morning I start out without a coat and it's raining. so I head back for my raincoat. I'm late to class. The next morning I wear my raincoat and it's cold, so I go back to my room to get my heavy coat, which I put away two days before, and needless to say, I'm late again to class. Not only do I waste a lot of time this way, but I have already worn out two pairs of shoes also. I'm so confused.

Why is it that every nice day that comes along, classes start at 8 and don't end until 4:30? So there I sit staring at a book while all the sunshine is being wasted.

I think all the new students that came in this semester are about indoctrinated into our way of life here at A. C., that is, all but a few. I have actually heard that some of them are studying! Isn't that ridiculous?

Do you dust out your P. O. box? I do, at regular intervals. I rush to the post office the first thing every morning and the first thing after dinner, only to find it empty. Sometimes there is a call slip or a pamphlet, but no real mail. Some students stand around reading letters from home or from friends; some even get packages, but not me. I have a friend who wanted to get mail so bad that he went home one week end and wrote a letter to himself. When he came back to school he went to the P. O. and found the letter in the box and took it out and read it. Of course, he already knew what it said, but still it was a letter. Then there was one student who sent notes to herself through the handmail to make the others think she was receiving mail. I asked her about it, and she explained that an inferiority complex was developing and she felt that if she would get some letters, even from herself, she wouldn't have that left-out feeling. It's bad enough to go into the post office and look in the box and see that there isn't anything in it, but it's even worse to go in when the mail is being put up, stand around waiting until every letter is in a box, anticipating every second a letter in your own box, and then after long dragging minutes, when the last bit of news from the outside world is finally put into the last box, to run hurriedly to peer into the small square space, only to find the accumulated dust from yesterday.

For those of you who, like me, get a letter only every now and then, I write this letter of a kind to you.

I'll drop you another line in a couple of weeks if I don't go into hibernation again.

—BOB

FOR FUTURE REFERENCE

March 8-9—Drama Festival.
March 12—11:00 a.m. Convocation, Dr. Jack A. Reynolds, linguist, Palmer Hall
March 14—8:00 p.m. Alabama College Opera, Palmer Hall
March 14-16—Honors Scholarships competition
March 15—8:15. Lecture-Concert, Birmingham Symphony Orchestra, Palmer Hall

March 19—8:00 p.m. International Relations Club, Reynolds Hall
March 23—8:00 p.m. S. G. A. Dance, Field House
March 25-27—8:00 p.m. College Theatre performance
March 22-29—Nine Weeks Exams.
March 29—Spring Holidays begin 1:00 p.m.

IT'S FOR REAL! by Chester Field



HOW PRACTICAL IS MOONLIGHT?

The bookworm said, "A moonlight night
Is apt to be a worthwhile sight,
But after you're through with it
What can you do with it?"

MORAL: Plenty, chum! Open up your libido and let in some moonlight. Take your pleasure BIG . . . smoke Chesterfield King. With that big size and that big taste . . . it's the smoothest tasting smoke today 'cause it's packed more smoothly by ACCU-RAY.

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A.C. Theatre Council Lists New Members

The Theatre Council here has announced its new members. They are: Martha Lanham, from Birmingham; Mary Dunlap, from Holly Pond; Janice Hornbuckle, from Decatur; Edgar Dixon, from Montevallo; Polly Lawrence, from Montgomery; Birdie Bell, from Bessemer; and Lucretia Davis, from Verbena.

Alumnae Engaged In Many Activities

The Shelby County Alumnae will have a luncheon Saturday, March 9, at the Vestavia Country Club in Birmingham to organize a county-wide alumnae association. Arrangements are being made by Tessie Brown Higgins '35.

Meetings are also being held to organize chapters in Huntsville with Martha Byrd Gates '50 in charge, in Cullman with Dean Drake '56 in charge, and in Talladega with Sara Bean Hallmark '42 in charge.

Margaret Harrell '48 and Grace Lane Harrell '34 gave a tea for prospective Alabama College students and their mothers at Grace's home in Lakeland, Florida, on March 3.

On March 5, Helen Newton, Alumnae Secretary, will attend a tea given for Montgomery High School seniors at the home of Margaret Price McWhorter '43. Karen Mullins and Carlon Chandler, students at AC, will accompany Miss Newton.

Alumnae in the towns of Ozark, Selma, Greenville, Attmore, and Andalusia have engaged concert halls for the Alabama College Chorale tour which will be April 1-5. The alumnae of these towns are also arranging supper and overnight accommodations for the chorale members.

* * *

Mrs. Madge Looney Craig was the oldest returning alumna at Homecoming. Mrs. Craig entered Alabama College the year of its establishment and graduated in 1900. She had not seen the campus since she graduated 57 years ago. She had a grand time touring the campus and seeing all the changes since she was here.

* * *

Yenna York Phillips '41 was transferred from the American Embassy in Cairo to Beirut, Lebanon, during the Suez Canal crisis. She was principal of a school in Cairo before her transfer.

* * *

Pat Mayher Arant, graduate of Alabama College, was granted a leave of absence from the Department of State in Washington, D. C., for a year of study at Radcliffe, Harvard's division for women, in Cambridge, Massachusetts. During this year she will major in Slavic Languages.

* * *

Phyllis Jones Springen '55 is now curator of the Slide Library of the Art Department at the University of Iowa, where she is working on her master's degree. Her husband, Don Springen, who taught here last year, is teaching at the University of Iowa and working on his Ph.D. He replaced Dr. Ellery, who in turn replaced Mr. Springen here.

U. of A. Quartet

(Continued from Page 1)

The quartet is active in promoting interest in piano and stringed instruments through formal concerts, clinics and informal assembly programs. These programs have been designed especially to appeal to young people. As a result, they have been enthusiastically received in numerous schools and colleges of Alabama and other states.

Houn' Dog?

"You Ain't Nothin' But A Houn' Dog!" Irritated seniors were greeted with these words as they prepared to retire.

And so it was that gleeful juniors got back at their most highly seniors.

Black X's on Ramsay's doors and mirrors, a broken record of "Houn' Dog" in the p.o. box of Junior Class President.

And so it was that the seniors let juniors know "He who laughs last. . ."

A Freedom Fighter's Life--Erika Schick

An 18-year-old Hungarian girl, now awaiting entrance to Ohio State University, wrote her life story for the LANTERN.

Despite the difference in her life from the "average" 18-year-old girl's, her wants seem pretty much the same.

Dear Students:

My name is Erika Schick. I was born in Budapest in 1938. I am now 18 years old. At home, I graduated with flying colors from Gymnasium which is similar to your high schools. Then, I learned chemistry and decided that I wanted to become a chemist.

My father was a professional man, an electrical engineer; only 5 per cent of the children of professional men are allowed to go to the university. The Communists have first choice, and my application for college was refused. However, the little shop owner can never go to the university, and sometimes they can not even go to the Gymnasium.

I worked in a textile chemistry factory from September 1 until October 23. I left Hungary because I wanted to finish my education. I was tired of getting told what to do and I was tired of agreeing with what I knew were lies. But if you disagreed with them, you lost your job.

You must work eight hours a day, but you do not earn enough to live on. I had to live with my parents, since my money only covered my clothes. We had plenty of food until the Russians arrived November 4 and closed the roads leading into Budapest.

I left Budapest November 25. My mother came as far as she could. We said good-bye and she went back to Budapest. There were 12 of us, one an old lady who had to be carried by two of the younger boys.

We were very tired and almost turned back. The Russians were looking for us and we had to lie on the ground while they shot up flares to find us. If they saw us, they would tell us to halt and if we didn't, they would shoot us. There were many times when I thought I would never make it. We didn't know the way and were afraid we'd go in a circle in the dark and end up back in Hungary. During our journey, we had only lemons and apples to eat.

Once we heard the footsteps of the soldiers; we hid in a churchyard. I asked God to help us. The soldiers passed by. We went on and about 8 a.m. in the morning we saw a custom house and knew we had reached the border.

Everybody was happy and laughing. But I was both happy and sad. I was glad to be free

Batters Up!

Batter up! Strike three! Throw it to third! Hurry, hurry!

Sound familiar? Then, that's a pretty good sign that you already know softball season is here.

Every afternoon, Monday through Thursday at 4:30, softball practice is going on.

Your teams need you, so come down and learn how to play if you don't know how already.

You have enough time to get in practice before the big Intramural Tournament to be held the last of March.

★

Now is the time to make application for camp counselor positions for this summer's camping season. The Alabama College Camp Placement Bureau is interested in helping you make suitable contacts.

Interested persons may get in touch with Miss Geneva Myrick at the Field House at these scheduled times:

Mondays—9:00 to 11:00 a.m.

Wednesdays — 9:00 to 11:00 a.m.

Fridays—9:00 to 10:00 a.m., 11:00 to 12:00 a.m., or by special appointment.

but I thought about the people I left behind.

We got to Vienna and were taken by bus to Salzburg and Munich, where we were flown to Camp Kilmer.

In New York City, I told the official I wanted to go to a university and live with a family.

Neglected Brotherhood

(ACP)—From the Deep South comes an expression of brotherhood which might surprise the northern reader. The editorial is from the Mississippi Collegian, Mississippi College, Clinton.

There has been, ever since we were all children, a lot of talk about the "universal brotherhood of man". We have been taught in Sunday School classes from the time we were old enough to understand talk that "red and yellow, black and white—all are precious in His sight".

Is there any validity to these teachings?

If so, why are seventy million people (the kind that Americanism teaches are created equal) enslaved in Europe and Asia?

If so, why is Communism, which denies the dignity and worth of the individual, gaining converts so much faster than Christianity, which teaches that the individual has worth?

If so, why do we have a "civil rights" bill when the constitution guarantees every citizen equal rights?

If so, why are people who ask for equal rights for a fellow human being branded as Communists and heretics before the words have fallen from their lips?

Yes, the principle of the brotherhood of man is still as valid as the principle of Christ's love for a sinner who doesn't love him. Why then do conditions contrary to our belief exist?

The answer is simply that you and I have neglected the practice of what we believe. Surely talk about brotherhood is good, but practice is even better.

Brotherhood isn't a commodity that we can buy with foreign aid programs and civil rights bills. It is a spirit, accomplished through soul-searching prayer and perseverance.

I was sent to Columbus to live with Mr. and Mrs. Zacks.

I would like to get a scholarship and study chemistry. You people are very lucky and very fortunate.

I ask you to help the Hungarian students. We have had such a bad life. We like the United States. You have such wonderful life. You can't imagine what it is like to live through war.

POEM

Prayer of mine for yesterday, tomorrow, be:
"Self, harbor no vice within the soul of thee."

But midst the moment's muddy corruption

Tears boil out another prayer:

"Muddy feet, firmly walk,
Sickened heart, hear God talk,
Crippling conscience, cripple not,
Honesty mine, permit no blot,
Own and only, faithful be,
Peace of mind, befriend thou me."

Midst the moment's muddy corruption

Old-new courage grapples dare:

Honor costly, be preserved,
Unwelcomed guest, be reserved,
Price so dear, be fully paid,
Wisdom's foundation, be now laid,
Smugly smiling face, be shamed,
Self and only self be blamed.

—GINGER FLOWERS

Where there's smoke..there's FIRE!

Watch your
match...
Mr. Flipper!



Remember—
Only you can

PREVENT FOREST FIRES!

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The Alabamian

"... IN THE HEART OF ALABAMA"

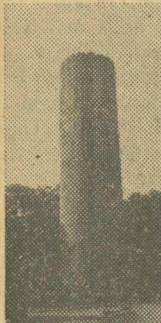
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 22, 1957

NUMBER 11

TOWER TALKS

So many conventions and meetings are going on around here that the campus seems to be bursting at the seams with all the people. Among the recent meetings was the B. P. W. meeting held Tuesday.



The speaker, Mrs. Lois Whitten, Director of the Birmingham Vogue School of Charm, was accompanied by Miss Dottie Brennan, Birmingham's Queen for the Annual Azalea Festival in Mobile. Miss Brennan is a graduate of the Vogue School of Charm.

The title of Mrs. Whitten's speech was "Would You Employ Yourself?"

High school students trying out for honors scholarships were here last week end. Many of them will be freshmen at A. C. next year.

★

Dr. Trumbauer has announced that all students who wish College Theatre credit for their College Night activity should submit their record not later than April 1.

★

Last weekend Alabama College joined with the Birmingham Symphony Orchestra to present their program. Mr. Fesperman was the organist, and the Chorale sang.

★

The next college play will be given in the round, for the first time in several years. This one, a comedy, will be given in Reynolds Auditorium.

★

Elections have been held and all the new officers are either already taking over their offices or they are learning all about their new jobs. Congratulations to you winners.

★

President of the Student Government Association is Birdie Bell; Vice President, Shirley Stabler; Secretary, June Capell; Treasurer, Roma Creel; Chief Justice, Andy Berry; Associate Justice, Anne Martin; President of Senate, Milly Slater; Social Chairman, Sadara Wallace.

New Recreation Board officers are: President, Bonnie Strickland; Vice President, Sue Swann; Secretary, Frances Benton; Treasurer, Barbara Maul.

New Y officers are: President, Lola Cooke; Vice President, Calla Ann Bolen; Secretary, Martha Jones; Treasurer, Jelaine Davis.

Editor of the Alabamian is Barbara Goldstein. Editor of the Montage is Mary Gene Marsh. Radio Station Manager for the second year is Sue Thomas.

Book Collecting Is New Project

Henrietta Davis, president, has announced that the International Relations Club is beginning a project of collecting books for Korea. This project is to replenish the libraries which were burned out during the war. Any textbooks published since 1945 and literary classics are needed.

The annual International Relations Club banquet will be held May 13. Dr. Lund will be the speaker. Members of the Inter-

(Continued on Page 3)

Dr. Fraser Announces Chorale Plans

Under the direction of Dr. Arthur Fraser, the Alabama College Chorale has made several tours, and plan many more. They have sung with the Birmingham Symphony Orchestra and have been invited to return again next year. On March 23, they plan to sing for the Alabama Music Teachers Association at Birmingham-Southern College. In addition they have six other engagements in the Birmingham area in the near future. Other engagements include:

March 31 — Mobile (Murphy and Vigor high schools).

April 1—Atmore.

April 2—Monroeville, Opp, Andalusia.

April 3—Enterprise, Dothan, Ozark Church.

April 4—Luverne, Greenville.

April 5—Selma.

Officers of the Chorale are: President, Carol Buckels; Vice-President, Billie Mizell; Secretary-Treasurer, Carmela Bria; Librarians, Rosalind Reed and Mary Katherine Riley.

Other members are Pat Ackerman, Joan Bagwell, Barbara Benton, Janera Carter, Peggy Chambers, Jennie Cotney, Della Davis, Jelaine Davis, Lucretia DeLoach, Elizabeth Durant, Joyce Hann, Judy Harmon, Polly Holliday, Anne Jester, Barbara Jones, Barbara Killian, Martha Lewis, Carol Ann Lewis, Ellen Little, Jo Ann Morris, Ann Priestley, Ann Pugh, Nancy Stroud, Dainie Tyson.

Alabama College Plays Host To High Schoolers

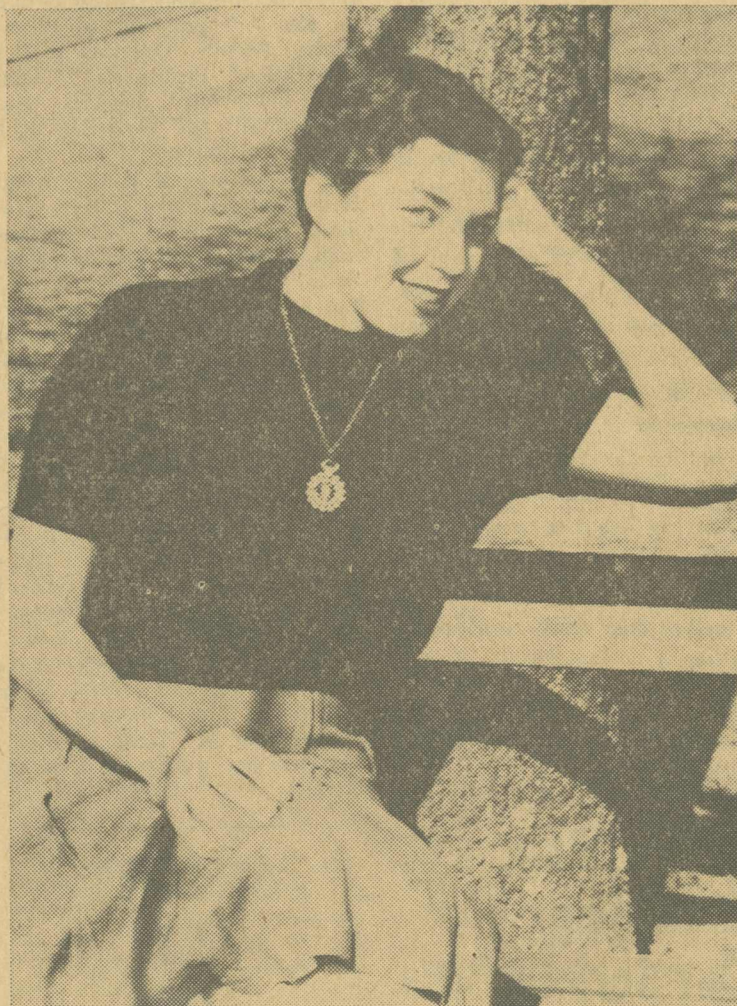
From March 14 to March 16, Alabama College was host to high school students competing for honors scholarships. These students, from Alabama and from out of state, represented the upper one-fourth of their graduating classes. During their visit they were guests of College students.

Among the 250 students competing were 60 boys. A total of 32 scholarships valued at over \$12,000 were offered.

After registering Thursday afternoon, the visitors went on a conducted tour of the campus and had a picnic supper at the college lake. After supper there was entertainment and recreation, which included swimming at the college pool, an informal dance, and the performance of Menotti's opera, "The Medium," by Alabama College music students.

The tests were given Friday morning and afternoon. In their free time the students toured the campus, visited, and went to the Tea House. After a semi-formal dinner Friday evening they attended a concert given by the Birmingham Symphony Orchestra.

Saturday morning the students had interviews with staff members of the departments in which they were interested. After dinner the Honors Scholarship Program was completed.



Margie Lane, Versatile Lass, Acts, Paints, and Models

By Margaret Tait

Margurite Cecelia Lane, better known as Margie, is soon to appear on Palmer stage as Phyllis in the three-act comedy, "Oliver Oliver," by Paul Osborn. Presentation of this delightful exhibit of talents will be on Monday, Tuesday and Wednesday, March 25-27. Margie will be the only female student in the play. Playing opposite her in the leading male student part is Ashley Jeter. Others in the cast come from Montevallo.

Margie, who is from Fairhope, Alabama, is a sophomore art major with a double minor in Spanish and history. This double minor does not keep her from extra-curricular activities. Last year she was admitted into the Theatre Council as a result of her participation in art, lighting, and her work on three plays.

Her keen interest and ability in art resulted in her winning the Freshman Art Major's Award.

One of her paintings, "Eso No Importa," is on exhibit in the Birmingham Museum at the present time. Most of Margie's paintings have a modern trend and she is quite unique in style. Her ambition is to continue her painting career in South America.

Before coming to Montevallo, Margie's ambition was to swim the English Channel. For this reason she took a course in synchronized swimming.

Margie is Relations council representative of the Episcopal Church; student choir director in the Episcopal Church; YWA representative to Southern Regional Conference in Emery, Virginia; and a member of the mixed chorus on campus. During College Night she was on the Purple Art Cabinet and was also in the production.

She is a member of International Relations Club and a sports announcer for WRSD. She

emceeds the Friday night disk-jockey show, Sentimental Journey. Model for an art class, Margie will appear on Mr. Huntley's next television program.

During the visit of the Brazilians she taught a class in conversational English. In the little spare time that she has, Margie reads science fiction, collects boxes, sews and—oh, yes—studies.

CONTEST!

On February 4, 1957, in the office of Dr. Fraser, an important meeting was held to discuss the plans of changing the Alabama College Alma Mater. It was decided that a contest should be held in which both the alumnae and the student body could participate.

The music department has made the following suggestions: The poem should have approximately eight lines. Its thought should be serious, appropriate for an alma mater. Music may or may not be written to the poem. However, if music is submitted it must have a melody of limited range, as in better national anthems; simple harmonies, as in a folk or hymn tune; and a strong rhythmic pulse, as in a march.

A prize of \$100 will be given for the best words set to music or \$50 for the best poem alone.

Only the contestant himself may submit his poem or poem set to music. All entries must be in the office of the Dean of Women not later than May 1, 1957. Entries will not be returned and the decision of the judges will be final.

Dr. Gable Lectures On Atomic Energy

Dr. Luther Gable, demonstration lecturer for the student-faculty convocation of March 26, will bring his audience up to date on the atom.

Dr. Gable will exhibit and explain the working operation of the present atomic engine. He will also reveal some of the great opportunities for trained personnel in the field of atomics today.

(Continued on Page 3)



Looking to the sun is Jane Rice, sophomore, in a sports ensemble from the Little Shop.

You Can Make Life Pleasant By Developing New Attitude

By GINGER FLOWERS

The days are getting all cuddly warm . . . Nights, the clouds sail wildly across the sky on impertinent spring breezes . . . Growing things tumble all over themselves making up for the long, slow winter . . . Golly! Everything smells good! Seems like you shouldn't be expected to do anything except stretch lazily out in the sun and sniff and watch Spring . . . and feel good . . .

"Oh, Spring Fever," you say? That's what I'm talking about, that delicious laziness called Spring Fever. But you know, it's not the lazy part of it that makes it so nice. It's the deliciousness—the enjoying of every single bit of every minute. It's sort of a way of pampering yourself, just letting yourself thoroughly enjoy the world. Whether or not you're doing something really isn't important; you don't have to be idle to have fun. Why not be "constructively lazy," so to speak. Why not do some necessary things like studying, letter writing, cleaning up in a lazy Spring-feverish kind of way. Don't feel you may enjoy lolling around chatting in the sun for an hour, but, when it's time to study, you must be business like and immune to the lovely weather outside. Why not try studying stretched out under a pine tree? Or take a box of stationery down to the amphitheatre and write letters. You don't need to tear into cleaning your room as if it were some distasteful, persistent chore. Try this: relax, turn on the radio and enjoy the things you need to do.

The idea is this: don't make accomplishing things so "black" and lazily enjoying life so "white." Try for a little gray. Never can tell what a new shade of gray might do for you . . .

Individual Differences Are Not Proper Reasons For Ridiculing Fellow Members of Our Society

Do you ever hold your tongue only so long as someone is in the room, and launch into a spiel about how terrible she looks, or what an atrocious dress she has on, or how ridiculous her accent is—before the door is closed tightly behind her? Do you ever make fun of someone because he is of a different race or nationality, and therefore has skin or hair or eyes unlike your own—skin or hair or eyes to be laughed at because they are "different" from your own? Do you look down upon, or simply ignore a person because his ideas, his likes and dislikes are not the same as yours? If you can answer "no", honestly, to all these questions, then give yourself an A+ and apply for membership in *Saints, Incorporated*, immediately. It is doubtful if any person can honestly answer "no", an all-inclusive and all-time "no" to all three questions.

Have you the right to condemn someone or mock someone because he is different? Nothing on earth is exactly the same as anything else. Are you in the position to say "I'm normal or I'm above average? What I think and like, how I look, act, and feel is right, and he who does not conform to my standards is both foolish and stupid"?

Man knows what he believes to be right, proper, and natural. Society sets standards based on the majority, or the most carefully thought out "good", or the average. But "society" is nothing more than a group of individuals. And only the individual can decide what is right for himself. Are these the only choices? An individual lets society form his standards; or the society, group, or clique scorns the individual who refuses to conform.

You answer the question for yourself. Extreme non-conformists and extreme conformists may both have missed the mark. This you need not decide if you know yourself, your motives, your beliefs so well that you don't need to ridicule someone else in order to strengthen yourself.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Here and Around With the Critics

By Polly Holliday

An impressive performance of serious music was given by the Birmingham Symphony, which was presented in concert as a part of the concert and lecture series of Alabama College. From an excellent program which included Weber's "Overture to Der Freischutz," Schubert's "Unfinished Symphony," Sebelius' "Karelia Suite," and Tchaikowsky's "Capriccio Italien."

Two numbers held special interest for Alabama College students and faculty: John Feserman, organist and associate professor of music, presented with the symphony an excellent performance of Handel's F Major Concerto for Organ and Orchestra. Debussy's "The Blessed Damsel," a cantata for solo voices, chorus, and orchestra, was the other. It was presented with Eva Clapp White, of Birmingham, singing both the parts of the narrator and the solo soprano. The Alabama College Chorale, under the direction of Dr. Arthur Fraser, was the performing chorus.

The next musical performance will be given March 26, when Phi Alpha Mu, honorary music organization of Alabama College, presents its members in a recital.

STRICTLY AD LIB

"I really believe you have to be a good actor to be a good singer . . . To me the lyrics are important. If a song is dramatic, I feel it. I try to project it that way. If you're the type who has a quiet heartbreak, that's okay, but I'm not that type." Those are Eydie Gorme's words, told to Don Cerulli for his cover story on Eydie in the April 4 issue of Down Beat.

Since she first sang at the age of 3 on a kiddie show broadcast, Eydie has followed a judicious path to success. She spent time as vocalist with the bands of Tex Beneke, Tommy Tucker, and Ken Greengrass. Then the "lucky break", in the form of a 13 week contract on the Steve Allen TV show, arrived. The 13 weeks became 3½ years. Today, thanks to excellent records, personal appearances, and a stand with Jerry Lewis at New York's Palace Theater, Eydie has found that careful preparation has paid off. Cerulli lets her tell her own story and it's an inspiring one.

In the final portion of the Harry Belafonte story, Harry looks at his future hopefully. As he tells Don Cerulli, "My hobbies apply to what I do for a living. I'm fortunate in that I love the theater and am able to work in it, and most of all, how fortunate I am that audiences like everything I've done so far."

Although he's only 27, Andre Previn's musical accomplishments could belong to a much older man. As pianist-arranger-composer-conductor in both jazz and classical idioms, Previn is one of the most impressive young figures in modern music. The story of his varied activities, as told to John Tynan, is provocative and heartening.

Music news: The sellout success of Jerry Lewis at the Palace and the Ella Fitzgerald-Nat Cole-Count Basie and Al Freed's rock 'n' roll packages at the Paramount in New York have spurred both houses into more live activity. Plans call for Pat Boone to headline a package at the Paramount in late May . . . Lena Horne signed to star in a forthcoming musical, Jamaica, set for late October Broadway opening.

By Lucretia Davis

First in the series of musical events taking place at Alabama College last week was the organ recital given on Tuesday night by the professor of organ, Mr. John Feserman. This was the second of three recitals to be given by Mr. Feserman this year.

Included on the recital were works by Sweelinck, Bach, and Frescobaldi. Variations on "My Young Life Must Have an End," by Sweelinck was first on the program. The elaboration on a simple theme and changes in registration each time make this a very interesting piece to listen to. Another work of special interest was Bach's Prelude and Fugue in D. It was during the Weimar period, from which comes Bach's first great organ music, that he wrote this. The concluding piece was the Prelude in E Flat. This is written in the French overture style, which is characterized by a dotted rhythm.

* * *

Mr. Feserman also played Handel's Organ Concerto No. 13 with the Birmingham Symphony on Friday night. This concerto was a sort of patchwork piece as were many of Handel's concertos. They were written to be used as interludes between the acts of opera and oratorio. Handel played and conducted them himself at the Haymarket Theatre in London. The organ Mr.

By Ginger Flowers

Two pianos suddenly pushed the hum of undertones into silence, a curtain blew out letting daylight wash over the tops of heads, a program rustled in the quiet—the opera had begun!

The AC music department's gripping presentation of Gian-Condo Menotti's "The Medium" was under the direction of Mr. Bruce Tolbert. Menotti is a contemporary composer.

Let us hope none of you had the misfortune to miss this outstanding campus event. For some students, "The Medium" was an introduction to opera. I feel the choice of works, in this respect, was wise indeed. In English, the lyrics were understandable even to someone completely unacquainted with the plot. The characters showed themselves to be not only talented vocalists, but also versatile dramatic actors and actresses. A unique conception of lighting and staging, both well executed, added to the quality of a strongly eerie atmosphere.

This was the first production of the Opera Workshop, an endeavor of the School of Music to bring to the campus a selection of fine operatic music and the opportunity for students to work creatively in the field of operatic production.

Feserman used was small enough to be moved into the orchestra; it had only one manual and about six or eight stops.

Slight Rewording of Alma Mater Comes As Result of Change to Coed Institution

"In the heart of Alabama dwells our Alma Mater star, Through her purple gleams of golden calls us ever from afar . . ."

Again the familiar strains of our Alma Mater ring out in Palmer Hall. But now to the accompaniment of the organ the song is intoned by both male and female voices.

The change in the Alma Mater, which originally was sung . . . calls her DAUGHTERS from afar, represents or is symbolic of the changes that the whole of Alabama College has made in becoming a co-educational institution. The whole-hearted acceptance of this change in the Alma Mater is symbolic of the acceptance of the other changes our

college has made.

The year 1956-57 was predicted to be a crucial year in the history of Alabama College. It is no simple task to change such an institution. Such a change involves the cooperation of the faculty, the administration and the student body.

The crucial year is nearing its end. And, we, the people here throughout this year will go down in the history of the college as pioneers.

The words of the song . . . calls US ever from afar, speak for the trails we have blazed. US—all of us together, not separately as men and women, but US as students of Alabama College, ever loyal, ever true to the school and to each other.

IT'S FOR REAL!

by Chester Field

FIREBUG*

A thousand curses on that slim,
Incendiary she
Who—calculating shrewdly my
Combustibility—
Enflamed me with her eyes and let
me burn so merrily
That when the fire was out she'd made
A perfect ash of me.

MORAL: Where there's fire—there's smoke. So pull yourself together, chum, and put a flame to the end of your Chesterfield King. Ah-h-h-h—that feels better. Take comfort in that regal, royal length. Enjoy the smoothest natural tobacco filter. Savor the smoothest tasting smoke today—packed more smoothly by ACCU-RAY!

Like your pleasure BIG?
Chesterfield King has Everything!

*\$50 goes to Daniel J. Sullivan, Holy Cross College, for his Chesterfield poem.
\$50 for each philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N. Y.

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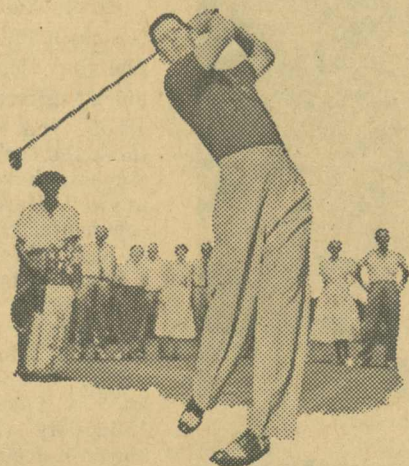


DR. GABLE

(Continued from Page 1)

Dr. Gable is directly responsible for opening the first uranium mines in America and America's first radium watch dials. He received military citation for his application of black-light for Signal Corps inspection.

On leave from the faculty of the American Television Institute of Technology in Chicago, Dr. Gable has been written up in "Who's Who in the Midwest," "Marquis' National Directory," "Sci-En-Tech Register," "A.A. A.S.," "American Military Engineers," and "The Federation of Atomic Scientists."



Cary Middlecoff,
GOLF CHAMPION, SAYS:

"VICEROY HAS THE SMOOTHEST TASTE OF ALL!"

SMOOTH! From the finest tobacco grown, Viceroy selects only the Smooth Flavor Leaf... Deep-Cured golden brown for extra smoothness!



SUPER SMOOTH! Only Viceroy smooths each puff through 20,000 filters made from pure cellulose—soft, snow-white, natural!



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Ancient Interests For Collegians

The very old is interesting collegians these days. A Brigham Young University archaeology class has been uncovering a 1,000-year-old Pueblo Indian settlement a few miles west of Provo, Utah.

And the University of Kansas has acquired ten acres of unbroken prairie land. The school will observe and conduct experiments there to see what the plains plants were really like and whether this upland ground should ever have been plowed.

Many Expected The Seniors' Marching

There I was, placidly going over math problems, when from across the hall came squeals of "What? When? Who said?" I dashed across to find out just exactly what and when and who said.

Well, it seems that one of my classmates overheard one of her friend's classmates remark that she heard a Senior say something about getting some coffee so she could stay up late. "They're marching tonite! I know it! Oh, what'll I do? They all have it out for me! Quick! Let's go to the infirmary!"

But now I'm back in my room, the door is closed, the lights are out, but the windows are open—the better for hearing that old Chopin number when those buzzards come a'marchin'. My feet are cold—teeth are chattering—I'm scared!!

SGA Dance Held Here

Alabama College Student Government Association formal dance will be held Saturday night, March 23, from 8:00 to 12:00 in Bibb Graves Hall, Terree Cox, Social Chairman, has announced. From Opelika will come the Knights of Rhythm, the combo who played for the last dance here.

Approximately 35 guests from the Redstone Arsenal at Huntsville, Alabama, have accepted invitations to the dance. An Alabama College graduate, Martha Gates, who is Service Club Director, will come with them. A picnic at the college lake is planned for Saturday afternoon.

Preparations for the dance are nearing completion. Mary Ruth Hardigree and Sue Howe designed the set; Barbara Baker and Barbara Goldstein are in charge of staging. Rosemary Miller and Lorna West direct lighting; Nancy Capell is in charge of refreshments; Shirley Stabler is responsible for restoration; posters are by Martha Lanham.

International Relations Club

(Continued from Page 1)

national Relations Club from the University of Alabama will be guests.

On March 19 at the regular meeting, Dr. Eastman spoke on the changing trends in England.

On March 7, the International Relations Club heard Miss Ethel Marshall speak on problems of urban development in Caracas. Miss Marshall also played South American music and showed slides which she made on a recent trip to South America.

New members of the Theatre Council are Martha Lanham, Mary Dunlap, Janice Hornbuckle, Edgar Dixon, Polly Lawrence, Birdie Bell and Lucretia Davis.

High School Study Differs, Say Coeds

Minneapolis—(ACP) — The jump from high school into college is a rather large one for many of us. It's the final training step for a young person getting ready to make a place for himself in the world. It involves many changes, often requires residence away from home, new social adjustments, and in many instances a brand new emphasis on study.

College requirements are necessarily strict, and most students find they have to "knuckle down" and "burn the midnight oil" quite a bit longer than they did while attending high school. Many wish they had spent more time studying in high school so their adjustment to college would be a little easier.

Associated Collegiate Press decided to find out exactly how collegians feel when comparing high school study with college study, and asked the following question of a representative national cross-section of college students:

If you had it to do over again, would you study harder in high school in order to better prepare yourself for college study? The results:

| | Men | Women | Total |
|-----------|-----|-------|-------|
| Yes | 67% | 53% | 62% |
| No | 31% | 43% | 35% |
| Undecided | 2% | 4% | 3% |

The figures indicate that many college students appear to realize the importance of an adequate high school preparation "after" they enter college. And in addition, this realization seems to be more prevalent among the men.

The problem of organization of time and study habits is perhaps the most important thought in the minds of those students who feel they would indeed study harder in high school if they had it to do over again. Many believe harder high school study would make college easier and thus more profitable. Others say that curriculum changes are needed in high school, that many high school courses and subjects are worthless. Still others feel that the atmosphere is decidedly different, that there is no real pressure on students to study hard in high school.

Here are a few typical remarks. "I did not realize how important study was while I was in high school; now I know better," says a sophomore at Lynchburg College (Lynchburg, Va.). "The transition is really great," is the way a junior attending Louisiana State University (Baton Rouge) puts it, while a sophomore at Southern Oregon College (Ashland) has this to say: "I would try to develop better study habits so college would be easier." And a University of Nebraska sophomore coed seconds his feeling with this remark: "I feel I did not learn to study properly in high school."

A sophomore coed at Christian College (Columbia, Mo.) states matter-of-factly that she "came from a school where we did more partying than studying." But one of her classmates puts it this way: "I see now how little work it would have taken to make good grades compared to the work I do in college." A Long Beach City College (Long Beach, Calif.) freshman coed feels, along with many other collegians, that "it is harder to study in high school as not everyone is studying. In college it is easier to study as everyone is in the same general environment."

Some students feel there is no need for harder study in high school. Some noted the difference in study habits between the two levels, but feel nothing can be done about it, for example, a

(Continued on Page 4)

Letters To The Students

Hi! Have you ever tried to study around here? I did once, but I got so confused I finally gave it up as a lost cause.

First came French. There was nothing much to do that night for homework, only fifty sentences to translate from English to French and forty-five to change from French to English and then read the second act of a French play. So I began diligently to decipher the strange sentences which lay before me on the innocent white paper. The first word I had to look up in the dictionary, the second word I knew, the third, fourth, fifth and most of the words which came after, I had to look up in that handy French dictionary. So, becoming a little aggravated, I gave up.

Next I began on my math; two plus two equals four; four plus four equals eight. That assignment finished, I started my history. The task? Read the next five chapters; study for a 15 minute quiz which was to consist of four discussion questions, six pages of matching famous people with their occupations and 250 true-false questions. Oh, well, I didn't want to study history anyway.

A friend of mine once told me about his outside work for science. In one night he had to make a complete report on all the advantages and disadvantages of a trip to and from Mars, all the difficulties that he would encounter, and remedies for these difficulties. He dropped science and took ping-pong in its place.

"A research paper, a research paper, oh what can I write a research paper about?" was what I heard from a student of freshman English as he walked across campus headed toward the library. "Bibliography cards, note cards; bibliography cards, note cards..." I heard another student mutter as he came out of the library dragging a briefcase behind him. I asked him why he wasn't carrying the briefcase and he told me it contained notes for his research paper and was too heavy to carry. He then continued down the street still muttering, "Bibliography cards, note cards..."

I once took golf as my P. E. course. Every Wednesday and Friday I would trot down to the gym, get out my golf clubs and follow the rest of the class out to the course. I did everything just like everybody else, well, almost like everybody else. They could hit the little ball and I couldn't. One swing, two swings, three swings and so on, until finally, after many attempts, the ball would go sailing all of two feet from where I stood. By the time I got the ball on the green and fought with it trying to make it go into the hole, the class hour would be over. I would then get my clubs and go, exhausted, back to the gym, giving a sigh of relief as I put all the clubs back into the little brown cabinet, and then climbed the hill and made my way to the Teahouse to recuperate.

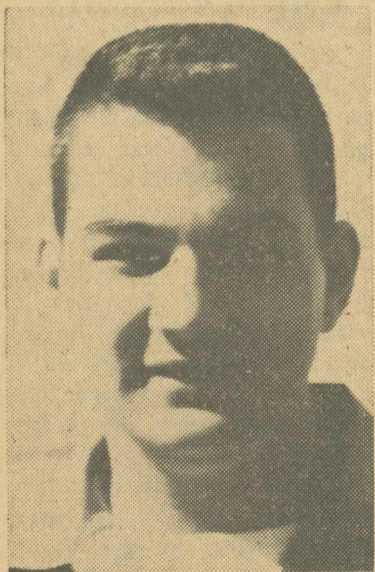
After remembering my own experiences, and hearing so many others, I asked myself, what's the use? So I quit studying and now I'm packing my things to make the long, thoughtful trip home. Oh, well, I'm just joking, of course, I haven't been put out yet, but you never can tell. I hope to stay at least long enough to live in the "Country Club" now being completed just across the street from front campus. I should make it since the moving date is around the first of May.

If I am still around, and not sent home, I'll drop you another line or two after spring holidays.

BOB

NEWS IN SPORTS

By Benny Miller



BENNY MILLER

Last January 8, the men's Intramural Basketball Schedule was set up with three teams participating: The Old Pros, Yellowdogs, and Roadrunners. The schedule ran smoothly throughout the season with the participating players greatly enjoying the intramural program.

The Old Pros consisted of Neal Shirley, captain, Ken Rochester, Don Smith, Don Barnett, Earl Cox, and Bobby Harrison. The Yellowdogs consisted of C. D. Galloway, captain, R. L. Anthony, Donald Jacks, Paul Woolley, and Tinker Underwood. The Roadrunners consisted of Ray Jones, captain, Henry Dill, Herman Shelton, Jerald Topazi, Jerry Cross, and Bill Robinson. All the games were held at the field house.

The season's record is as follows:

| | Won | Lost |
|-------------|-----|------|
| Old Pros | 5 | 0 |
| Yellowdogs | 2 | 3 |
| Roadrunners | 1 | 5 |

Attractions Are Different for Each; Pride is the Same

By Barbara Goldstein

New paths? Daily peeks? A world of newness, of paint and nails, sawdust, concrete, machines and working men? The sound of drills, acetylene torches, wet plaster and new light fixtures?

If you are one of the "new-dormitory-watchers" these are the sights and sounds that greet you as you enter the men's dormitory. The construction on the dormitory has served as an attraction to curious students and faculty for several months.

Each day one of the interested pauses to watch a new block of marble being added to the facade. Or he takes time to inspect one of the rooms.

Girls exclaim in wonder at the lengthy bulletin boards, the large closets and most of all at the intercom system and the air conditioning unit.

Boys go from room to room, finally announcing, "220 is mine for sure."

Mr. and Mrs. Hood inspect the new quarters which will be theirs as house directors.

And all proclaim the fun room the best part of the whole. A large fun room which will be used for dances and recreation is attached to a pine paneled study room and several data parlors.

These wheels of construction are watched proudly by A.C. And to A.C. as to all who watch the growth of construction—the growth of the men's dormitory represents development and progress—growth.

After completing the season's schedule, the Yellowdogs (made up of day students) disbanded, and the members were divided between the two remaining teams. Two additional games were then played. The Roadrunners won both games.

The high scorers' averages for the season were:

| | |
|----------------|------|
| Ken Rochester | 22.2 |
| C. D. Galloway | 21.3 |
| Ray Jones | 12.6 |
| Donald Jacks | 12.4 |
| Henry Dill | 11.3 |

Beverly Christi and Emily Green did the scoring and time keeping.

On March 7, a team composed of the intramural players journeyed to Birmingham-Southern to compete with Southern's intramural champions. Southern won the game 58 to 43.

On March 19, softball practice began with the organization of two intramural teams. All men students interested in softball are urged to come and play.

This is the final test of a gentleman: his respect for those who can be of no service to him.



Mr. John Fesperman, professor of organ here, had three recitals scheduled for this year. He has one left to give.

HIGH SCHOOL STUDY

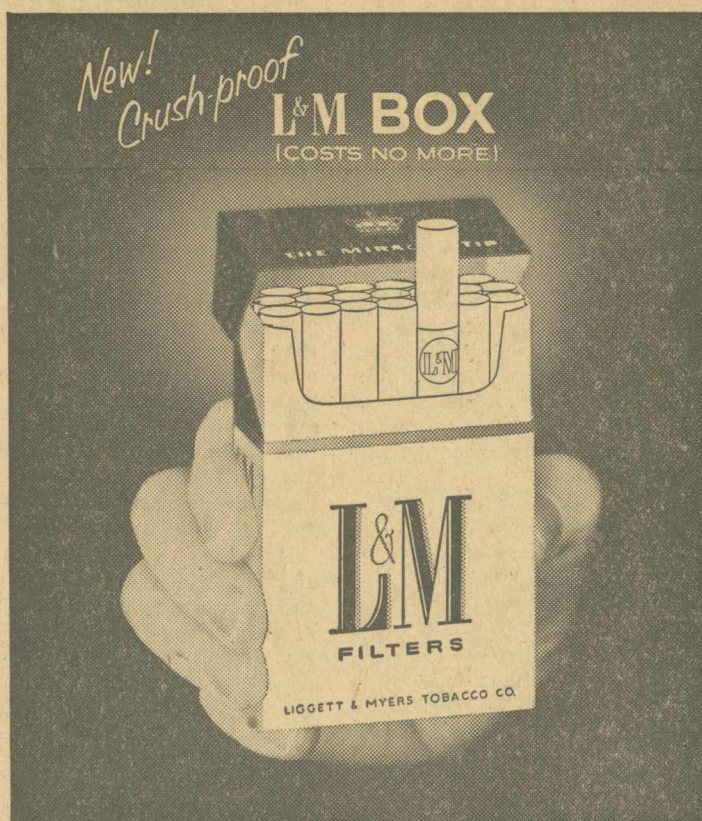
(Continued from Page 3)

senior coed at Michigan State University (East Lansing) has this to say: "In college you have a study atmosphere which is different from that of high school. It's something you just have to learn in college."

Others think high school was too much fun for studying. Some feel that there is really not too much difference between high school and college. Yet others think the change is so great that students have to start all over anyway. Here are a few typical comments. "I had too much fun in high school," is the feeling of a junior at Southern Oregon College, and a freshman at Villanova University (Villanova, Pa.) says: "I think if I had studied harder I would have missed a lot." A freshman at Wesleyan University (Middletown, Conn.) however, feels that it was no use studying harder in high school because "the things I lack were not even taught in high school." And a not inconsiderable amount of sentiment is represented by the statement of a Northern Illinois State College (DeKalb) sophomore coed who says: "I studied as hard as I could."

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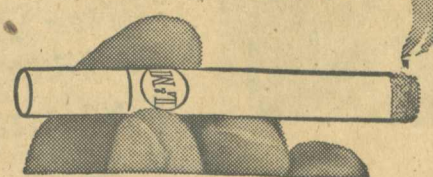


Other times the pack will suit you better.

Smoke modern L&M and always get full exciting flavor

...PLUS THE PURE WHITE MIRACLE TIP

With L&M... and only L&M...
can you pick the pack that
suits you best. And only L&M
gives you the flavor... the full,
exciting flavor that makes L&M
AMERICA'S
FASTEST-GROWING CIGARETTE





The Alabamian

"... IN THE HEART OF ALABAMA"

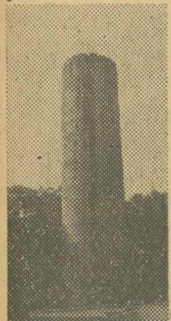
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 19, 1957

NUMBER 12

TOWER TALKS

Spring holidays are over and you have been back for two weeks. From the helter-skelter I see on campus I gather that you are back into the routine of classes and books, Tea house jaunts, dance plans, and intramural sports.



Honors Day. That is the day when this old Tower sits back and counts with drops of water the pride he feels in his Alabama

College students. To the ones who were honored on this day, he says, "Congratulations" and to the others who possibly didn't attain an honor roll average this year he would like to add a further comment. Alabama College is proud of you, too. Though you may not have achieved the highest honors scholastically I know that your contributions to campus life are valuable. Keep up your good work and remember that each individual makes his own contribution in his own way.

Spring days are here, I believe, and from my stance I can see far over the campus—to the dairy where the grass is greener, to the lake where fish flash intermittently and invitingly, to Flowerhill where the glory of springtime is most triumphantly declared, to the girls in their fullest starched frocks and to the men, who exemplify "what every young man's fancy turns to." Yes, spring has put new life into the blood of every one of us.

I was pleased with the concert on Friday night. It is an honor for Alabama College to have so great a pianist as David Bar-Ilan appear on its concert program. Yet, it seems that more of you students would take advantage of the opportunity to see and hear the artists brought here on your concert program—for which you pay a fee. College education can be valuable and broadening only if you make the effort to derive some value and learning from its program.

So, you have wondered who all the visitors on campus have been. First, on Friday, April 12, professors of Spanish from colleges and universities in the Southeast convened for a Latin American Studies Conference. And on Friday, the bands from Shelby County Schools had a concert in Palmer Hall. On Saturday, the Federated Women's Clubs held a conference in Reynolds Hall.

Pi Tau Ki Receives Five New Members

Five students were tapped for membership in Pi Tau Ki, honorary fraternity for Methodist students.

Students tapped were: Margaret Ann Shotts, Orpha Sue Melton, Lola Cook, Helen Gibbs and Ann Ellis.

Membership in Pi Tau Ki is based on leadership and participation in the church program.

Pledges will be officially initiated on April 27 at the University of Alabama.

Think

They say the grass on the other side of the fence always looks greener—and sometimes it is!

College Joins AETC

By Sue Barbaree

Alabama College has joined the Alabama Educational Television Commission, the first statewide network in the United States.

Ralph Sears, director of public relations at Alabama College, states that advancements such as a television studio similar to the three located at the University of Alabama, Alabama Polytechnic Institute, and Birmingham

are foreseen if proper funds can be secured by legislation. "Within the near future we will see a new field in television work on Alabama College campus," Mr. Sears concluded.

The Alabama Educational Commission, created in 1953, is designed to make use of the television channels allocated to the state by the Federal Communications Commission and to make educational TV available to people in Alabama. College and high school credit courses will be available to people in their homes on a new system. This new system of instruction will make superior teaching available for the people in our state. Moreover, this system will be incorporated into the schools. It will also be used in giving general information to all age groups.

Top commission officials said that opportunities for creating a

better understanding of democracy and a means of keeping the American way of life are foreseen by the Commission.

The Commission has three TV stations, a micro-wave network, two radio system, and three program production systems.

With Alabama College's president, Dr. F. E. Lund, appointed to the AETN programming board, education through this new medium in Alabama is expected to reach a new height.



Mary Frances Tipton is shown presenting traditional pin to her successor, Birdie Bell.

SGA Officers Are Installed At Special Convocation

At a special convocation April 15, all student government officers were installed. After introductory remarks by Mary Frances Tipton, retiring student body president, the class presidents were introduced. These presidents were Janice Wood, sophomore; Patty Talley, junior; and Lois Swindal, senior.

Next on the program, Monette Strickland gave the YWCA report and introduced the new president, Lola Cooke, who presented the other officers of the YWCA.

Barbara Baker, retiring president of the Recreation Association, gave a report and presented Bonnie Strickland, incoming president, and other new officers.

The Student Publications officers were then introduced. They were Barbara Goldstein, editor of the ALABAMIAN; Mary Gene Marsh, editor of the MONTAGE; and Sue Thomas, radio station manager.

A report was given by Terree Cox. She then introduced the

new social chairman, Sadara Wallace.

Dot Smith introduced Milly Slater, new president of the Senate, who presented the incoming representatives.

Similarly, Ann Kimbrough, retiring Chief Justice, introduced the new Chief Justice of the Student Court.

Mary Frances Tipton gave the report of the Student Government Association Executive Council, and presented the new officers who were as follows: president, Birdie Bell; vice president, Shirley Stabler; secretary, June Capell; treasurer, Roma Creel.

A pledge was administered to all the new officers and members by Dr. Lund. Following this pledge, Mary Frances Tipton charged the incoming president regarding her responsibilities. Dr. Lund gave the pledge to the incoming president, Birdie Bell, who in turn administered it to the student body.

Students With High Averages, Members Of Honorary Organizations Recognized

The traditional Honors Day of Alabama College was held on April 16 in Palmer Auditorium. This convocation is set aside annually to recognize students who have proved themselves outstanding in academic achievements and the presentation of Special Awards. Dr. Powers, dean of the college, presented

the Honors Day address, "A Manifesto for a Small Liberal Arts College".

After recognizing the various national and local honor societies off the school, President Lund and Dean Powers presented tokens of achievement to the 32 students achieving a minimum (Continued on page 3, col. 4)

College Theater To Present Comedy, "Quality Street"

By Milly Slater

The College Theatre presents James M. Barrie's comedy, Quality Street, May 3, 1957, in Palmer Auditorium. This is the final production given by the College Theatre for this school year.

The play has its setting in England during the period of the Napoleonic wars. The costumes will be representative of this period.

During this time, 1805-1815,

men were scarce in England due to the war situation. This is the basis from which Barrie developed his comedy. It centers around two sentimental sisters and a young man who goes to war. He returns to find the younger sister still eligible for marriage, and confusion reigns in the final act of the play due to her efforts to force his surrender from the state of bachelorhood.

(Continued on Page 6)

Dr. Gerard Priestly Will Join Faculty

Internationally known authority on world affairs, Dr. S. E. Gerard Priestly, will join the Alabama College next fall as professor of history.

Dr. Priestly, B.S., B.D., M.A., M.S.Sc., S.T.M., and Ph.D., is well known for his tour through twenty countries, and for subsequent lectures on international affairs. He has traveled the U.S., speaking on foreign policy, de-

mocracy, world peace, the United Nations, and other topics.

Dr. Priestly is a native of Windsor, England. He studied at the University of London, Hartford University, and the New York School for Social Research and has degrees in history, international economics, political science, and philosophy. He has done research in rural development at the Universidad Nacional de Mexico, and has taught at Springfield College, Massachusetts, and New York University. He has written disquisitions on, among other things, "The Proposed Federation of the British West Indies" and "Some Problems and Achievements of Pan-Americanism."

During World War II, Dr. Priestly spoke extensively to the armed forces. From 1948 to 1953 he served as vice-chairman of the Speakers Research Committee for the United Nations. In 1955 he spent five months on a trip around the world, observing first-hand international affairs. His speaking tours have led him to more than two hundred college and university campuses, including Alabama College.



DR. S. E. GERARD PRIESTLY

Society of Colonial Dames Awards Prizes to Winners of Annual Contest

Kay Nakada and Gail Barrentine are the winners of an annual contest sponsored by the Society of Colonial Dames.

This society has for the last three years awarded a first prize of fifty dollars and a second prize of twenty-five dollars to the writers of the best papers on life during the early colonial period of the United States.

While the contest is compul-

sory for students of Colonial History it is open to anyone who wishes to enter. The purpose of the contest is to encourage study and writing in early American history.

This year, Kay Nakada won first prize with a paper entitled "The Witchcraft Trials in Salem, Massachusetts." Second prize was awarded to Gail Barrentine whose paper was "The Indentured Servant."

Honors Day Can Be a Goal

Once a year Alabama College students gather in Palmer for the presentation of awards and acknowledgement of high scholastic standings. The students to be honored assemble on stage to accept recognition for their outstanding work in one or more of several fields. They may excel in history or art. They may have high grade point averages or they may be conspicuously high in music or home economics achievements. Whatever the particular feat of each, he or she has attacked and followed through one problem in this period of living—college.

But aside from gaining recognition and of course, self-satisfaction, those students have accomplished something else. They have set themselves a more difficult goal, a farther "end" for future tasks. Once they complete a semester's work with an honor roll standing, each of them has widened the limits of his possibilities, proven a bigger potential, "stretched himself" a little. The next task, in a sense, can't provide quite the same self-satisfaction unless it's carried out as well.

Those students who aren't judged worthy of special recognition—what of them? What can Honors Day give them? How can they use it as a measuring stick? Can they say, "This time I was such and such grade points closer," or "I fell back from nearly-there to only this far"? Perhaps so. But perhaps it can mean other things. Perhaps there are aspects of the outstanding students' lives that other students may do well to adapt to their own lives.

Whatever Honors Day might mean specifically for each of many different students, it can mean an establishing of goals, a clarifying of purposes, a reorganizing of day-to-day living. Changing, even slight changing, is painful—but so may be sitting back watching honors being heaped on others no more able than yourself.

Determine to make Honors Day what it can be for you: another beginning—and aren't we lucky indeed to have so many chances at beginning anew? Nine weeks grades are out and beginning to be forgotten and yet the end of the semester is far enough away so that real progress based on purposeful decisions made now can show up. Use this marker in the school year for some goal-setting whether you participate or view the proceedings from out front.

Your Tea House Should Complete Attractiveness, Beauty of Campus

As you walk these brick paths, you must inevitably come to the Tea House, gathering place for fun-loving students. But what do you see when you enter the newly-decorated dancing area? Often, each and every table is literally covered with trash—smashed paper cups, empty bottles and candy wrappers. There are even some large puddles of spilled drinks here and there. You wonder if you'll lean you elbow on the cigarette butts or the damp and scraggly straws first. You have to shove aside half-consumed Cokes and scattered peanuts to put your books down.

Well, why not let's do something about the disorder in our Tea House? Mrs. Hood has conveniently placed trash cans for our use, and making the tables more pleasant would require only a few extra steps. We'd like to be as proud of our Tea House as we are of the rest of our campus.

ARE YOU RESPONSIBLE?



Mrs. Hood points out disorder of Tea House at closing time.

Petitions Are for Large Schools; Let's Solve Problems Other Ways

Alabama College has a unique atmosphere. We are small. We have one of the most picturesque, greenest campuses to be found anywhere. There is just something about the place. The smallness lends itself to a close relationship between students and faculty, between students and administration, and among the students themselves. In our smallness there is time, opportunity and freedom for each student to voice his opinions, either in student body meetings, to faculty, or to administration.

Certainly, here we have a liberal, closely knit quality seldom found in larger universities and colleges. Aren't petitions rather out of keeping with this unified, free atmosphere? A petition implies that some group feels oppressed. It is considered the last measure against an injustice, the last resort, used after all other means have failed.

Too, petitions can be somewhat rude. If a plan has been presented to the student body, and the reaction to it is silence, or apparent approval, it is rather an unexpected slap in the face to have a petition brought against it later.

(Continued on Page 3)



Much Can Be Done in Seven Weeks Try Beginning Anew

Only seven more weeks of school? A little hard to believe but true, nonetheless. Some of us are counting the days 'til summer vacation; others are a little sad that the year's almost over, and we must leave A. C. and our friends for the three summer months.

But regardless of plans and feelings concerning summer, there are nearly two months more of this school year, and much can be accomplished during those two months.

What about the freshmen or upperclassmen you wanted to know? The friendships there just never seemed to be time for? Take the time now. Meet that person you've wanted to know all year long, and then learn how a friendship can ripen during a summer correspondence.

And those grades you haven't quite brought to where you want them? Two months can make a tremendous difference. And the spring months are wonderful months in which to study! How much better it is to study in a room—spring clean, windows open—than a stuffy, too-much-heat winter dormitory! Two months more for tests that can raise an average an entire grade—if the tests have been carefully and methodically studied for during the entire two months. Too far behind to catch up in two months? Try studying the night's assignment and a little of what's been missed each night. Granted, you may not catch up entirely—not if you're seven months behind. But two months' review never hurt a person—or a grade.

"Rome wasn't built in a day." Neither can friendships, grades—any truly worthwhile thing—be built up completely overnight. So don't wait until exam week and then realize it's too late. Put these last two months to good use. You'll be proud of the outcome.

"Once Upon a Time . . ."

(Reprinted from September 1, 1931 issue of The Alabamian)

To the students returning to Alabama College this fall, many campus improvements will be evident. The old auditorium in Reynolds Hall is being so partitioned as to form four class rooms and an assembly room. The class rooms are along the East and West walls of the auditorium while space in the center and the stage are left for an assembly room which will be able to accommodate two hundred people. The new class rooms and assembly room will be near completion by the first of September.

The inside of Bloch Hall has been painted. Great improvements have been made in the Foods Department by the equipment of ultra-modern unit-kitchens which are ready for the practice use of the students of the Home Economics Department.

During the summer, added attention to the grass has manifested itself with an improvement in its appearance. Campus equipment has been increased by the addition of lawn seats and the walks have been repaired. The Sunday and holiday congestion in the entrance drives has been prevented another year by one-way traffic signs.

Alabama College has overflowed its boundaries. The recent purchase of private homes adjoining the campus has enabled the administration to carry out two long-planned projects. The old Lyman residence, just across from and below Calkins Hall is to be remodeled and used by the Dean of Residence.

The McHath home, situated between the Home Management house and the residence now occupied by Dr. Orr is to be rehabilitated and used to house the Nursery School.

Letter From Editor

In an effort to make the ALABAMIAN a better paper and a paper which you enjoy, the staff invites and welcomes your criticism and advice.

Letters written to the editor, P. O. Box 861, will be printed in a regular Letters-to-the-Editor column. These letters must be signed. Remember, to be a good paper the ALABAMIAN must reflect the interest of its subscribers.

Sincerely,
BARBARA GOLDSTEIN,
Editor.

Poems

ANSWER ME THIS—

Yet why become identified
With institutions petrified?
You join the game;
You sign your name
And pledge your dues
And do as they choose.
What end?
They send
You to conventions
Or show to you inventions,
And you endorse
Or you divorce
What heretofore
Has stood for
Some blight
Or some right.

Why join the club
And learn to snub
Those who
Didn't do
And won't do
What you don't want to do?

by: Jann Sabine

Letter From SGA President

Dear Students,

Another year has passed in the cycle of Student Government at Alabama College and, again, new officers have been elected and installed.

The task of living up to the high standards already set by those previously filling the various positions, will be difficult. Needless to say, it cannot be done without the cooperation of all.

The Installation Service was climaxed by the pledging of the new officers and the student body to put forth every effort to maintain good government at Alabama College. What we make of our government in the year to come will depend a great deal on the sincerity with which we made that pledge.

In the past student government has been an integral part of student life. It has served as a practical training-ground for participation in the civic community. It has been vital and real.

Our duty is to preserve this heritage and to endeavor to build an even greater heritage for those who follow.

We can fulfill this duty by believing in student government and by working together toward the goal of better government for all.

Sincerely,
BIRDIE BELL
President, S.G.A.

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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More Weekend Activities?

There are not enough weekend activities on Alabama College campus. This statement is the result of a poll taken recently of the student body. The poll revealed that the students are interested and are willing to work for more weekend activities. Numerous suggestions were made for more varied activities program.

Other Social Events

Ray Jones suggested that regularly scheduled social events be held every Saturday night. He proposed events such as square dances at the field house. He also commented, "We have an excellent physical education department. Why not take advantage of it? This would give students majoring in physical education practice, in addition to entertaining the student body."

Verna Cook agreed that there should be a regular social event but that it would not have to be a square dance each time.

Recreation

Another idea, expressed by Neal Shirley, was that a recreation committee be organized. This committee could plan hay rides or similar recreation as was had at the beginning of school.

Larry Thomas and Bob Turner suggested that the tennis courts and the lake be lighted.

Larry Topazi is in favor of increasing the availability of canoes and riding horses. Similarly, Margaret Tait suggested that hiking parties to various locations as Davis Falls or Falling Rock be held.

Intercollegiate Sports

A large number of the students felt that intercollegiate sports would help increase weekend activities. These sports could include basketball, tennis and Golf. Students also felt that faculty leadership would improve events of this type.

More Participation

Several students felt that more enthusiastic participation in present activities would not necessitate additional planning.

STUDENT OF THE MONTH



Yvonne shown studying a favorite cookbook.

State FTA President Selected Outstanding Student on Cam

Yvonne Anderson, 22-year-old Junior from Cullman, has been chosen the Student of the Month.

Elementary Education is Yvonne's major, and she plans to teach, probably somewhere in North Alabama. Because of her interest in teaching, Yvonne is an active member of the FTA. She is vice-president of the campus organization and president of the state FTA.

In line with her duties as state president, Yvonne has spoken at FTA meetings in Bay Minette and Huntsville. Her talks concerned FTA plans for 1957-58. This summer Yvonne will be sent by the state to the National FTA workshop in Philadelphia.

Yvonne is also an active participant in other campus activities. She is a Senate representa-

tive from her class, head of the properties committee for College Theatre, assistant librarian in BSU, and an engineer at the radio station.

Her other interests include playing tennis, participating in intramural sports, reading, and cooking desserts.

Yvonne appreciates the close friendships afforded by the home-like atmosphere of Alabama College. And she is a girl who takes advantage of the opportunity to know people.

This summer Yvonne plans to work as a secretary in the Conservation office in Cullman.

Yvonne is a student who can always be depended on by her fellow students. The ALABAMIAN is proud to present her as Student of the Month.

Petitions

(Continued from Page 2)

No one is going to be oppressed in this school, but perhaps it is necessary that we have the courage to state our views alone, at the right time. If it is a just and reasonable view, the majority, and those who are responsible, will see; and will, rest assured, accept it. Let's not depend on a paper with seventy faceless names to give us courage to ask for and defend our rights. Let's leave petitions to the larger schools. Perhaps they need them.

Kappa Pi To Hold Art Auction

The local chapter of Kappa Pi will hold its annual art auction in Tut Basement on Thursday, April 25.

Students and faculty are invited to come during the day and see the collection of faculty and student jewelry, paintings, drawings, and possibly other mediums of art. Bids may be placed for each article. Each piece will go to the highest bidder at the end of the day. Keep this date in mind.

Room Assignments Cause Confusion

"Sophomores, please pay your room fee." "I like 332, it's pink and my curtains are pink." "What number did you draw?" "Fifty-one! My goodness, that's the lowest one." "But, roommate, I want to live on third floor next year."

So ran the comments as students began the annual routine of selecting and drawing for rooms for 1957-58.

The annual program of room assigning is the duty of Mrs. Phebe Wills, Social Director and Assistant to the Dean of Women. Despite the indecision, confusion and complaints of "... but Mrs. Wills, I don't want a roommate", Mrs. Wills remains cheerfully obliging.

And after the indecision, confusion and complaints have been weathered, the students look forward to and plan for their new rooms. Windows are measured for curtains and walls for apple crates! And, as usual, with the new school year comes the forgetfulness of all the last year's complaints.

We Wondered

That old refrain, "When will it be?" is running through the dormitories, buzzing in the dining rooms, and muttered in the classrooms. Harried with tests, loaded down with assignments, and made frantic by term papers, everyone looks to Flower Hill with questioning eyes and hopeful hearts. "Oh, let it be now!"

Thoughts hasten back to last spring on that unforeseen Monday when Dr. Lund appeared in the dining room at breakfast. Hushed, stricken faces looked up startled as the loud speaker cut through the gloom of another desolate Monday morning. "Attention! Do not be alarmed. This is Stop Day!" Slowly the meaning sank in as Dr. Lund went on. Then came the shouts and applause.

Much to the chagrin of the faculty, all classes were suspended for the day. Alabama College turned out, almost as a body, to the lake, the tennis courts, or the swimming pool. Only a few dubious souls closed themselves in their rooms surrounded by a mound of books with the sigh, "I'm going to catch up." Lunch was served at the lake, and faculty and students stretched their class-worn minds, and ate in the shade of the trees. The docks were covered with sunbathers, towels and suntan lotion. The lake swarmed with canoes, and the camphouse flourished with bridge games and gossip. But still disbelief registered on sunbrowned faces; could this really happen?

Speculation is running high now, and some prophetic personalities predict the day with a vain surety. We know one self-assured soul, who, after feeling stop day in her bones, didn't crack a book one night. Yep, she failed.

And so, Dr. Lund, we're waiting and ready. Our tired, book-ridden eyes appeal to you. Will it be tomorrow? The next day? Oh, when will it be?

And The Answer Was

And the answer was

Predictions ran high and students mumbled to themselves that where there is smoke, there is fire. They were right. On Wednesday, April 17, 1957, Dr. Lund appeared in the dining room at breakfast.

Stop Day is now a tradition!

Honors Day

(Continued from page 1)

2.4 grade analysis. These students, dressed in traditional white, accepted these awards individually on the stage. Seniors receiving Honors Day recognition were Henrietta Davis, Sue Howe, Glenda McKee, Betty Ann Watkins, Geneva Bryant, and Mary Frances Tipton.

Juniors were Patricia Jones, Mary Elizabeth Stewart, Bonnie Strickland, and Gail Barrentine.

Sophomores were Patty Talley, Martha Jo Anton, Sandra Ward, Barbara Jo McNutt, Melba Barrentine, Mary Katherine Wilson, Eloise Echols, and Marvalin Stephens.

Freshmen were Anita Joyce Harville, Neal Shirley, Mary Lucas Kidd, Martha Jones, Bonnie Elaine Henley, Mary Ann Heron, Annette Price Nevin, Arthur Garrett, Sara Lou Berry, Cora Prudence Menzies, Rosa Katherine Morton, Priscilla Gail Bryant, Tommie Sue Chumley, and Cearlett Louise Morgan.

Faculty planning committee in charge of arrangements for Honors Day were Miss Eloise Meroney, chairman; Dr. W. H. Trumbauer, Miss Elizabeth Stockton, Miss Mabel Owsley, and Miss Honor Winer.

Letters To The Students

Hi: Has Spring Fever affected you yet? It seems to have gotten hold of most people around here in one way or another. On the warmer days the new club, "Sunbathers, Inc.," meets on Tut terrace off and on during the afternoon. The best part of the club is that membership is not restricted and everyone is invited to join. I have spent many delightful hours there, not sunbathing, but just being around. One girl told me that after spending several hours on the dining room roof, she had what she thought was a beautiful tan. But after taking a shower she realized that instead of getting a tan from the sun, she had gotten the dirt from the roof and what she thought was a tan, ran down the drain.

Besides sunbathing, spring brings the idea that new hats bought especially for the season must be worn. So no matter how funny it looks with its fruit bowl or flower basket on top it has to be worn.

As I was walking across campus one day in a nice warm coat I noticed a girl wearing shorts. It made me shiver to think of the idea, so I asked her why she was wearing shorts on such a cool day. Her only reply was, "It's spring."

"In the spring a young man's fancy lightly turns to thoughts of love." It really seems that this statement is true, or have you noticed the ring-adorned-third-fingers-on-the-left-hands, which are constantly being waved, accidentally of course, in front of your eyes? The boy will probably never know if he was caught by the girl, if he caught her, or if he was a victim of spring fever.

Spring also brought the birds back on the campus. They start singing early every morning which is perfectly fine except for those who have trees right outside their windows, for this brings on complications such as not being able to sleep because of the peep-peep-peeping going on constantly. But still they are—yawn—pardon me, still welcome.

And, too, spring has brought out the primitive and traditional urge of all women once again—spring house cleaning. Several of the girls seemed to look tired and haggard, so I asked them what was wrong. "I've just finished cleaning my room," was the answer I got from all of them. They said they had rearranged and cleaned thoroughly everything in the room. I bet the girls' roommates will be running around and asking, "Where are my last five letters from Tom?" or "Where in the world are my history notes? I put them right here on the desk only two weeks ago." I'm almost sure the boys don't have this trouble with their roommates.

Spring has made me lazy and sleepy, more than I was already anyway. It hasn't made me want to clean my room or sunbathe yet, but maybe it will catch up with me in the next week or so. If it doesn't you'll get another letter from me next issue, but if it does I'm not sure, but be on the lookout for my letter anyway.

Until next time (maybe),
BOB

Bobbie Brooks Shirts

Sweaters

Mac Shore Blouses

from

Hoffman's

IT'S FOR REAL!

by Chester Field

TOE DANCER CY*

At campus hops, Cy guards the wall.
Why, he doesn't know at all.
Cy thinks he's really quite a prancer—
In point of fact, a real toe dancer.
But, as every wise girl knows,
He doesn't dance on his own toes!

MORAL: Stay on your toes! Take your pleasure BIG with Chesterfield King! Big length—big flavor... and the smoothest natural tobacco filter. Chesterfield King gives you more of what you're smoking for.

Like your pleasure BIG?
Chesterfield King
has Everything!

*\$50 goes to John R. Hendrickson, Florida State University, for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N. Y.

© Liggett & Myers Tobacco Co.





Coad scowls at unidentified package.



Male student clowns at gag.



Dog caps off experiment.

Gag Proves That People Are Curious, Unpredictable; But Not Easily Fooled

Did you notice two packages lying on the campus sidewalks several weeks ago? By chance did you stop and look at one, or maybe pick it up? Well, if you did you were one of the persons in an experiment carried out by several people from the ALABAMIAN, who were curious to see just how observing, and unpredictable people are when confronted with an odd situation.

The materials used for the devious experiment were two small neatly wrapped packages set approximately ten yards apart, and ten victims. The packages were adorned with cancelled postage stamps and false addresses.

The first victim was a young lady, carrying an armload of books, heading toward some unknown destination at a fast clip. As she passed the first package she gave it a quick glance, and proceeded. But the second package threw her; she stopped, looked at it, picked it up, shook

it, then did an about-face and carried it back to the first package and laid it gently on top of the first package.

The second was another young lady; she looked and kept going. The third was a Mr. Roger Patrick, who picked the first package up, looked it over, and threw it down—hard! It is probable that he would have kicked the second package if it wouldn't have been too great an effort.

Bobby Harrison came trotting along next. He picked up the first package, and in his haste overlooked the second. With some fast talking he palmed the package off on the first person he encountered.

Arthur Garrett was just plain puzzled at the first package, and ready to give up when confronted with the next package.

The next victims were several girls; they picked up the first box, and had much discussion over its immediate fate. Finally they proceeded to carry it off

when the second package was discovered. This threw their strategy completely off, so another discussion was held. During this discussion the boxes were forgotten.

Then came a little blond-headed girl that seemed extremely happy about something. She picked up the first package, bypassed the second, and kept going. When asked what she had in her hands, she answered blankly, "I don't know."

A little black dog was more interested in the experiment than any of the other subjects had been. The dog was interested that is, until he found out that the package wasn't edible.

The ALABAMIAN staff, as a result of this experiment, came to the conclusion that people are very curious, but not easily fooled, and very, very unpredictable. Oh, yes! The staff also decided that in the next experiment the boxes should be edible, or at least tasty.

Foreign Students Tell Customs; Acquaint Students With Foods

For its first meeting in April, the International Relations Club had a panel of three students who discussed various social customs of their respective countries. The participants were: Barbara Angele, from Berlin, Germany; Keiko Nadada, Tokyo, Japan; and Ismael Cantinho Gouveia, Recife, Brazil.

Records were played while the members of the club were enjoying refreshments typical of the countries. A display of books and other articles was set up so that interested persons could obtain further information.

Dr. Anne Eastman, moderator, began the discussion by asking each student on the panel how he or she happened to come to the United States. It was learned that the dating customs are somewhat different from those in America. In Germany, for example, young people do not begin dating until about the age of 18 or 19. Usually when a boy and girl first start to date, they do not go out alone but rather participate in group activities. Men and women complete their education and wait until the husband can support a family before marrying. Once married, the wife leaves her job and remains at home to care for her family. Barbara mentioned that there used to be a law in Germany against a married woman's working. She is not certain whether or not the law still exists.

An interesting thing about Japan is the dress. According to Kay, most Japanese now wear Western-style clothes. She laughingly admitted that she has worn her Japanese kimono more at Alabama College than she did at home. However, many older people still prefer the native dress as do some people in the villages.

Concerning dating and marriage, Kay pointed out that although Japanese parents choose a young man for their daughters to marry, the daughter does not have to accept this choice. The parents merely make it possible for the daughters to meet a number of eligible young men. Kay says that the American custom of dating has had some influence on the customs of Japan.

Ismael was one of the group of 77 Brazilians who came here in January. He will remain until June. After returning to Brazil, he plans eventually to go into the field of architecture. He told club members that in his country girls begin to marry around the age of 21 or 22 and usually the woman does not continue to work outside the home after marriage. When asked about sports, Ismael stated that the favorite sport is soccer. Unlike most of his fellow countrymen, he does not care for this game.

He described some of the most beautiful landmarks of his country to give us a better idea of what Brazil is like.

Each of the panel participants was asked to wear a native costume. Ismael had no trouble in finding something to wear because Brazil people dress just as we do in the United States.

Throughout the discussion, the members were encouraged to ask specific questions about anything they wished.

Club Hears Mr. Reeves Sims

The Business Administration Club heard Mr. Reeves Sims, Personnel Director of Stockham Pipe and Valves on April 18 at 11 in Comer Auditorium. A luncheon was served all members following the meeting.

Membership in the club is limited to majors and minors in the field of business administration.

House Officers Named for '57-'58

In a recent election the following girls were chosen to serve as officers for Ramsay Dormitory for 1957-58:

President, Mary Helen Capell; Vice President, Jenny Cotney; Secretary, Laura Norris; Treasurer, Charlotte Wilder; Representative to the recreation board, Johnnie Gross; and Social Chairman, Terry Langford.

A run-off will be held for the office of representative to the Senate. Candidates are Lorna West and Jackie Inman.

Fear not that thy life shall come to an end; but rather fear that it shall never have a beginning.

The students and faculty of AC sincerely hope that both Charlie Webb and Lee Davis will continue their days of employment at Alabama College.

FLOWERS
for all occasions
Montevallo Flower Shop
Mrs. Zada Deal
307 Middle St.
Phone 4937



It's a puzzlement:

When you're old enough to go to college,
you're old enough to go out with girls. When
you're old enough to go out with girls, who needs
college? Oh well, there's always Coke.



Bottled under authority of The Coca-Cola Company by

BIRMINGHAM COCA-COLA BOTTLING CO.

Faithful Employees Review Past; Tell of Campus Jobs



Palmer's janitor and school's errand man find time in busy schedule for cameraman.

By Margaret Tait

Almost everyone at Alabama College is certain sooner or later to come in contact with two well-known and well-liked helpers—Lee Davis and Charles (Charlie) Webb.

Lee Davis, 67 year old janitor at Palmer, has been employed at Montevallo for five years. Lee was born in Pensacola, Florida, and moved to Birmingham at the age of 10. Alabama has been Lee's home since. He has lived in various towns such as Piper, Kansas City and Norwood. Lee is married and has two grown sons who are now in Cleveland, Ohio. Lee and his wife reside in a comfortable white home which is just outside Montevallo. In all of Lee's sixty-seven years he has only had to look for three jobs. His two previous jobs were held



from his early twenties until five years ago when he came to work at Alabama College. In his spare time, Lee likes to work in the yard, planting flowers and shrubs.

Charles (Charlie) Webb, our smiling, friendly, thirty-two year old mailman and errand boy, has worked for Alabama College since graduating from high school. Charlie was born and reared in Montevallo along with his two older sisters. He lives with his mother and father here in Montevallo and helps them beautify their home by planting flowers. This is his favorite pastime—watching beauty in nature grow. Charlie likes to read and believes that everyone should and can profit by reading more. His main ambition at AC is to have everyone as a friend.

NEWS IN SPORTS

By Ken Rochester

By Daphne Busby

Now that spring has finally arrived, there are many different forms of recreation on campus for men students. Softball is available to all male students every week-day afternoon except Friday. If enough students are interested, Dr. Chellman would like to organize at least two teams, draw up a schedule, and conduct a small intramural league. If teams can be organized, the male members of the faculty will come down for a student-faculty game every Thursday afternoon.

Plans are being drawn up for a series of tournaments to be run off before the end of the semester. If enough students are interested, golf, tennis, and horseshoe pitching tournaments will be conducted. If you are interested in entering any of these tournaments, contact Dr. Chellman for further details.

I imagine you have seen little white things flying around. Don't get alarmed. It's not flying saucers! It's only the girls throwing and batting softballs! Yes, spring is here, and that means softball season has begun.

On Tuesday, April 8th, the tournaments got in full swing with Main versus Ramsay. Ramsay won the game 4 to 1. Since this is a double elimination tournament a team has to lose twice before it is dropped from the tournament.

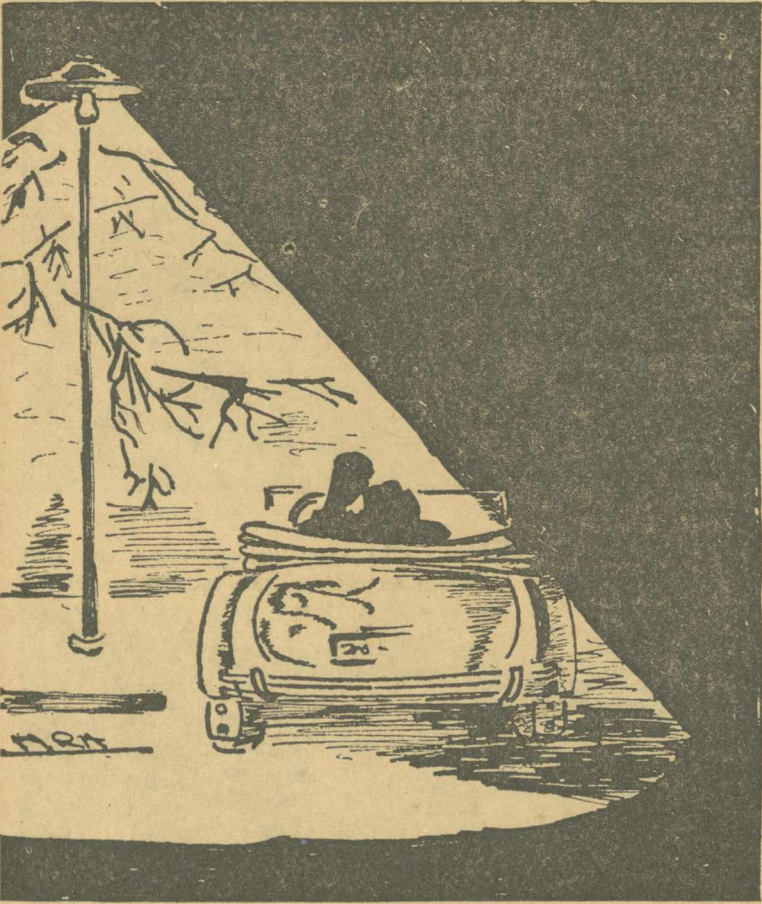
Wednesday, April 9th, Ramsay defeated Hanson by a forfeit and Thursday, Main defeated Hanson by a forfeit.

We would like to congratulate Margaret Blalock, who is the softball counselor, for doing a good job of organizing the tournaments. To Margaret we say, "A job well done."

FUTURE FEATURES

- April 26/27Alabama Historical Association Conference
- April 27Freshman-Sophomore Dance
- April 30 Mr. Louis J. Alber, Foreign Correspondent, 11:00 Convo
- April 30Mr. Louis J. Alber, Foreign Correspondent 11:00 Convocation
- April 30International Relations Club Meeting 8:00 p.m., Reynolds Hall
- May 9Citizenship Day Convocation—Miss Dawn Kennedy

New Light Is Shed On Subject



The cod fish lays a million eggs
While the helpful hen lays one
But the helpful hen cackles long and loud
To tell us what she has done.
Now the cod fish we do spurn
While the helpful hen we prize
Which goes to prove to you and me
IT PAYS TO ADVERTISE.

When you have out-of-town guests
ALABAMA HOTEL AND CAFE
CALL
PHONE 9133

Ramsay, Main In Semi-Finals

Ramsay Claims Champ Title

On Monday afternoon, April 15, Ramsay and Main battled it out in the semi-final game of the annual softball tournament.

Spectators got a thrill when Main was at bat in the bottom of the last inning. Ramsay was leading 4 to 2 but the fighting "Sparkplugs" from Main came to bat with their spirits riding high.

Lynda Sparkman led the inning off with a single. The next batter made an out which brought up the third baseman, Pat Herod. Pat also singled to the outfield. A single hit by Daphne Busby brought in one run which made the score 4 to 3. Lois Ann Ray stepped up to the batter's box and slammed a triple to center field which brought in two big runs that won the game for Main, 5 to 4.

The big and final game of the softball series was played Tuesday, April 16. Main and Ramsay battled it out for the big victory of the season.

There was a big turnout of spectators to see the deciding game. The game was close and nerve-racking.

The Junior fans went wild when Orpha Sue Melton was trapped between third and second bases. She scampered up and down the base line until one of the freshman players threw the ball away and she scored on that wild pitch.

In the top of the fourth inning, the score was tied 7 and 7. When the juniors came to bat the leadoff man, Beverly Fundaburk, hit a home run on the first pitch which won the game and the tournament for the juniors, 8 to 7.

Chorale Tours State During Spring Holidays

Clothes flying — suitcases thumping out of closets! Everyone was packing to go home for spring holidays. Everyone, that is, but the thirty girls of the Alabama College Chorale.

After a brief week-end at home, these girls, along with their director, Dr. Fraser, began on March 31st, a week long tour of various points in Alabama.

Traveling by bus, the chorale entertained audiences in Mobile, Atmore, Monroeville, Opp, Florida, Enterprise, Dothan, Ozark, Luverne, Greenville, Fort Deposit, Camden and Selma.

The chorale presented their varied program of secular and sacred music to high school and civic groups. Featured as soloists were Ann Priestley, Danie Tyson, Joyce Hann, Ellen Little, and Billie Mizell.

The Alabama College Chorale is celebrated throughout the state as one of the top college vocal groups in Alabama. The members of the chorale were welcomed into homes in each town, and were entertained by local alumnae and citizens.

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Freshmen Honor Seniors With Party

"Kiddie Time" was the theme of a party given in honor of the Seniors by the Freshman class on April 11. The party was held in Tut fun room.

Several games such as London Bridge and Jump Rope were played. After these games Margaret Ann Morgan gave a reading entitled "The Little Blossom." A Bubble Gum Blowing Contest was held. Rosa Gorum won for the Seniors and Dan Smith and Judy Daniels tied for the Freshmen. Iva Glo Pierce was awarded the prize for having the best Senior costume. She wore a navy blue sailor dress, black shoes with red socks. Her hair was in pigtailed with a big roll on top. She wore gold ribbon on her pigtailed and carried a doll.

The Freshman costume winners were Ray Jones, Margaret Ann Morgan, and Hilda Gomez. After refreshments of punch and cookies, the party ended.

Freshman committees for the party were: theme, Barbara Walker and Celeste Parker; decorations, Diane Harris and Bob Turner; entertainment, Linda Sparkman and Bobby Harrison; refreshments, Mary Gene Averyt and Jade Higgins; invitations, June Capell and Gwen Rowe; finance, Mary Gene Merritt; clean up, Neal Shirley and Janice Wood. Pat Ackerman, president of the Freshman class, was chairman of these committees.

The chaperons for the party were Mrs. Rohrer, Mrs. Egerton, Miss Marshall, Dr. Edwards, and Miss Winer.

Favorite Comic Strip Characters at Party

Tut fun room was the scene of gay confusion April 18 at the annual Sophomore-Senior Party. Funny papers provided the theme, each person dressing as his favorite comic strip character.

After the entertainment, refreshments centered around an Easter theme, were served.

Committee members for the party were: Decorations, Barbara Maul and Wanza Cauthen; Entertainment, Polly Holliday, Beckie Gantt, and Pat Hodges; Refreshments, Bertha Masterson and Shirley Stabler; Restoration, Alice Ketchum and Gloria Ann Bell; Invitations, Patty Talley and Barbara White.

Chairman of these committees was Ann Rankin, president of the Sophomore Class.

David Bar-Illan Presents Piano Concert in Palmer

Mr. David Bar-Illan was featured as the fifth and final event of Alabama College's 1956-58 concert series Friday evening, April 12.

He has been hailed by the press as "one of the most brilliant pianists of his generation". His career was launched in 1953 when he received the Coronation-year medal in England.

Since his debut, the young pianist has played more than 120 recitals and has chalked up a huge record of re-engagements.

Mr. Bar-Illan was born in Israel in 1930 and received his primary musical education in Haifa, his home town. After appearing in recitals and with orchestras in Israel, he made his first trip to the United States as a scholarship student. He interrupted his studies a few months later to join the Army of Israel during the War of Independence. Then he returned to America and was graduated by Julliard and Mannes Colleges.

In the past few years Mr. Bar-



DAVID BAR-ILLAN

Illan has appeared regularly in Europe as well as in America. With his Alabama College appearance, he is in the midst of his fourth coast-to-coast concert tour of the United States and Canada.

Conference of Student Government Held in Ga.

The Forty-Second Annual Conference of the Southern Intercollegiate Association of Student Governments was held on April 10-13 at Rock Eagle 4-H Club Center near Eatonton, Georgia. The Women's Student Government Association of the University of Georgia acted as the official hostess. There were over one hundred delegates in attendance representing thirty-two southern colleges. Birdie Bell, Andy Berry, Milly Slater, Shirley Stabler and Mary Frances Tipton represented Alabama College.

The tone of the conference was set in the keynote address by Dr. Judson C. Ward, Dean of the College of Arts and Sciences, Emory University. The subject of his address coincided with the convention theme, "Student Leadership and Higher Education." A message was delivered on the subject of "Developing Student Leadership" by Dean Donald Clague of Bridgewater College. Judy Nunn, President of SIASG, reported on the progress and development of SIASG.

Topics for discussion groups were: objectives of student government; student government relationships; honor system and judiciary functions; service projects; election procedures; evaluation programming; and parliamentary procedure.

The purpose of SIASG is to encourage and promote government by students; to foster an intelligent interest in the phases of college, national, and world citizenship; and to act as a clearing ground for the mutual benefit of all members of the association.

Newly elected officers for 1957-58 are: Evelyn Breeden, Mary Washington College, President; Kay Williams, Texas State College for Women, Vice-President; Barbara Bloodgood, Westhampton College, Secretary; and Marie Leroy, University of Georgia, Treasurer.

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Fesperman Gives Last Organ Recital

John Fesperman, of the Alabama College Music School faculty, gave an organ recital in Palmer Auditorium April 16. The program consisted of: Buxtehude's "Prelude, Fugue in C Minor", "Canzonetta in G Minor", and "Passacaglia in D Minor"; Scheidt's variations on "Waran betruetst du dich meine Seele", An "Echo", and variations on "Ei, du feiner Reiter".

Another recital will be given on May 12. These recitals will be a part of an expanded recital series that will be given through the 1957-58 school session. Those who wish to be placed on the School of Music list for advance notice, give name and address to John Fesperman, Calkins Hall.

Mr. Fesperman may be heard weekly on the "Music From Montevallo" radio recitals, WRSD.

The College also presented Bruce Tolbert, tenor, and Richard Rivers, baritone, in concert on April 15, in Palmer auditorium. On the program were Perosi's "Missa", given by Tolbert and Rivers, Beethoven's "Ade-laide", Schubert's "Nacht und Traume", and Schaubert's "Unge duld", given by Mr. Tolbert. Tiersot's "L'Amour de moi", Dupare's "Phidyle", and Tchaikowsky's "Serenade de Don Juan" was sung by Mr. Rivers. Verdi's "Solenne in Quest 'Ord" was given by Tolbert and Rivers, as was Puccini's "O Mimi, Tu Piu Non Torni" and Bizet's "The Meeting of Escamillo and Don Jose".

Beverly Burkhalter, assistant editor; Nancy Capell, feature editor; Jean Davis and Polly Lawrence, photographers; Mary Gene Marsh, activities editor; Geneva Bryant and Peggy Steen, copy editors; Faye Sasser, organization editor; Myra Gene Pugh, snapshot editor; Peggy Fields, class editor; Hazel Cook and Alice Ketchum, typists.

Staff Completes Copy for Montage

The MONTAGE office last Friday afternoon was in the process of being cleaned up for another year. Amidst old pictures, papers, and books two tired girls peeked longingly at the inquisitive inquirer as she walked in the door. Sammie Norton, editor of the MONTAGE, and Mary Lois Jones, business manager, were completing the last task of the year, cleaning up. The copy for the MONTAGE has been sent to the printer. Sammie says, "The MONTAGE might be out before the end of school."

Others who have worked on the year book staff this year are

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College Theatre

(Continued from Page 1)

James M. Barrie, the English playwright, famous for such plays as Peter Pan and Dear Brutus, was born near Edinboro, Scotland, 1860. His work illustrates his delicate sense of humor, his whimsicality, and his

skill with fantasy.

Assuming the leading role in the college production of Quality Street are: Janice Hornbuckle, Betty Griffith, and John Gay. Other members of the cast are: Rebecca Gant, Lucretia DeLoach, Hope Neely, Pat Perreaut, Dr. Lawrence Edwards, Edgar Dixon, and Darrol Pharris.



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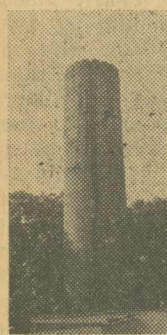
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 3, 1957

NUMBER 13

TOWER TALKS

My tired old seams are almost bursting with pride as I gaze at the latest addition to my campus. The new men's dormitory has reached its stately position of completion and stands proudly among its sister dormitories. It's my greatest desire now to see a belle in a hooped skirt float gracefully down the circular steps. Then the real old Southern tradition if Alabama College would be complete.



From the whispering and planning I hear on campus, I gather there is something to be anticipated from the juniors and the seniors. I've been keeping my eye on the glass case in Tutwiler lobby for I feel it in my walls that the fateful day is near!

Softball games are the main events on campus at the present season. And congratulations go to the champion team, Ramsay. Incidentally, Ramsay has won every intramural tournament that has been held this year. They certainly deserve the flying flag. But, where is the flag?

My sympathies were with you students when this year's Stop Day was such a rainy one. But there is always this optimistic thought I can offer you. If all things (and that includes Stop Days) were all alike, it would be a weary, dreary world.

I always get a chuckle watching the infirmary! On week ends the place is avoided with great firmness. Monday morning, however, sees a flux of tooth-aching, toe stumped individuals whose only desire is to escape that eight a.m. class. Beware! The doctor always wins!

The Alabama Historical Association which convened here last Friday and Saturday gave me an excellent opportunity to recall the days in my past and of all Alabamians. My advice to you students is "gather your information while you may". The people who talked on various historical subjects have a store of knowledge about your home state which one day you may want to know.

Know the days are getting longer for you and that you are living for the day you can don your swim suits for the summer. But try to keep the sun tan oil out of your eyes long enough to finish this semester successfully and your summer will be all the more enjoyable.

Future Teachers Association has a new slate of officers for 1957-58. Congratulations go to President, Louise Golden; Vice President, Mary Charles Jackson; Publicity, Bonnie Henley; Secretary - treasurer, Nancy Stroud; Librarian - historian, Joyce Chitwood; and Social Chairman, Faye Thomas. President of the state association is Alabama College's Yvonne Anderson.

Dr. Dawn Kennedy To Speak At Citizenship Day Convocation

State Historical Association Hears Eleven Papers

Three hundred Alabama historians heard the state's leading historians recall portions of 125 years of Alabama's history. Eleven historical papers were presented to members of the Alabama Historical Association which convened at Alabama College April 26-27.

James Bragg, Gadsden, opened the session by describing "Captain Slick" and his "Company of Slicks" of the 1830's as "real instead of myth or legend".

Dr. Anne Eastman, Alabama College, gave a paper on "Chapters in the History of Alabama College". "This institution is one of five state supported schools for women in the South which came into existence in the last half of the 19th century", stated Dr. Eastman.

Wilbur S. Brown, retired Major General of Marines, University, in his paper, "The Generalship of Andrew Jackson and the Principles of Modern War", discussed the principles of battle and evaluated Jackson's generalship against them. He concluded that Jackson's generalship measured up fairly well with those of modern days.

On Tuesday afternoon members of the group visited Briarfield Furnaces, Confederate iron maker ruins, which is six miles from Montevallo.

The meeting concluded Saturday with a luncheon in Anna Irvin Dining Hall. Hamner Cobb, Greensboro, spoke on "Superstitions of the Black Belt".

New officers elected during the meeting include C. J. Coley, Probate Judge of Tallapoosa County, Dadeville, president, and Alabama College's Dr. F. E. Lund, vice president.

College Queen Contest Open

The Alabamian is to be the local sponsor for the National College Queen Contest. This contest, now in its fifth year, is open to all applicants 17 to 20 years of age, who have "beauty and brains" enough to qualify; however, the "winner need not be a Phi Beta Kappa nor a Marilyn Monroe". Entrants will only be obliged to fill out the application blank, submit a photograph, preferably full length, and write a 250 word essay on "What College Education Means to Me".

This contest, nationally sponsored by the city of Asbury Park, New Jersey, is an attempt to find the nation's most beautiful and brainy college girl who typifies undergraduate women.

May 6 will be the final local date, while June 21-23 will be the date for the grand finals, to be held in Asbury Park.

State finalists will be awarded transportation to the three-day pageant at Asbury Park, plus (Continued on Page 3)



Pat Ackerman and Ann Rankin featured in the leadout of Freshman-Sophomore Dance.

Freshmen, Sophomores Sponsor Formal Dance

Freshmen and Sophomores sponsored the last formal dance Saturday night, April 27.

The dance was held in Bibb Graves Hall. Men from Redstone Arsenal were special guests.

The theme of the dance, "Stairway to the Stars", was carried out with decorations of blue and silver, white columns and stars hung from the ceiling.

Ann Rankin and Pat Ackerman, president of the Sophomore and Freshman classes, respectively, were featured in a lead-

out and presented with red roses.

Others in the leadout were committee heads: Theme: Martie Norman, Bobby Harrison; Refreshments, Mary Gene Meritt and Barbara White; Lighting, Lorna West, Linda Sparkman and Mary Ann Heron; Staging, Frances Yarbrough; Checkroom, June Morris and Verna Cook; Publicity, Margie Lane; Restoration, Terry Langford and Betty Wilson; Announcing: Carlon Chandler; Tickets, Barbara Maul and Barbara Jones.

Alabama College's entire student body and faculty will observe the college's annual Citizenship Day May 9.

All classes will be dismissed at 3:30 p.m., for the program which traditionally presents the senior class and features the administration of the Citizenship Oath, an adaptation from the Athenian Oath, to the seniors.

Ceremonies will officially start at 4:00 p.m. The school's marshals will lead, first the faculty in academic cap and gown and then the senior class in an academic procession into Palmer Hall where undergraduates, parents and guests of the college will witness Citizenship Day activities.

Processional and recessional music for the academic procession will be furnished by Mr. John Fesperman, college organist.

This year's Citizenship Day speaker will be Miss Dawn Kennedy, retired professor of art. Her address is in relationship to education by the individual community on the basis of creative thinking.

Special choral music will be presented by the Ramsay Technical High School Choir under the direction of Ruth Scott Parker.

Miss Carol Bailey, President of the Class of 1957, will lead the salute to the American Flag. Miss Ann Kimbrough, Chief Justice of the Student Court, will deliver the invocation.

The Class of 1957 will be presented by Miss Myrick, one of the faculty class advisers to the senior class.

Citizenship Day activities will close with annual Citizenship Day formal dinner scheduled for 6:30 in the College's Anna Irvin Hall.

The 4:00 program will be open to the public free of charge.

College Host To Convention

May 1-3, Alabama College was host to the State Student Government Association. Representatives from all the colleges in the state participated.

The highlights of the program were discussions groups led by the various college representatives. The general discussion was "Campus Publications, A Voice of the Students?" This meeting was open to anyone who wished to attend. There were three smaller discussion groups. Alabama Polytechnic Institute was in charge of "Student-Faculty Administration Relationships". Florence State Teachers College presided over the discussion of "Leadership Training". Livingston State Teachers College led a discussion on "Student Apathy" which had as its primary topic, "How to Improve Interest in Student Affairs".

Think

They say that tomorrow is another day, but there are always left overs!

The dedication of the new dormitory and the visit of Kathryn Bryan has been postponed until fall in order to obtain permission from the legislature to name it for Dean Napier.

Judges To Choose Ten Best Dressed

Outside Reynolds Hall in the rose garden on May 7, the ten best dressed students on campus will be chosen. Contestants for this honor will pass before the judges on a ramp leading from the loading porch to the garden.

The lighting for this event will be something out of the ordinary, as the spotlights and flood lights will be placed among the rose bushes.

After the ten have been chosen, there will be a reception in Reynolds for the student body.

This is an annual event sponsored by the Retail majors.

Gibbs Daniels will act as master of ceremonies.

Kappa Delta Pi Has Initiation Dinner

Kappa Delta Pi's annual Spring Initiation Dinner was held this year on April 24 at 6:00 p.m. after the admission of new members.

Presiding over the program was Betty Ann Watkins, president of the chapter here.

Speaker was Dr. Richard Powers whose address, "Education and Mediocrity", dealt with contemporary education.

Initiates presented at the banquet were Birdie Bell, Mrs. Garland Grace, Margaret S. Powers, Margaret Ann Shotts, Anne Elise Berry, Grace Riddle Pearson, Sherry Rabren and Bertha Strook.

Calla Ann Bolen and Gene McCutcheon were initiated into Beta Beta Beta, Biology honorary fraternity April 23. Both girls are majoring in physical education.

Mothers Are Love and Faith

Words are symbols. In themselves, they mean nothing. A word which symbolizes nothing *is* nothing. But words in general aren't the topic of this article. May 12 is Mother's Day, and a word with as many symbols as there are people is the theme of that day—Mother.

Perhaps the word suggests to you a gray-headed, plump, spectacled lady—or a small, trim, modernistic woman who wants to know something about everything. Or maybe it symbolizes a wise, understanding career woman with graying black hair—or a middle-aged woman who has hazel eyes and dark hair, and who has kind, strong hands that have to work too hard. Regardless of the mental picture drawn, it will always be of the one whom you call Mother.

And *Mother* means other things besides *someone*. Mother means love, and faith, and hope. It means someone to turn to; someone to help, or be helped by. It means a shoulder to cry on, a heart with a part of it just for you, a mind which will always try to understand.

It's so easy to forget these things, especially when one is in high school or college and in the process of "growing up". There comes a time when one needs to be a person rather than someone's son or daughter. And then the important things can so quickly be pushed into the background. Don't let them be. Love and faith are too valuable to be taken lightly. And Mothers seem to be composed of a large percentage of the two.

This Mother's Day, give your Mother an extra-special "I love you." That—and living up to the very best you know—will be a gift she'll never forget. For that, more than anything, is all she asks in return for all the many things she has given you.

Poetry Is Ubiquitous Found in Nursery and in Night Clubs

The beauty of poetry is many things. It is a curly-head's proudly lisped nursery rhyme . . . the hesitant, halting awareness, as you read, of universal feelings . . . the quiet old cracker-barrell philosopher's reminiscings. It is the word-pictures that mean poetry: a starch-stiff seed shooting up from hot sand—painted in words—bringing summer smells back from long past, far gone . . . twisting piano notes ripping across a night club's smoky hum—word-painted moments of space and time . . . written pain for the hungry child, a gashed and bleeding soldier, last love's faithlessness—these are the beauties of poetry. Six terse lines that suddenly seem to be about you, your own unspoken thoughts . . . the simple story, simply told with words that let you not read, but live it—that is poetry's beauty . . . the never-read, never-seen awkward-lyrical lines scratched in diaries . . . the depthless wisdom and compassion of Jesus' words, or David's psalms—these are poetry, these are beauty.

Citizenship Day Summons Renewed Responsibility

Citizenship Day, May 9, will be a solemn occasion in Palmer Auditorium. It will be a time of re-dedication toward the role of community, state, national, and world citizenship. It will be an occasion for dedicating anew the self toward the goal of citizenship.

This particular day is a tradition at Alabama College in which the seniors especially are urged to apply education, talents, and abilities that they possess in assuming this role of citizen. These people are summoned to accept this responsibility as they graduate from this institution. They are challenged with this goal which is one to be sought and accepted with earnest endeavor.

Citizenship Day, however, not only includes the seniors at Alabama College, but it encompasses the entire student body. It is a time in which all are made aware of the seriousness and importance of good citizenship.

The ALABAMIAN

"In the Heart of Alabama"

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HOW ARE WE CLASSIFIED?



Younger Generation or Degeneration?

This younger generation! Or would this "younger degeneration" be a more apt title for us? Possibly not. Every younger generation in the past has been looked on by its elders with a somewhat doubtful and exasperated eye.

An the music of the youths have always gotten the brunt of the criticism. It seems the music rather epitomizes the whole attitude of the young ones. And true to tradition, youth's present craze in music has been scorchingly denounced.

Could it be that this criticism is really justified today? Have we reached a low in the phrase of American light music? In the music of the twenties, there was wit, the lyrics were clever. Is there anything witty or clever about rock and roll? The lyrics make little or no sense, they are seldom sung, but usually whined.

Surprisingly enough, a large part of the students here are indifferent to rock and roll or dislike it. This is surprising in view of the fact that most of the music heard on the juke box in the tea house is rock and roll.

As college students, we should have a little discrimination in our musical taste. Why do we tolerate rock and roll when there's something better?

Letter to the Editor

Dear Editor:

May I first congratulate you on your first issue and then I would like to tell you that I enjoyed reading it and pondering its contents and bits of choice information. I am really looking forward to next year's issues.

This is my first year on Alabama College campus, and I have learned to love it and its many traditions and customs. I was both thrilled and proud to be a part of College Night; it was an experience I shall long remember. Here I would like to tell you that I have also spent a year on a large university campus, but somehow I did not learn to love it as I have learned to love and appreciate Alabama College. Here on this small college campus I found the principles of what I believe Democracy to be, in actual practice.

Under a democratic system of life, people have a means and the right to speak and to express themselves in various ways. Petitions are such a means of expression, for such a document represents persons who wish to initiate or change some situation or institution.

Alabama College campus is not too small for the democratic institution of representative student government, and it is not too small for petitions. It is true that our campus has several means through which the students may express themselves, but these means do not show too quickly the general attitude of many of A. C.'s students. Since petitions do show

(Continued on Page 6)

We're Not Destined To Degeneration

A survey of Alabama College students and faculty revealed that the general consensus of opinion is that the present younger generation is evidently not "going to the dogs." Although some pessimists will point out such facts as the prevalence of juvenile delinquency, vandalism among youths, and such mass hysteria incidents as the rock and roll exhibitions, it seems that there is an underlying faith in this younger generation, which maintains that the future is not in incapable hands.

In the first place, these hopefuls point out, the generation of today has been under terrific psychological and emotional strain, which may account for certain laxity of moral and accepted responsibilities. With the omnipresent cloud of potential and destructive war hovering above society and the mechanized civilization of today, which eliminates many solidifying agents in family and home life, it seems to be a small wonder, that there has appeared rebellious and destructive attitudes in the youths of today. Perhaps after adapting itself to the complexities of modern society, the younger generation will be able to cope more capably with the current problems which seem to have no immediate solution.

Also, these advocates of optimism have stated that the rising generation has had extremely bad publicity in which riots, vandalism, and other asininites have been violently publicized, while the movements of more stable, responsible youths have been largely ignored.

lounge or study there may do so. All merchandise is kept in the back room which is open only at certain hours of the day.

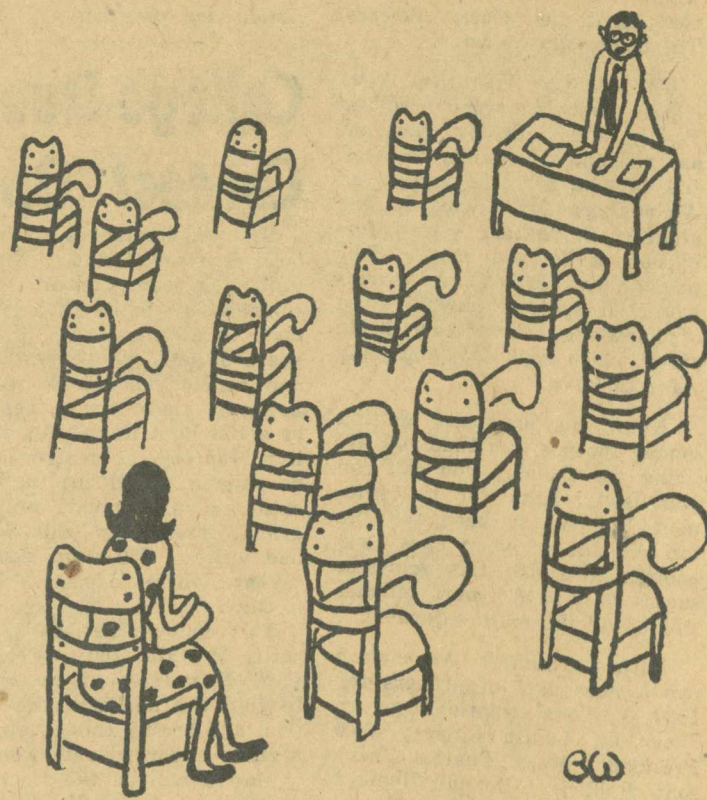
In the lounge the floor has been re-varnished, the walls calcimized buff color, a new congoletum rug, new crash curtains and draperies, floor lamp, a draped day bed and cretonne pillows have been installed. Henrietta Armstrong, who did the interior decorating, has succeeded in making a very charming and restful place of an erstwhile commonplace room.

Virginia Arbery, Secretary of Y. W. C. A., and tea room manager, welcomes all students, both as patrons and visitors at any vacant hour.

"Once Upon A Time . . ."

(Reprinted from September 27, 1932 issue of The Alabamian).

The plans which, last year, were being considered for remodeling the tea room have not been put into effect. Heretofore the tea room, which was opened only at certain hours, will keep the front room open all the time so that any girls who wish to



"It has been brought to my attention that a number of you have been cutting classes lately."

Can This Be a Class?

By Bonnie Strickland

"Here he is right where you want him. Quick, stick him while I'm holding him. That's it, right through the middle. Just a little farther. Ah-h-h-now you've got him."

If you pass near Bloch Hall some night in the late dark hours and overhear just such a fiendish conversation, by all means let your curiosity overcome your fear. Go right in and learn something about the most "different" type of homework on the campus — the art of bug sticking.

Naturally, to perfect this art, you must first have bugs to stick. According to the textbooks, good bugging grounds are found almost everywhere. However, the bugs, being unable to read, fail to cooperate. Oh, they are around all right—around a light bulb, on a 15-foot pole, or in your room when you have no net to catch them with.

But why the sudden interest in bugs and butterfly nets? In the spring a young Junior major's fancy lightly turns to the thoughts of field biology. This ever-nature-loving, way-too-many-hour course is taught every spring by Dr. Gideon Nelson Jr., who loads the students with binoculars, killing jars, and enough paraphernalia to outfit a good-sized safari. They immediately set out to hunt the ferocious tiger beetle, the man-eating mosquito, and dangerous stink bug.

Instead of going home on Friday, the student spends his afternoons on "wild expeditions". Therefore, if he likes to travel, this is the class for him (unfortunately most of it is up over barbed wire fences and down through deep, muddy ditches). There are times, however, when the class takes hikes to nearby points of interest, and some not so nearby. For example, a few weeks ago the class took a trip to Falling Rock. It was very nice except half the class stayed with Dr. Nelson and failed to find it.

Although makeshift bridges over creeks may fall through and tree limbs insist on getting in the way of butterfly nets, these valiant bug hunters still scout the lights by night and cover the countryside by day, striving to make "the grade".

Student of the Month

"I like a small school. You feel more a part of it." This is Neal Shirley's comment on Alabama College.

Since he came to Alabama College, this twenty-three year old Sophomore from Chelsea, Alabama, has made himself an important member of this student body.

Neal was vice president of the freshman class for the past year and has recently been installed as president of the men's house council. Also he was on the stage Honors Day for having a high scholastic average for his first semester at Alabama College.

In addition to his high scholastic achievement, this well-rounded student is very interested in sports. He enjoys being a spectator as well as a participant. In line with this interest, Neal would like to see an effective men's intramural sports program organized.

Neal worked for TCI for three years and was in the Army two years. He attended Howard Col-

lege for a summer term before coming to Alabama College.

Business Administration is his major and he has a math minor. His future plans may include some type of work in the accounting field.

Neal is well-liked by his fellow students and everyone is impressed by his friendliness. The Alabamian is proud to present him as Student of the Month.

College Queen

(Continued from Page 1)

a "Your State College Queen" satin sash, merchandise prizes, and a National College Queen Contest Award Scroll.

The National winner will receive a College Queen Gold Statuette Trophy, special scholarship awards, and speech and dramatic tutorship if she so desires.

At the right is a ballot for your nomination. Be sure to put it in the box at the Tea House today.

Confederate Flag Given College

Dr. Richard Powers, Dean of Alabama College, and representative of the Friends of the Confederacy organization, presented a Confederate flag to Dr. Geo. G. Summersell, President of the Alabama Historical Association. The presentation was made during the opening session of the Association's tenth annual meeting held on Alabama College campus April 26-27.

Dr. Summersell, who is professor of history at the University of Alabama, later gave the flag to Alabama College to keep for the Historical Association to fly over the campus on appropriate occasions.

I NOMINATE

for A. C.'s

candidate for

National College Queen

Signed: _____

FIRST AID? INSTRUCTOR?



Letters To The Students

Hi: Gee, its getting hot! Wish I could go to the beach and spend about two weeks, but school is here to stay, to stay for another month anyway. Then we can all migrate to the sun and sand for a little while.

Have you been out to the lake fishing yet? I was out there the other day but I didn't catch a fish, in fact I didn't even see a fish. All I caught was a tree that got in the way while I was casting. But a fisherman has to put up with a few days of not catching any fish. On second thought, if this were true, it wouldn't be so bad to come back "fishless", but I never have caught one.

Another summer treat is water skiing. Nothing can be nicer than to glide over the water and have the wind hitting you in the face. It really is a lot of fun, but if you aren't careful, something besides the wind will hit you in the face . . . a water ski. Trying to stand up on them is the most fun though; the boat starts moving and you come out of the water in perfect form, then splash, you're back in the water again. Once more the process is repeated, and the lucky ones or the good skiers stay up, but to the others—splash. In my case, I usually "splash" longer than I ski.

I have a friend who used to like to float around on an inner tube in the Gulf. But once, while he was letting the waves push him around, he went to sleep and woke up to find himself a long way from the beach. He held on to the tube with one arm and swam frantically back to the shore. When he finally got back, he seemed a little upset, and he quit floating around on an inner tube.

Oh, to sit in the sun and let the rest of the world go by, and that's just what happens. You find a nice place to sit and relax and the world does go by, well, part of it, anyway. Every person you know passes by and strikes up a conversation and all you want to do is to have a few minutes of peace and quiet before your next class to recuperate from the last one. But really they mean well and it is enjoyable talking to them although it's sometimes embarrassing when you yawn in their faces several times.

Talking about water and sitting in the sun has made me thirsty, but the Tea House is closed and I haven't any change for the coke machine and can't seem to find anyone who does. So if I don't die of thirst any time soon, I'll drop you another letter next issue.

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Alabama College Dining Room in Review

These pictures were taken in the dining rooms and kitchens of Main Dormitory and in Anna Irvin Hall. Recognize the scenes? Some of us won't, but to those who are behind-the-scenes employees, they are quite familiar.

Oh yes, there is much that goes into preparing and serving meals we have here at A. C. It is interesting to note the unique atmosphere we have as we dine here. The family style service, complete with linen table cloths, napkins, and flowers on the tables, the well-prepared and well-balanced meals, all goes to make our dining halls the pleasant places they are. And where else will we find a campus on which the students dine in this fashion? The student unions and cafeterias common to most colleges and universities—the harried air and the noise and informality—taking meals at these places would seem most unpleasant to those of us who enjoy the pleasantness of our dining halls.

Behind the Scenes

It's not a simple thing to serve six hundred people and keep the homeliness that prevails here. Oh no! Just step for one minute into our kitchens and see the highly organized work that goes on, the huge freezers, the oversized ovens and coffee urns, the stoves that line up five and six in a row—and the many, many employees, from dishwashers to serving girls and boys to chefs, salad girls and baker—it's all very impressive. And all the work goes on as if each job were mechanically done. Under the capable supervision of Mrs. Ibbie Lipps, Miss Cecil Forbes and Mrs. Nix, our kitchens turn out some of the best foodstuffs in Alabama—for unlimited numbers of people.

Picnics and Parties

But the daily three meals is not all there is to it. Very often applications are turned in for picnics and camp house parties. These are an Alabama College "special". By the good-heartedness of the dietitians are we able to enjoy prepared foods and extra dishes on our picnics and parties.

Special Meals

And then there are innumerable luncheons, banquets, and conventions that the dining rooms take care of. A typical calendar of events for a year shows well over 50 special meals most of which are attended by 30 people or more. At these the food and service are an A.C. deluxe. The whole staff puts in many extra hours on functions such as these, but then, it's all a part of our dining room policy and we're proud that we can have it that way.

There's one more point to bring out here—the tables we can reserve when our families and dates visit us, and the wonderful service we have as a bonus.

Homemade Ice Cream

We have something to be proud of in our dining rooms, don't we? And do you know that guests who come here are forever asking permission to eat with the girls, to enjoy the comfort of the well set tables and well-served foods? And of course there's the specialty of the house—the homemade ice cream. The guests go wild over that. Makes you feel good to know we impress people so favorably, doesn't it?

The main point is this: We are grateful to the dining room staff, to the kitchen employees, and especially to the dietitians for the unique dining we have, and for the many special favors, and for the wonderful food.

Keep up the good work. We're behind you all the way.



Pictured above are kitchen assistants, Hannah Kemp, Julia Hill, Charlotte Lilly, T. L. Simpson, Robert Evans, Robert Fain, Lefrich Morris.



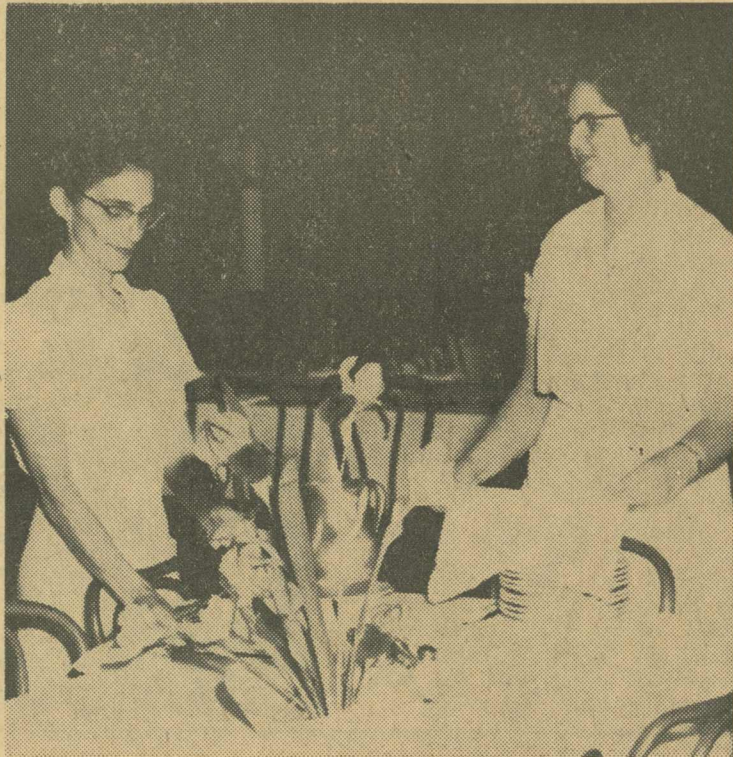
Joe, the head cook, assisted by ex-head cook Jesse Peoples.



Mrs. Ibbie Lipps, head dietitian, instructs Marlene McBee in preparing and serving a dish. Mrs. Lipps is an Alabama College graduate.



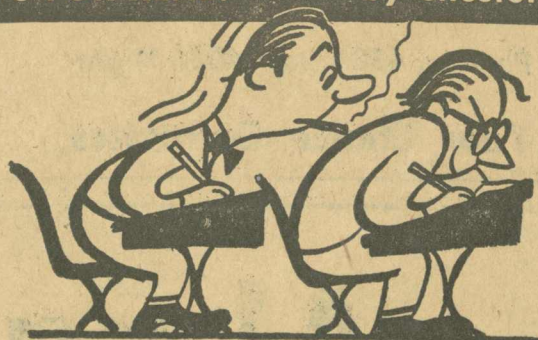
Dining room girls, Mary Ruth Hardigree and Gail Barrentine prepare table for next meal.



Mrs. George Nix and Miss Cecil Forbes, Assistant Dietitians, approve table setting.

IT'S FOR REAL!

by Chester Field



ON CLOSE EXAMINATION*

Of all the different sorts of guys
There are only two that I despise:
The first I really would like to slam
Is the one who copies from my exam.
The other one's the dirty skunk
Who covers his and lets me flunk!

MORAL: You'll pass the pleasure test with Chesterfield King. Yes, if you want your pleasure *summa cum laude*, smoke Chesterfield King! BIG length, BIG flavor, the smoothest tasting smoke today because it's packed more smoothly by ACCU-RAY.

Chesterfield King gives you more of what you're smoking for!

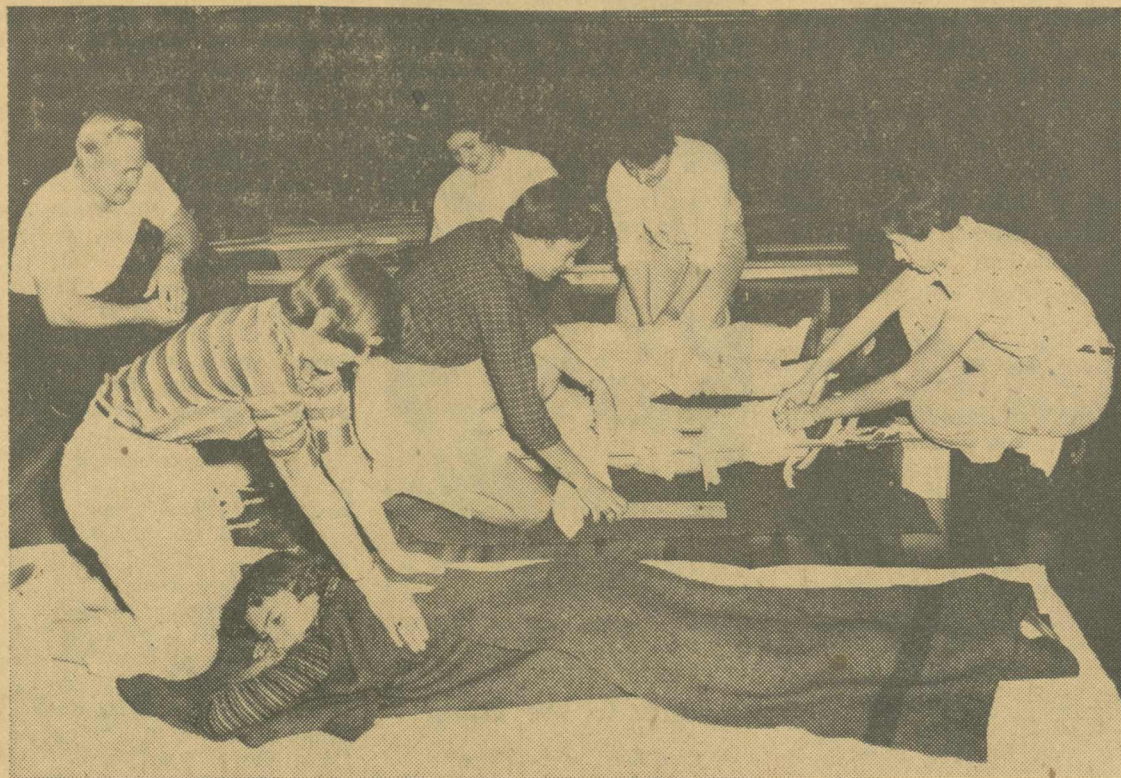
*\$50 goes to Louis F. Welch, Iowa State College, Ames, Iowa, for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N.Y.

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This is the first in a series of articles to be run in the *Alabamian*, explaining the functions of staffs and showing actual behind-the-scenes shots. It is hoped that this series will lead to greater understanding and appreciation of the work that keeps an institution running efficiently.

Alabama College Students Given Course in First Aid and Safety



Pictured from left to right imaginary victims are being given artificial respiration and are being administered traction splints for a fractured leg and a fractured thigh.

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On Friday evening, May 17, at 8:00 p.m. THE MEDIUM will be presented in Selma, Alabama. It will be given under the sponsorship of the Charity League there.

SEE

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SHOP

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Downtown Montevallo

NEWS IN SPORTS

By Daphne Busby

By Ken Rochester



Play ball" was the cry of Plate Umpire Miss Collins as the all-star team stepped up to bat to start the one big game of the season.

Ramsay, the tournament winners, were facing the all-star team selected from Main, Hanson, and Tutwiler. The players selected were: Seniors, Bobbie Baker, Mary Ruth "Rufus" Hardigree, Gail Evans, and Dot Smith; Sophomores, Barbara "Dozier" Turner, Bobbie Yarborough; Freshmen, Lynda "Sparky" Sparkman, Shirley Hill, Jo Veal, Martha Stevens, Daphne "Daffy" Busby, Lois Ann "Lifesaver" Ray, and Gloria Robinson.

The Juniors were playing heads up ball but could not overcome the power of the all-stars. In the bottom of the fourth inning, Ramsay started a rally and scored four runs to make the score 13 to 5 with the Juniors on the short end. Neither of the teams scored after this so the score of the game remained 13 to 5.



Wanted! Softball players for boys' intramural games! Come to the old ball park any Tuesday or Thursday afternoon at 4:30.

On Thursday, April 18, there were about 14 boys who turned out for one of the first softball games. Charlie Webster and Gerald Topazi chose teams and the fight was on. Charlie's team managed to out score Gerald's team in a wild, free scoring exhibition, 12-4. For this game there were only two faculty members present: Dr. Chellman and Dr. Ellery.

Again on Tuesday, April 23, Charlie's Hound Dogs managed to come through with a victory over the Topazi Polecats. The Hound Dogs built up a lead in the first and second innings and managed to put down a comeback rally in the third inning to overcome the Polecats by the score of 7-4.

On Thursday, April 25, teams were chosen again with Larry Thomas and Ray Renaud heading the two teams. Larry's team was composed of Don Smith, Paul "Cyclone" Wooley, Dr. Chellman, Dr. Kochman, Dr. Ellery and Ken Rochester. Ray's team was composed of Neal Shirley, Don Peerson, Carlon Chandler, Julius Tidwell (High School Science Teacher), and Benny Miller.

Behind the big bats of "Cyclone" Wooley and Larry Thomas and the superb fielding of Wooley and Don Smith, Larry's team managed to whip the Renaud team 8-5. Carlon Chandler hit a homer for the losers. Gerald Topazi, the old iron pitcher, pitched for both teams.

The men students urge the men faculty members to come out for a friendly game!

Although the golf tournament has already been played, there are some more tournaments that can be played among the men students if enough are interested. If you are interested, contact Dr. Chellman or Ken Rochester.

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POEMS

THE VOID

To become dissolved into
the grey-green of nothingness—
become again a no one—
To be freed from what grasps,
but what I dare not recognize—
To detach, dissolve into the colorless color
of this void
God! Conflict is demoralizing! Where
is the sanity? Stability?
Where—am I?

The coolness moves up as water—pulls back—
and tries again.
It is all-engulfing—
inevitably engulfing—
with a lover-like persistence.

Where am I? It is cool here—
cool and empty and peaceful and absorbing—
it is nothing,
and everything—
it is nowhere,
and everywhere—
The grey-green coolness
—all absorbing—
And I am free
Free
and colorless,
everyone,
and no one.

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QUALIFICATIONS: Two (2) years of college with science background. Each applicant's credentials evaluated individually.
APPLY: Dr. Walker B. Sorrell, Director of Laboratories, St. Margaret's Hospital, Montgomery, Ala.

Joseph Bloch Concludes Latest Tour With Presentation of Piano Concert

On Tuesday, April 23, Joseph Bloch, concert pianist, concluded his latest tour, including major European cities, in Palmer Hall at the student body convocation.

Mr. Bloch played several preludes by Debussy, each pair having in common a particular audio visual sensation, as wind or water. He followed with a theme and variations by Shumann, playing a work of Chopin as an encore.

Mr. Bloch was born in Selma, Alabama, and is now a member of the Juillard School of Music in New York, when not on concert tour. His grand uncle, Sol D. Bloch of Camden, Alabama, was the sponsor of the bill establishing Alabama College. Familiar Bloch Hall is named for this legislator.

Mr. Bloch's appearance here terminated his third European tour in addition to many Amer-



JOSEPH BLOCH

ican performances. He studied music in Chicago and at Harvard University.

Letter to the Editor

(Continued from Page 2)

that many students wish something new or a change in something, the student government is provided with the grounds for starting the necessary procedures for obtaining the students' desires in a shorter length of time.

Petitions are not a means of "oppression", but they are a means of "expression"—a democratic means of expression on a campus which believes in democratic practices.

Sincerely,
TERRY J. LANGFORD

School of Music To Give Choral Works

On Sunday afternoon, May 5, at 3 p.m., the School of Music, Alabama College, Montevallo, will present two choral works in the Montevallo Methodist Church. The Stabat Mater of Pergolesi (women's voices) and the Requiem of Faure (mixed voices) will be accompanied by an instrumental ensemble. Soloists will be Mrs. Eva White (Soprano) of Birmingham, Mr. Russell Hedger (Tenor), University of Alabama, and the following students: Anne Priestley, Birmingham; Dainie Tyson, Talladega; Joyce Hann, Birmingham; Joanne Bagwell, Dothan; Carol Buckels, Mobile; Russell Caine (Baritone), Molton. The Stabat Mater will be conducted by Dr. A. M. Fraser, the Requiem by Mr. Bruce Tolbert, and accompanied by Joann Morris (piano), Wetumpka; Polly Holliday (piano), Childersburg; and Mr. John Fesperman (organ).

Mr. John Gay is in charge of the instrumental ensemble, which will include the following: Mr. John Gay, violin; Miss Elizabeth Selman, violin (Birmingham); Mr. Robert Dean, viola (Birmingham); Mrs. Ruth Fraser, cello; Carmela Bria, flute; Ellen Little, clarinet; Arthur Garrett, trombone.

These are two great choral works, in which a fine performance job will be done.

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The Alabamian

"... IN THE HEART OF ALABAMA"

Here's to
Exam
Week

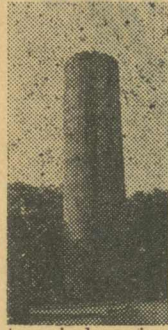
VOLUME XXXIV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 17, 1957

NUMBER 14

TOWER TALKS

This is the last time for almost four months that I will have a chance to talk with you students. In a way such a thought gives me great pleasure.



I will have time to stretch my weary walls and take a relieved gulp of un-book-contaminated air. (Until summer school, anyway.) Most of all, I will have time to reminisce.

Reminiscing! Ah, that brings to mind an incident of last week. A teacher talked to a class about King House. She aroused among the students quite a bit of interest in the history of King House and of the school.

Now, on May 6, I saw three students enter King House and ask permission to take a tour of that building. Permission was promptly granted. It pleased me to see these students examining the hand-fitted hinges on the heavy doors, the wide planks in the floor and the name, Kate Boykin, scratched on the first pane of the first window in Dr. Katherine Vickery's office. I can tell them a little story about that name.

In the earlier days of this institution, on Sunday mornings, all the students lined up and marched to church in a group. The only means a student had of missing this weekly exodus was by presenting herself to the infirmary. In those days King House served as the infirmary.

A student, Kate Boykin, had just gotten her engagement ring one Sunday morning and had excused herself from church in the manner mentioned. Confined to a bed by the first window in what is now Dr. Vickery's office, she decided to see if diamonds really cut glass. Her name carved in that window pane was the answer.

The students I watched went in the basement of King House and I soon heard them exclaim over the hand-hewn joists under the building. And I saw them sneak their names on the ancient brick walls. When they came back outside I heard them speculating as to the events witnessed by the huge oak tree which shields King House.

"I bet it has watched plenty of belles in hoop skirts," said one of the girls.

"And little boys playing marbles, if they played marbles in those days," added the boy as the trio hurried off to classes and books and sodas at the drug store.

It's graduation time again and I must once more say good-bye to a group of students who have been with me for four years. The old Tower has watched you in your happiness and in your sorrows, your successes and your "not-quite-successes", and he has felt the deepness of each of your emotions. It is with sadness that he must say good-bye to you now. But, remember that from his lofty position he will be able to watch you and he will continue to suffer your sorrows and rejoice in your pleasures and successes.

Graduation To Be June 2

School Year Ends in Whirl of Activities

Noted Speakers Are on Program

Robert M. Lester, native Alabamian, will speak at the Commencement exercises June 2 in Palmer Hall. Mr. Lester was graduated from Birmingham-Southern and since then has received degrees from Vanderbilt University and the University of New Mexico.

He has taught Greek at Birmingham-Southern and was a professor of English at Columbia University.

Mr. Lester has served as assistant to the president of Carnegie Corporation and associate secretary of the Carnegie Foundation for the Advancement of Teaching. Later he was named executive secretary of Southern Fellowships Fund.

He served in World War I. Mr. Lester was a member of the executive committee of the Association of American Colleges.

He was a member of Kappa Sigma and Phi Beta Kappa, and is author of "Forty Years of Carnegie Giving".

He also reported reviews of Carnegie Corporation actions published under the general title of "The Audit of Experience".

Mr. Lester lives at Chapel Hill, North Carolina.

Dr. Elton Trueblood, Professor of Philosophy, Earlham College, Richmond, Indiana, will be the guest speaker at the Baccalaureate services at 11:00 a.m. on Sunday, June 2.

Dr. Trueblood was graduated from Penn College in Iowa. He received St.B. degree from Harvard in 1926 and his Ph.D. from Johns Hopkins University in 1934. He has also received an L.T.T.D. degree from Washington and Lee University and an St.D. from Ripon.

He has served as Assistant Professor of Philosophy and Religion at Sanford.

Dr. Trueblood is a member of American Philosophers' Association and has written "The Life We Prize".

Music Faculty Has Tours and Concerts

Alabama College's music faculty has been busy for the last two weeks with concerts and tours.

Mr. John Fesperman leaves today for Jackson, Mississippi, where he will give an organ recital on May 26.

Mr. Arthur Fraser conducted the Birmingham Civic Chorus in concert at the First Baptist Church in Birmingham on Friday, May 17.

Mr. Bruce Tolbert recently sang in "Music Under the Stars" which was held at Legion Field in Birmingham.

Retirements in Faculty Announced

Alabama College regretfully announces the names of the retiring faculty. In the order of their appearance at AC as a faculty member, the following names are submitted: Miss Lorraine Peter '25, Dr. Walter H. Trumbauer '26, Miss Laura B. Hadley '36, Mrs. Lillian Ward '36, and Mrs. Frances B. Witty '52.

Miss Lorraine Peter, Associate Professor of History, was born in Okauchee, Wisconsin. A graduate of Ripon and Columbia University, she holds an A.B. and M.A. degree.

Dr. Walter H. Trumbauer, Professor of Dramatic Literature and Director of College Theatre, came to AC as a professor of English from his birth place, Philadelphia, Penn. He received his B.S., A.M., and Ph.D. degrees from the University of Pennsylvania. On his journeys in Europe, "Trummy" copied the plan for Palmer Hall from German architecture. He also founded the College Theatre here at AC.

Miss Laura B. Hadley, Associate Professor of Education and Assistant Director of Extension, came to us from Mooresville, Indiana. Miss Hadley received her B.S. and M.A. degrees from the University of Minnesota.

Mrs. Lillian K. Ward, Instructor of English, was born in Corsicana, Texas. An alumna of Alabama College, Mrs. Ward received her A.B. degree here.

Mrs. Frances B. Witty, be-

Rhodes Scholar Added to Staff

Alabama College will add a Rhodes scholar to its staff next September 14.

Mr. William R. Coppege who expects to receive his Ph.D. from Oxford this August, will assume the position of associate professor in the college English department.

Born in Morelia, Mexico, in 1930, Mr. Coppege came to the United States in 1937. He attended Davidson College in Mississippi from 1947 to 1948, then transferred to the University of Mississippi where he was graduated in 1952.

At the University Mr. Coppege was president of the student body of the College of Liberal Arts, president of YMCA, and varsity debater ODK.

In 1952 Mr. Coppege won a Woodrow Wilson Fellowship. He attended Princeton Graduate College in 1952-1953. While there he received a Rhodes Scholarship. From 1953-1954 he attended Oriel College at Oxford University.

Mr. Coppege has spent the past year teaching at Delta State College at Cleveland, Mississippi.

loved house mother of Hanson, was born in Carrolltown, Mississippi. In the seemingly short five years she has been at Alabama College the students have grown to love and admire her grace, charm and unceasing devotion to the students.

Seniors Feted With Teas, Parties

Alabama College will hold its 61st annual baccalaureate and commencement exercises Sunday, June 2, when 86 seniors will be graduated in Palmer Hall auditorium.

The senior reception will start off commencement exercises Saturday, June 1, from 4:00 to 6:00 p.m. at Flowerhill, home of Alabama College President and Mrs. F. E. Lund. On Sunday, June 2, beginning at 11:00 a.m. baccalaureate services will be held in Palmer Hall auditorium. Dr. Elton Trueblood, Professor of Philosophy, Earlham College, Richmond, Indiana, will be the guest speaker.

Starting at 3:00 p.m. the same day, Alabama College will hold its commencement exercises. The main address will be delivered by Dr. Robert M. Lester, executive secretary of the Southern Fellowships Fund, Chapel Hill, North Carolina.

From now until graduation, the seniors will be honored at the Dean's Tea on May 8 from 3:00 to 5:00 p.m., Alumni Breakfast on June 1 and the President's Garden Party June 1 from 4:00 to 6:00 p.m.

Ten Best Dressed Are Named

Ten Alabama College girls were chosen as the best dressed in a ceremony behind Reynolds on May 14.

The ten students included: Seniors: Vivian Welk, Virginia Dixon, Marion Taylor, and Sara Wilbanks. Juniors: Kay Anderson and Sadara Wallace. Sophomores: Barbara Maul and Pat Hodges. Freshmen: Yvette Morgan and Janice Wood.

Juniors Tapped For Senior Honorary

Ten juniors were tapped for membership in Lambda Sigma Pi at the annual Junior-Senior banquet on May 15.

This organization, senior women's honorary society, recognizes each year the seniors who have shown outstanding leadership, services, and personality.

The ten juniors who were tapped are: Birdie Bell, Lois Swindal, Anne Elise Berry, Mary Ann Peters, Milly Slater, Margaret Ann Shotts, Pat Jones, Bonnie Strickland, Sadara Wallace, and Barbara Goldstein.

Think

There is no use worrying about things over which you have no control, and if you have control, you can do something about them instead of worrying.

—Stanley C. Allyn

Two Day Controversy Ends in Compromise

Two days of controversy over the question of continuing Crook Week ended Wednesday night in a decision made by the seniors to carry out their plans for the occasion.

Controversy which has been sensed by some for several weeks reached a climax on Monday night when members of the Junior Class circulated a petition calling for the abolishment of Crook Week. The petition was signed by thirty-seven of the classes' seventy members.

Tuesday night, May 14, the Junior Class held a meeting. In this meeting a decision was reached to vote on the issue. Ballots were printed reading "Crook Week should be continued." Voters check "yes" or "no" on the statement.

The results of the poll taken on Wednesday revealed a vote of 44 "no" and 19 "yes", with three write-ins requesting modification of Crook Week.

The Senior Class then held a meeting to learn the results and determine further steps. A decision was reached to continue

with plans for Crook Week emphasizing the fact that participation in the occasion was an individual matter.

This decision was presented to the Juniors in a second meeting. A motion was made and passed unanimously by the Juniors asking the Seniors to allow those who did not participate in the whole of Crook Week to be allowed to receive caps and gowns in the final ceremony of Crook Week.

This motion was carried back to the Seniors who voted no.

A number of juniors who had advocated continuation of Crook Week questioned the vote of the seniors. The seniors reconsidered, then voted to allow all incoming seniors to receive their caps and gowns in the regular Crook Court ceremony, regardless of the part they take in Crook Week.

Both classes then met together. The seniors announced their decision and it was accepted by the juniors.

Thursday night, May 16, twenty-five juniors were oriented into the Crook Week procedures.

Students Urged To Help Staff Evaluate Paper

As a result of criticisms heard on campus and of student reaction in general, an attempt is being made by the ALABAMIAN staff to determine student opinion of "Alabamian" policies.

In order for the following poll to be valid, a large number of students must take part and seriously consider, then answer, the statements below. The poll, if successful, will be helpful in determining the make-up of next year's paper.

The poll should be cut, folded, and deposited in a box provided in the dancing area of the Tea House.

STUDENT OPINION POLL (Check proper choice.)

1. Tower Talks is
 - ...my favorite article
 - ...of average interest
 - ...dull
 - ...disgusting
 - Other comment
2. News coverage in the last three Alabamians has been
 - ...very inclusive
 - ...good
 - ...limited
 - ...insufficient
 - Other comment
3. Editorials have been
 - ...outstanding
 - ...good
 - ...average
 - ...dull
 - Other comment
4. The Alabamian is definitely
 - ...a student-body paper
 - ...Alabamian staff paper
 - ...run by administration
 - Other comment
5. The Alabamian needs more
 - ...features
 - ...sports
 - ...columns
 - ...editorials
 - ...news
 - ...cheese cake
 - Other comment
6. I would increase my activities fee for a larger paper
 - ...yes
 - ...no
 - Other comment
7. I read the Alabamian
 - ...every issue
 - ...frequently
 - ...occasionally
 - Other comment
8. When I read the Alabamian, I read it
 - ...thoroughly
 - ...partially
 - ...just skim headlines

Other comment

9. My favorite column is
 - ...sports column
 - ...student of the month
 - ...letters to students
 - Other comment
10. The cartoons in the Alabamian are
 - ...excellent
 - ...good
 - ...fair
 - ...no good
 - Other comment
11. I'd like to see more articles like Dining Room in Review
 - ...yes
 - ...no
 - Other comment
12. The Alabamian needs more pictures
 - ...yes
 - ...no
 - Other comment
13. The headlines on the Alabamian
 - ...create curiosity
 - ...are fair
 - ...do not attract my attention
 - Other comment
14. The Alabamian should be a strong element on campus as the voice of the students.
 - ...yes
 - ...no
 - Other comment
15. After I've read my Alabamian I
 - ...put it in my scrap book
 - ...clip desired articles from it
 - ...throw it in trash can
 - Other comment
16. In regard to Alabama College
 - ...I hate it.
 - ...I'm devoted to it.
 - ...I can take it or leave it.
 - ...I am crazy about it.
 - Other comment
17. I came to Alabama College so that I could
 - ...make more money later
 - ...find a wife (husband)
 - ...acquire an education
 - ...have a social whirl
 - Other comment
18. I do care whether the Alabamian is rated highly by the Associated Collegiate Press.
 - ...yes
 - ...no

Letter to the Editor

Dear Editor:

I have asked the Editor of the ALABAMIAN to give me a little space to comment on the editorial in the last issue regarding petitions because I think there is a misunderstanding of this ancient and honorable device of democratic government. The right of petition has been jealously guarded by both English and American people down through the ages. It really has little to do with the size of the body of government. It appears in England in the Medieval period when few little towns or feudal communities numbered more population than our present campus represented in the Alabama College Student Government Association. Miss Griffith tells me that petitioning was exceedingly common in the Virginia House of Burgesses, which, at its largest, numbered only about one hundred and twenty. It belongs with such devices as the secret ballot, the petition of nomination, the right to be heard in a representative meeting, and the right to know one's accuser if on trial—that is it belongs historically in this line of development, and has the same reason for being, preserved in our government whether national, state, town or campus. What recommends the petition as a democratic tool is the fact that it is definite and is much less likely to be misunderstood than a speech, perhaps hastily presented in public meeting; that it is signed with names, definitely not "faceless" but identifiable—PARTICULARLY easily on a campus as small as our own! Because written, it can be examined and discussed thoughtfully, not in haste or under pressure of emotion. Any organization big enough to include occasional misunderstanding, or hasty judgment without the opportunity for everyone concerned to express a CONSIDERED opinion, could well use the petition once in a while. As far as I can see, even a family or single class at sometime or other, might fall into this group.

The implication of the editorial to which I have been referring, is that rather, than petition, an individual should speak out in open meeting. There are several situations possible in which I might, myself, feel that a petition would be better—not always, of course, since the petition should be used in the exceptional situation rather than the usual. Suppose, however, that I represent a group and something comes up in open meeting which I did not foresee and on which I think my group may have definite feelings—feelings which I cannot honestly report on the spur of the moment because I am not sure of them. Would it not be more honorable to find out how my group actually does feel, write it down and present it with definite signatures? Perhaps a difference in interpretation is involved, and I may feel that I have inadvertently misinformed my "constituency", so to speak? Suppose that the body before which I am appearing seems to assume that I am speaking only for myself, personally? Suppose the time element enters in—that I do not have time to fully express the point which I have been instructed to present—or that I have not had the opportunity to find out what the group I represent wants me to say? This is the sort of situation in which a petition is useful.

To say that it does not belong in a small organization seems to me to be falling into the same error as the small town whose residents know each other well and who do not bother to keep the election laws regarding secret ballots, registration of voters, etc. Some years ago Dr. Farmer pointed out to the Student Government here whom she was then advising, that corrup-

(Continued on page 3)



But honestly, don't you like it better since I altered it?

To the Retiring Faculty

The places that are going to be left by the retiring faculty members will be hard to fill next year. To us students it is indeed difficult to accept the retirement of those who have contributed so much to the college. May we humbly and respectfully voice our appreciation for what you have given us and those before us—of yourselves—the extra time, the free, ready advice. Above all we are grateful for your unselfish devotion of your lives to transmitting your wisdom and "know how" to others.

To Miss Peter, Miss Ward, Miss Hadley, Miss Witty and Dr. Trumbauer go our sincere wishes for years of retirement we hope will be as rich and full as their years of "giving subtilty to the simple, to the young man knowledge and discretion."

Is This The General Attitude?

Is Alabama College's attitude toward the National College Queen contest typical of a general attitude toward things which require extra effort? If so, there is something pathetically lacking in his school, in its students. The College Queen contest is an opportunity to make the United States sit up and take notice of Alabama College.

Could it be that we do not want Alabama College to be noticed? Or perhaps we believe there is no one here worthy of being National College Queen? If this is so, then it would be a good idea to start looking through other college catalogs.

Alabama College is worthy of a national recognition, as are many of her students. If you disagree, why are you here? If you agree, wake up! Take notice of things going on around you in your school. In collegiate terminology—"Get that old school spirit."

The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Senior Reviews College Days

By CAROL BAILEY

As the last days of our college career rapidly come to a close, each of us Seniors finds herself thinking back over her life at Alabama College.

Memories of our Freshman year flash back in the form of orientation, new friends, water battles that flooded 3rd East, sliding down the fire escape at those unheard of hours of the night, slumber parties in the hall (once even when those frightening Seniors marched).

We entered our Sophomore year with the wonderful feeling of being on "back campus." Our dance with the Pensacola cadets as guests, becoming someone's Junior, and entering wholeheartedly into campus politics, all went together to make a successful year.

Our Junior year we funloving devils tried to prove we could be saints by stealing the Seniors' tassels, having unannounced and uninvited popcorn parties in somebody else's room, turning into "Martians," stealing the Fake Crook and returning it only to steal it again, setting up all-night watches for the Seniors, and redecorating the rooms of those who went off for the week-end. All this failing to prove our point we became participants in Crook Week as heloderma parapleneta amblyoma annulatus ripisephilis to show we were worthy of becoming most honorable Seniors.

This our Senior year's highlights have included Founders Day when we officially received our caps and gowns, our last College Night, marching on lowly underclassmen, residing in sacred Tutwiler domicile, hearing "Hound Dog" all hours of the day and night, planning Crook Week for our undeserving Juniors, and attending more functions than we ever thought possible.

As June 2 fast approaches, we Seniors realize our layer on the foundation of the heritage of Alabama College is almost completed. This we proudly leave to you our fellow students this year to improve and build on.

Southern Belle

The Alabamian's belle of the campus for May is a blue-eyed, brown-haired math major from Greenville, Alabama.

Shirley Stabler is a twenty-year-old sophomore this year. Since she has been on this campus the students have shown their approval of this friendly girl by electing her to important offices both in the class and in campus-wide elections.

In her freshman year Shirley was elected class president, and in 1956-57 she served as secretary of the Student Government Association.

Shirley was a class favorite this year for Elite Night, and recently she was elected vice-president of SGA for the coming year.

An activity which Shirley particularly enjoyed was teaching English to a group of Brazilians for six weeks this semester.

This versatile girl likes to go to the Tea House, play tennis, and has a turtle for a pet. Her special interest is intramural sports, especially basketball.

Shirley is planning to come to summer school for both terms.



SHIRLEY STABLER

Although she'd like to stay with her family, she says, "I think it might be fun to come to summer school."

Students Receive Awards As Result of Outstanding Records in 4-H Club Work

Several of the Alabama College students have been outstanding in some field before coming to college. On the campus there are four students who have done outstanding 4-H Club work.

Amelia Frost, a sophomore from Calera, is one of these 4-H members. As the result of an excellent 4-H project in clothing, Amelia won the state clothing achievement award. This record also made her one of the 12 national 4-H achievement winners. The award was a \$300 college scholarship. Amelia also took an active part in county council activities, adding to her leadership record.

Another outstanding 4-H member who won a similar trip to National 4-H Congress is Mary Gene Averyt. Mary Gene, a freshman from Marion Junction, is a home economics major. Her

main project on which she won the trip was home improvement. Mary Gene had an excellent leadership record. She was county council president and the state 4-H Council Secretary.

Joe Mooney from Columbiana is another of the 4-H members fortunate enough to win the trip to National Congress. Joe had an outstanding leadership record too. His greatest achievement was his election as one of the vice presidents for the State 4-H Council.

A 4-H member who won the trip by being the state dairy achievement winner is Katherine Morton. She is a sophomore from Pell City. In addition to her dairy project, Katherine had various other projects. Like the other winners, she was president of the county 4-H council. One of her other honors was being named district dairy maid.

Retired Teacher Is Guest Speaker

On May 9, Miss Dawn Kennedy, retired professor of art, spoke at the annual Citizenship Day Convocation. Surprise to Miss Kennedy was the bestowal of an honorary Doctor of Letters degree. The bestowal was made by Dr. Franz E. Lund.

Miss Kennedy was head of the Art Department at Alabama College from 1934 until last year.

Miss Kennedy is a native of Crawfordsville, Indiana. She received her B.S. and M.A. degrees from Columbia University in New York City. Before coming to Montevallo, she was head of Fine and Industrial Arts Department, State Teachers College in Ellensburg, Washington, and head of the Art Department, University of Wyoming, Laramie, Wyoming. Her interest in writing magazine articles on art was furthered when she joined A.C. and became interested in the Birmingham and Montgomery newspapers.

Miss Kennedy also presented an art exhibit of the paintings she has done since her retirement.

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College Students Should Pay Bills

Wherever Alabama College students go they leave an impression—not only of themselves but of Alabama College—the institution. One student may in many cases determine the attitude of an "outside world" toward Alabama College.

In dealings with merchants in Montevallo this fact holds true. If a student is allowed credit at a store he is representing the entire student body and his record will determine the credit allowed future students.

The subtle hint is—students, pay your bills before you leave for summer vacation.

Letter to the Editor

(Continued from page 2)

tions tend to creep in in local elections for this very reason. At that time she also suggested that every democratic device and safeguard be practiced on this campus as a matter of principle and training for future leadership. So let's not be in too big a hurry to throw out the right of petition—ancient and honorable democratic device! Besides, isn't Alabama College growing? How about setting a precedent for a bigger and better college government to come?

ANNE EASTMAN

Are You Harboring Any Suppressed Desires?

By Benny Miller

Suppressed desires are said to be bad on the nervous system. This column is designed to relieve any condition resulting from a heavy burden of suppressed desires.

Why don't they—

Fly the Confederate flag, put a new pencil sharpener in the library, an elevator in Napier Hall, build dog houses for the excess dogs on the campus, feed the squirrels, have stop-day once a week, put perfume in the biology laboratory, install a cigarette machine in Napier Hall, put lights on the tennis courts (and after that, on the golf course), have bus service from campus to lake, make the music hall sound proof, take the posts out of the middle of the Tea House, telecast all convocations, put music in the dining hall,

put an escalator in Comer Hall, give pass keys to unlock campus gates after hours, unlock the doors of the refrigerators in the cafeteria at night for midnight snacks, lay some more brick sidewalks (so I can see how long it takes), have room-service in the dorms, decide not to have final exams, put a television set in each classroom, play soothing jazz music in the library, put hair dryers in the girls' dormitories (for Cindy), leave the Tea House open until 3:00 a.m. every morning, buy jet planes for the gentlemen from Redstone, put fish in the campus lake so we can catch some, air-condition the classrooms, label all the poison ivy vines at the lake, build a bridge across the lake, have a football team (Bama needs competition), and teach Latin?

Fulbright, Buenos Aires Convention Graduate Study Scholarship Open

Competitions for Fulbright and Buenos Aires Convention scholarships for graduate study abroad for 1958-59 are now open, it was announced by Kenneth Holland, president of the Institute of International Education.

Fulbright awards for pre-doctoral study and research in Europe, Latin America and Asia cover tuition, books and maintenance for one academic year. The Buenos Aires Convention scholarships provide transportation from the U.S. government and maintenance from the government of the host country.

Eligibility requirements for these foreign study fellowships are United States citizenship, a college degree or its equivalent by the time the award will be used, knowledge of the language of the country of application sufficient to carry on the proposed study, and good health. Preference is given to applicants not more than 35 years of age.

Countries where U.S. graduate students may study under the Fulbright Act are Australia, Austria, Belgium, Burma, Chile, Denmark, Finland, France, Germany, Greece, India, Israel, Italy, Japan, the Netherlands, New Zealand, Norway, the Philippines, and the United Kingdom. In the Asian countries—

Burma, India, Japan and the Philippines, as well as in Greece, only a limited number of grants is available, and mature graduate candidates are preferred.

Countries participating in the Buenos Aires Convention Program are Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru and Venezuela.

Competition for the 1958-59 academic year closes November 1, 1957. Applicants enrolled at academic institutions must abide by the submission deadlines established by their respective Fulbright advisers.

Further information about these awards and application blanks are available in the offices of Fulbright advisers on college and university campuses.

The programs under the Fulbright Act and the Buenos Aires Convention are part of the international education exchange activities of the Department of State. They will give almost 1000 American citizens a chance to study abroad during the 1958-59 academic year. Since the establishment of these programs, over 6500 American students have received grants for foreign study.

Seniors Make Annual Trip to Panama City

Scrap books of Alabama College seniors will have new pages added to the many memories entrusted within them. The seniors made a three-day trip to Florida on May 10.

The 86 graduating seniors who will receive their diplomas on June 2 spent the week-end in Panama City sun bathing and fishing.

The trip was planned by class officers, Mary Nell Glascock, Cullman; Glenda McKee, Aliceville; Sandra Mullins, Enterprise; and Carol Bailey, Mobile.

College FTA To Change Name

Future Teachers Association college chapters will take on a new name of Alabama Student Education Association. The name is being changed so that students entering college won't feel that this organization is a carry-over from the high school F.T.A. Changing the name will also put the organization on a more professional level and will make it a student member of the National Education Association.

Letters To The Students

Hi: After all these years (well, 9 months) the year is finally drawing to a close. Many wonderful things will be over for the freshmen. Things such as history and English 101 and 102 and freshman orientation. The freshmen have learned many things since they have been here: how to stay up all night and sleep all day, especially in classes; how to find their way to the Tea House, and to study while talking to three different people, listening to the radio and eating at the same time. They have become well educated and are worthy of becoming sophomores next September.

The sophomores have become more experienced this year in cutting classes and playing wonderfully terrible tricks on many poor souls. "Only two more years" is the phrase that can be heard most often around Hanson. The sophomore year is when the students learn what not to do, but do it anyway. Party-giving is also at its greatest height during the sophomore year. Only after the freshman year is a student really qualified to give a party because during the first two semesters he is only in the learning process of all the dorm party "etiquette." So off the sophomores must go in May to return in September as respected juniors.

The poor juniors know more than enough to be sophomores, but not quite enough to be seniors. They are the ones that go through Crook Week so valiantly. A statement from a senior friend of mine about the juniors is that they try to make life miserable for the seniors but they don't succeed. This year one of the main diversions of the juniors was serenading the seniors with Elvis Presley's "Hound Dog." Yes, the juniors lead a troubled life trying to figure out not only how to find the Crook but also how to "amuse" the seniors.

Oh, the life of the seniors. No upperclassmen to bother them and only the thoughts of "will I have enough grade points to graduate?" to bother them. Then, too, they spend a large amount of their time thinking about what to do to the juniors during Crook Week. "My junior's going to wash, iron, clean, dust, sweep, mop, wash my car, polish my shoes, do all my mending that has been piling up all year and several other LITTLE things that I want done," was what I heard one senior say.

They think about such things as going out into the cruel world to work. "But, I can't do anything," one senior told me. "What do they expect me to do? I've only been here four years!" And so go the lives of seniors.

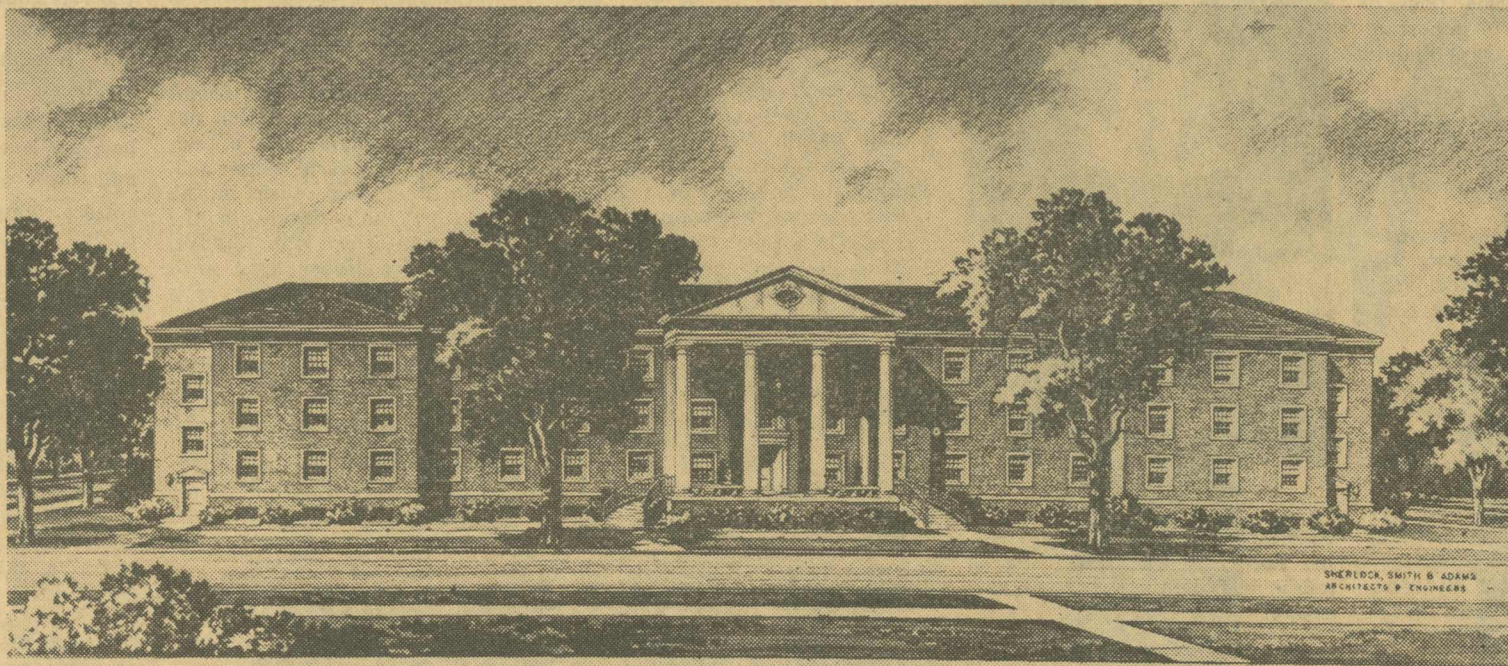
Remember the letter I wrote about getting or rather not getting mail? Well, my dusty little p.o. box finally got a letter in it last week. I received a very nice letter from Mrs. Mary Studebaker from way up in Indianapolis, Ind. She told me how my letter to you reminded her of the days when she was in school and had the same trouble about meeting mail. Thanks for the letter, Mrs. Studebaker.

This paragraph I want to devote to the graduating seniors. You have been here four years now and have made many friends who are going to be left behind waiting their turn for graduation. After you've left Alabama College and venture out on your own into whatever profession you have chosen, try to remember Alabama College and Alabama College won't forget you. I, on behalf of the student body, want to wish for you the best of luck, and may God be with you always.

BOB

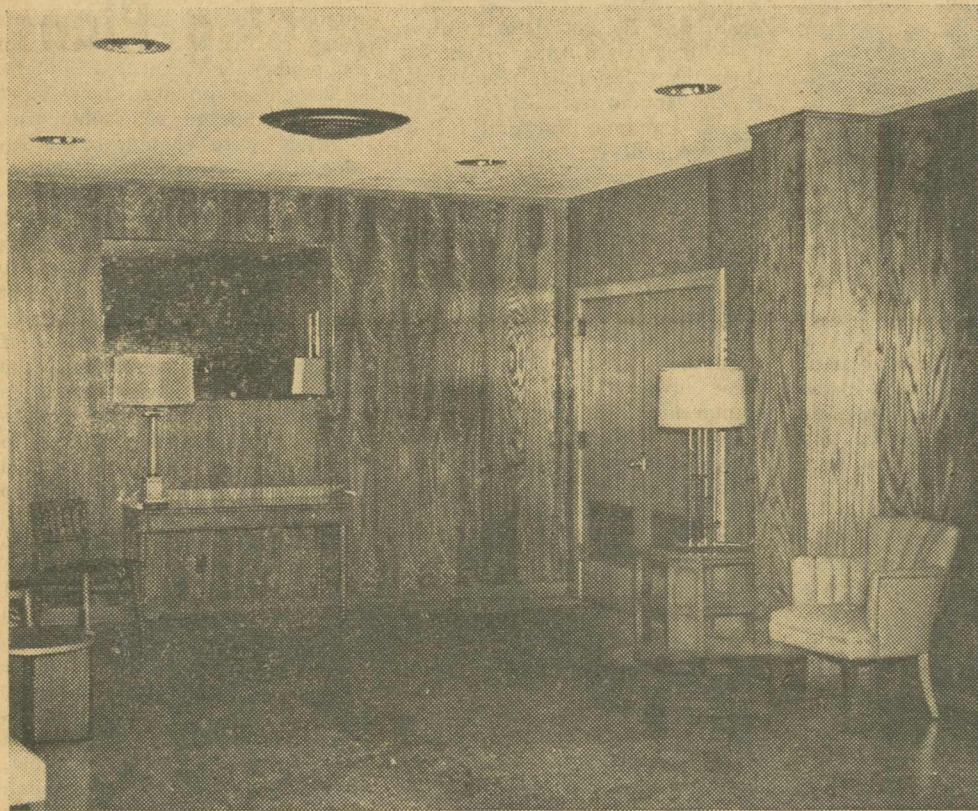
Behind the Scenes in the Newest Addition

CAMPUS PRIDE AND JOY!



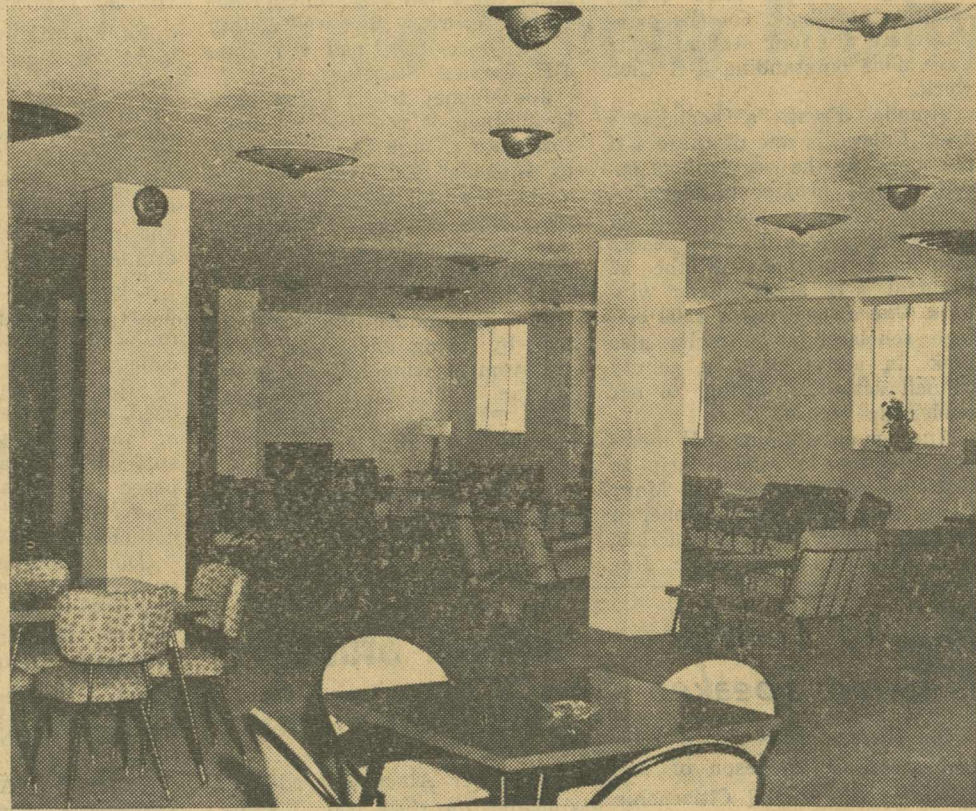
New dormitory stands across the street in front of Main Dormitory. The building will house approximately 178 men. It also contains a recreation room, house director's apartment and guest rooms.

THE STUDY ROOM



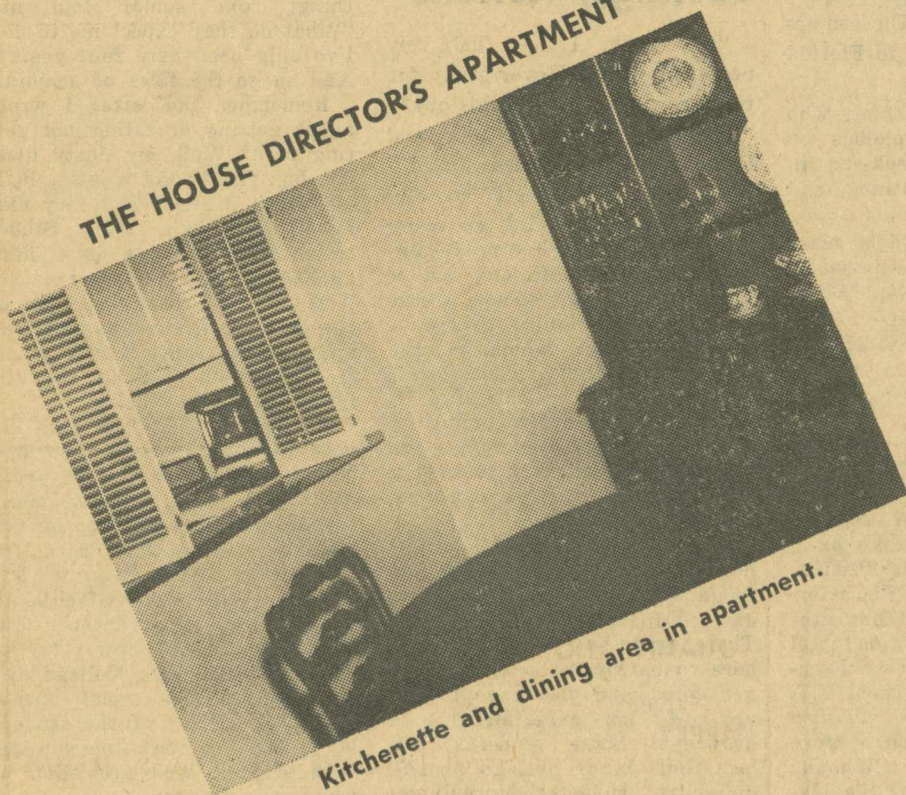
The pine panelled reading room will be used only by students wishing to study or read.

WHERE THERE IS FUN TO BE HAD



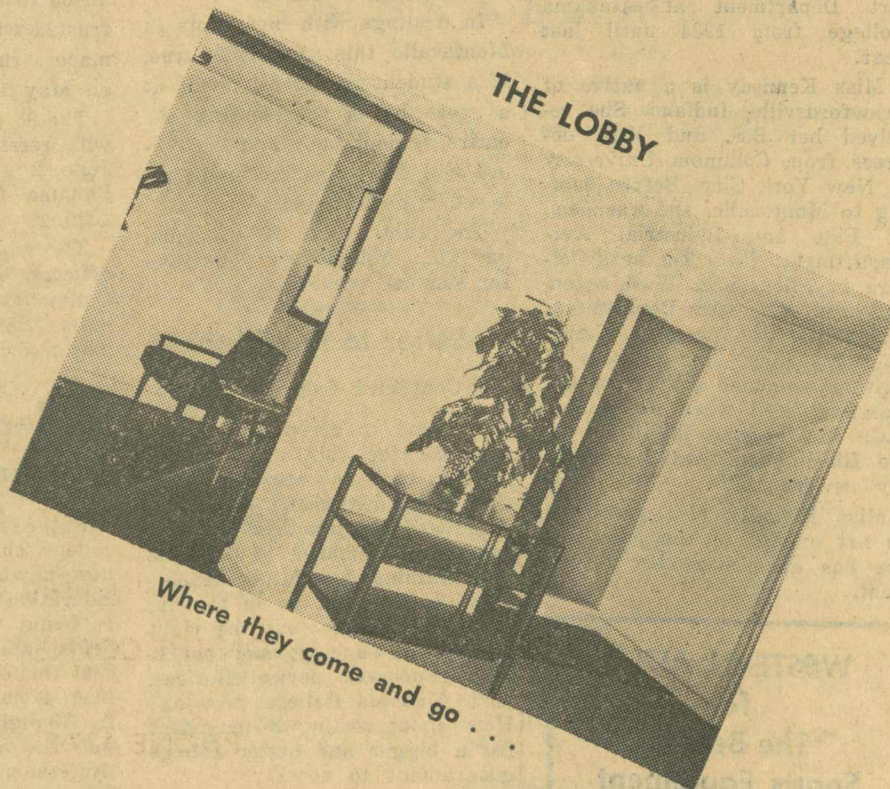
Recreation room includes snack bar, television, tables and game room.

THE HOUSE DIRECTOR'S APARTMENT



Kitchenette and dining area in apartment.

THE LOBBY



Where they come and go . . .

New Dorm Officially Opened

May 5, 1957, the resident male students of Alabama College moved into the new men's dormitory, unofficially called Napier Hall. With capacity for 178 men, this building is now housing about fifty students, and most of the men now have choice rooms.

Most of the school was present for Napier Hall's housewarming the first Thursday after the men moved into it. The grand opening took the place of a dedication ceremony which would have been held if the naming of the dormitory had not caused a delay. Plans are to name the building for Dean Emeritus of the college, T. H. Napier. Permission must be obtained from the legislature to name the building for a living person.

The housewarming gave the students, faculty and townspeople an opportunity to see the results of long months of hammering, plastering and painting—of long months of waiting on the part of the males on the campus. The results seem well worth the anticipation.

The bedrooms are furnished with Simmons furniture which is designed with three different color schemes. The rooms were matched in color by an interior decorator to complement the furnishings. Each room is air conditioned and has temperature control. A bulletin board extends three-fourths of the length of the rooms. The rooms are equipped with two closets, two beds, two desks with fluorescent lights above them, mirrors, comfortable chairs and large windows.

On the first floor of the building is the house director's apartment. This apartment is furnished in French Provincial and has a modern kitchenette which is joined to a living-dining room.

The basement, which is unjustly called a basement, is divided into three sections. A reading room paneled in pine is provided for a "quiet" room. It will be maintained for the men who wish to study or read.

A play room is provided with a 26-inch television set, comfortable lounge chairs, card tables, and an ultra-modern snack bar. The lighting system is operated by dimmer switch, and lights can be set at any degree of brightness.

Folding doors between this section and a game room make it possible for the room to be opened up for 200 dancing couples. And there's a powder room for the girls!

A unique feature of this building is that it is self-supporting. It is made of concrete slab with columns within the building that serve to support it.

A bit out of the ordinary, too, is the cooling system. It is built so that water which goes through the radiators is cooled.

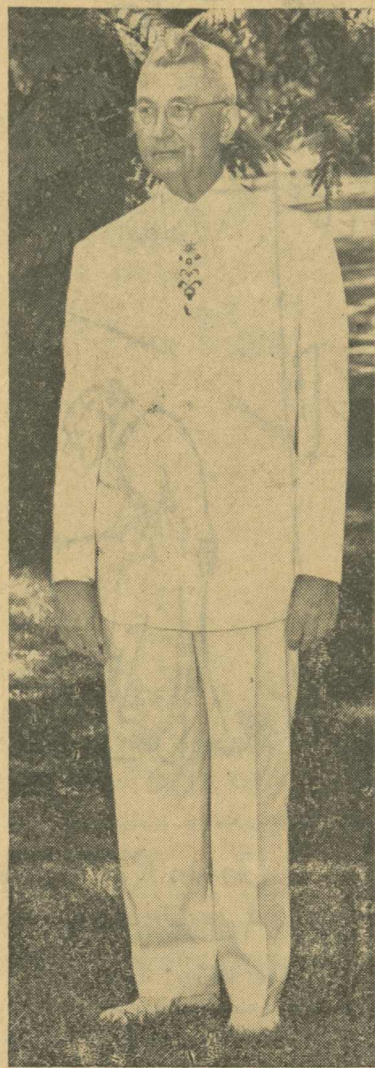
There is an inter-communications system between the office and the individual rooms. This system eliminates extra employment and saves many a weary trip used in answering the telephone.

The building is essentially fire-proof, the roof is not. In case of a fire which began on the roof, however, the building would be in no danger, since there is a concrete slab between the ceiling and the third floor.

The floors of the building are asphalt tile on concrete with the exceptions on terrazzo used on the porch, the basement area, and the entry.

According to the business manager, Mr. Barclay, the building is practically maintenance-free.

DEAN T. H. NAPIER



New dormitory to be named for beloved Dean Emeritus.

Boys Have Open House for Visitors

On Thursday night, May 8, the men students held an open house in the new dormitory.

Students and faculty, as well as townspeople were invited to attend the official opening of the dormitory which has been a year in building.

Guests were allowed to tour the rooms and were met in almost all of them by the "hosts."

A party and an informal dance were held in the basement recreation room.

The courage we desire and prize is not the courage to die decently but to live manfully.

Stick Tells Good Story

You know, I can tell every year when the end of the term is coming. The girls begin acting SO strange! You see, I'm that funny crooked stick that lives in the glass case in Tut lobby, and I have probably had more opportunity to get to know the students than any other inanimate part of this college. Four times a year I travel with the senior class as they go their nocturnal marches. At other times I watch people go by, listen to them talk, and soon get to know them pretty well.

That's how I know when graduation is ahead. Someone grabs me one night and puts me in a bush somewhere. It's with new excitement that people go by now. Spirit is just bubbling among the girls.

Along comes May, and buddy, you'd better watch out. The girls who live in my dorm and those in Ramsay—why, they go berserk! First thing, they begin staying up all night playing games on Tut green. Then they go to a big supper and gorge themselves. Thursday night they march into Palmer and everyone comes out white as chalk.

The next day, dawn finds the girls climbing trees and crawling up the sides of buildings. Then, dressed in brown paper finery and war-paint, they start getting close to me, and spirit rises even more. The poor kids look dead beat, but they are yelling and laughing, and no one can sit still.

Then the strangest of the strange—one of them grabs me, and runs like the dickens to Tut. She carries me up to the balcony, waving me around, laughing and crying and shaking. The girls from Ramsay cheer for a long time, and the senior class president speaks. Then they all go back to bed.

Later they have another ceremony in Palmer and punish everyone for acting as they have! Spring certainly is a strange time of year.

Mahan's Barber Shop

Any kind of a cut

FOR FUTURE REFERENCE

| | |
|-----------------|--|
| May 27-31 | Final Examinations |
| June 1 | 4:00 p.m.—Senior Reception President and Mrs. Lund, Flowerhill. |
| June 2 | 11:00 a.m.—Baccalaureate Sermon Dr. Elton Trueblood, Professor of Philosophy Earlham College, Richmond, Indiana Palmer Hall |
| June 2 | 3:00 p.m.—Commencement Exercises Dr. R. McDonald Lester, Executive Secretary Southern Fellowship Fund Palmer Hall |

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Crook Week Includes Banquet, Junior Entertainment on Tutwiler Green

By Katharine Morton

The college handbook states that "when juniors reach the point in their college careers when it seems fitting to assume the weighty role of Seniors, they must establish their fitness for the honor by finding the crook." The Class of 1958 began this task during Crook Week—May 16-18.

Crook Week officially began Wednesday night, May 15, when the Junior Class gave a formal banquet in honor of the Senior Class. The theme of this banquet was "It Shouldn't Happen to a Dog." This theme was exemplified by the decorations. On the guest table was a large dog, while on the other tables the placecards were in small dog's mouths. Flowers were placed on the pastel covered programs. The skit, given by members of the Junior Class, portrayed the typical life of a new Alabama College alumnae by singing and dancing. The Senior Class prophecy was read. Lambda Sigma Pi also tapped ten new members.

From Sunday night at eleven through Wednesday the Juniors

provided entertainment for the Seniors on Tutwiler Green. This was in the form of a dog show where the Juniors dressed as dogs portraying Seniors. Fourteen dogs were featured each night with Birdie Bell acting as ringmaster.

In Palmer auditorium Thursday night at seven o'clock Crook Convocation was held. Carol Bailey, the Senior Class president, presided and the Juniors received instructions as to the duties they were to perform. After this convocation, "entertainment" was held in Reynolds auditorium. From Friday afternoon until noon Saturday the entertainment given by the Juniors continued on Tutwiler Green. This action was supervised by the Seniors.

Saturday night at twelve o'clock after the crook is found, the Seniors will call Crook Court. After the Juniors are tried and found worthy, the Seniors will present them with caps and gowns. Carol Bailey will present the Senior Class ring and pin to Lois Swindal, succeeding Senior Class president.

Mr. Sears Travels to Brazil; Returns With Exciting Plans

Many Alabama College students have become more aware of and more interested in the South American country of Brazil, since A. C. has had many of this country's people on our campus. The Brailians told of their homelands in numerous vivid descriptions, and many A. C. students have vowed that they will someday go to Brazil.

These students may soon re-

alize that their dreams of visiting Brazil are quite possible, especially after considering a plan which was disclosed to the editor of the Alabamian by Mr. Ralph Sears.

Mr. Sears is a partner of Mr. Azaredos who brought two groups of Brazilians to study on Alabama College campus. Both men are interested in furthering these programs of exchanging American and Brazilian visits in order to help better Pan-American relations.

In order to provide Americans with the opportunity to know Brazil, her people, and the language, Mr. Sears has developed a plan for fulfilling such a purpose. In the interview with the Alabamian editor, Mr. Sears stated that "the plan we have provides for a three weeks stay in Brazil where the members of the group will have special classes for learning Portuguese, and will visit many places of interest."

The places of interest which will be visited by the group will include Santos Paulo, Rio de Janeiro, and Recife. Mr. Sears described Recife as an interesting old historic town where the Dutch influence is still very strong.



RALPH SEARS

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ROBERT C. TUCKER

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AIR CONDITIONED LABORATORY

Work under supervision of pathologist. Salary \$100 per month. Work with registered technicians (ASCP., RMT., Ala.). Building program of hospital to 250 beds. Affiliated training in contagious diseases with Alabama Public Health Department.

QUALIFICATIONS:

Two (2) years of college with science background. Each applicant's credentials evaluated individually.

APPLY:

Dr. Walker B. Sorrell, Director of Laboratories, St. Margaret's Hospital, Montgomery, Ala.

Once Upon a Time

(Reprinted from the ALABAMIAN, April 19, 1932.)

Each day looks back over the last but no day can look into the morrow. In the early sixties there was no such thing as Alabama Girls' Technical Institute. The massive old chapel and the Mansion House, standing on a hill overlooking the little trade center of Montevallo, did not dare to predict the intervention of their friendly lamplight rays by the South's largest dormitory of educational institutes. These two dwellings were actively accumulating a heritage of traditions for the hill. The number since that time has multiplied, some of historical setting, others of slim foundations of truth based on the vivid imaginations of the college servants and of easily excited girls.

On the west side of the hill's crest stands the chapel, built by a joint stock company in 1851. White, stately columns form portals for large hospitable doors and partially hid double stairs leading from a balcony onto which opens other large, hospitable doors. This was once a notable boarding school. The lower floor comprised classrooms and an entertainment hall, the scene of glorious festivals; upstairs afforded rooms to the president and his wife, several teachers, and fifteen students. The kitchen, dining room, and cook's quarters were at the rear of the building.

At the outbreak of the War Between the States the first company of soldiers of Montevallo stood at attention before this building. The boarding school girls, in lovely old-fashioned dress, gathered upon the long stairs. From the balcony a beautiful Montevallo girl presented the Stars and Bars of the Confederacy to the young lieutenant whose home was the Mansion House and who now lies in the little stonewall cemetery just beyond.

Excitement

For some time during the war the boarding school continued. Rumors of negro uprisings spread. Disturbance was expected in Montevallo but none occurred. Then, one night two figures of gowned girls sat before a fire confiding secrets in its flickering shadows. A sudden noise of crashing glass and falling furniture was heard. Surely witches had lent ear to their whisperings and deemed fit to interrupt. The girls screamed for Aunt Jenny, the cook, who grumblingly went for a soldier of the neighborhood. An immediate investigation revealed that several terrorized negroes had crashed into the building to escape pursuing soldiers. The girls were soon withdrawn from school until more peaceable times.

For a long time the old chapel was left silent to occasional troops and roving tramps. Years of desuetude gave the old brick building, carefully wrought by hands, time for reminiscing the glory of ante-bellum days, for pondering the war secrets of those it had sheltered, and for hoping for a new splendor in the future. Has recent glory been inadequate of its worth? Have later traditions equaled those of the past?

To the east of the crest of the hill stands the Mansion House, built by Edmund King about 1823. Its erection is the basis of one notable tradition. It is the oldest brick house with glass windows to be built in Alabama. Its wonder and uniqueness brought travelers from miles who christened it, "The Mansion House". It was composed of eight large bright rooms, the four front ones of stone and the back ones of wood.

Changes Owners

The Mansion House was a typical southern home, surrounded by well-trained servants, and known for its hospitality. At Mr. King's death, in 1862, the house passed to the ownership of a son-in-law, Judge George B. Shortridge. The Mansion House continued its hospitality during his ownership. In time of war it was a resort for sick and wounded soldiers from either force. Both Confederate and Federal troops occupied the homestead. Wilson occupied the house several days on his raid through Alabama. Mrs. Shortridge and her daughter were alone at the time except for a negro guard. Their hospitality saved their home and possessions.

Later the house was owned by Frank King, of New Orleans, at whose death it was sold to French Nabors.

The festivities of the Mansion House and the participation of its owners in the Civil War have left numerous ghosts with its traditions.

Returning Spirits

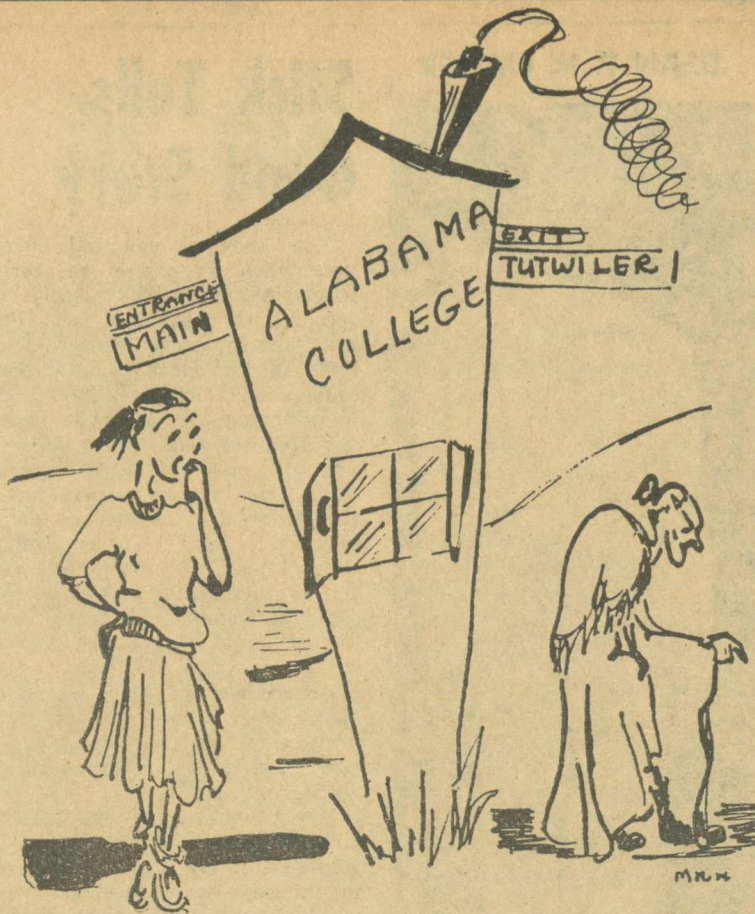
One phantom is said to inhabit the wood portion of the house. Others move about, guided by fitful flames. These can be allotted to the two Shortridge boys who were killed in war. Their bodies were never recovered for burial beneath the tombs that were erected to their memory in the little cemetery. They continue to seek their way home. Again on nights when everyone sat dreaming before a fire, one could be heard to rise softly out of bed and creep quietly across the floor. Could this be the spirit of Littleton King who was accidentally wounded on a deer-hunt by his brother, Nathaniel? Perhaps he sought to remove the gloom cast over his family by his death. The phantom still steals abroad attempting to whisper to dozing occupants.

The ghost of the master of the old Mansion House is claimed by an old family servant, "Uncle Ben", to have returned often to the homestead in quest of the treasure he left buried there. He comes from the cemetery by night, say those who can see ghosts, and enters, mounts the stairs and passes through closed doors to an upper room. Then the clink of money on money as when being counted begins. Unless prematurely interrupted in the counting the ghost soon returns to the cemetery to settle in the dust beneath the slab bearing "Edmund King".

Another Tale

A wedding feast was the scene of the first appearance of one mystic demon. Many guests were gathered about the dining table which bore proudly in its center a roast pig holding an apple in its mouth. Repeatedly a lovely young girl attempted to carve the pork, repeatedly it squealed but never let go the apple from its mouth. A youth offered his strength for the carving and plunged the knife deep into the pork. A big, white, shapeless object crept from beneath the table. It rose between the bride and groom stood for an instant and vanished. The unwelcome visitor returned after dancing was begun and the guests had partially forgotten its first appearance. It paused before an open door, bounded lightly about the room and disappeared through an open window into the darkness, never to return.

Such are the traditions inherited by Alabama College when it was founded in 1896 upon the hill overlooking the town in the heart of Alabama.



Magazine Seeks To Prove Myth False

The youth of the 20's was called the lost generation. The youth of today is called the apathetic, conformist generation. The American Mercury magazine is interested in finding out if this is true. If you have an opinion on any cultural, social, political or economic subject, type it out and send it to:

The American Mercury Magazine
"College Forum"
250 West 57th Street
New York 19, N. Y.

Mercury hopes to dispell the myth that is circulating to the effect that the younger generation is an unthinking herd of disinterested cattle. Mercury also hopes to find out why this myth has arisen and who is responsible for it.

Nursery Is Good Training Ground

If you hear various students declare that they are going to the nursery school, do not be shocked into believing that Alabama College provides its students with pre-school achievements as well as the conventional higher educational curriculum. On the contrary, Alabama College's modern and fully equipped Nursery School is the intellectual proving-ground for theories of child development and child-care newly learned in the classroom. Students have the excellent opportunity to observe these theories in action, and to gain a deeper understanding of child supervision in all of its intricate forms.

The spacious modern nursery school at Alabama College is supervised by Miss Alice Bickham, a member of the college faculty. Miss Bickham not only guides the pre-school children under her charge, but also aids the college students in their observations of the 2 to 5 year old children.

The Nursery School is surrounded by a playground, complete with swings, see-saws, and sand boxes. Within the red brick and glass walls of the school are a large playroom, equipped with constructive and delightful toys, a "quiet room" with cots, painting materials, and small children's library, and a well-equipped kitchen, where the children's meals are prepared.

Its' That Old One-Two Again

Three columns are full, but what about the other two? Aren't there any fillers left? Do you think it would matter if we printed this article about the revolt of the ant digger in Mahajawas? Where on earth is the glue? Anyone want anything to eat? For gosh sakes, let's get busy, it's 2:30 and I see the sun coming up over there! Teachers find students revolting . . . goodness, I'll never get a headline to fit that space.

On and on go the yells and complaints, the mumbling and mutterings as members of the ALABAMIAN staff go to work on the last paper of the year.

At 2:30 a.m. they retire after having written twenty-five more articles just because the editor decided at the last minute that there would be eight pages instead of the usual six, after having wracked their brains for every possible source of news and after having chased down numerous people for the information, hunted all over campus for mats and plates, written headlines until they feel like crossword puzzles and fiddled with the make up until newsprint lice hid in the ink hatched.

With a sigh of relief they travel (really it is a bit difficult for them to motivate themselves at such an early hour) down the back stairs of Reynolds and out to the loafing porch . . . oops, one of them just fell—gosh, and our best reporter, too. I wonder if that broken leg will be knitted by next fall?

Listen, they're turning up now, some of the familiar old songs—sounds like "Last Night" and "A Little Brown Mouse." Uh-oh, someone just hit the associate editor on the head with a flower pot!

You wonder about this article? Well, just as you guessed, it's written to fill up that extra column that just would be empty at the last minute.



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Don't just sit there!

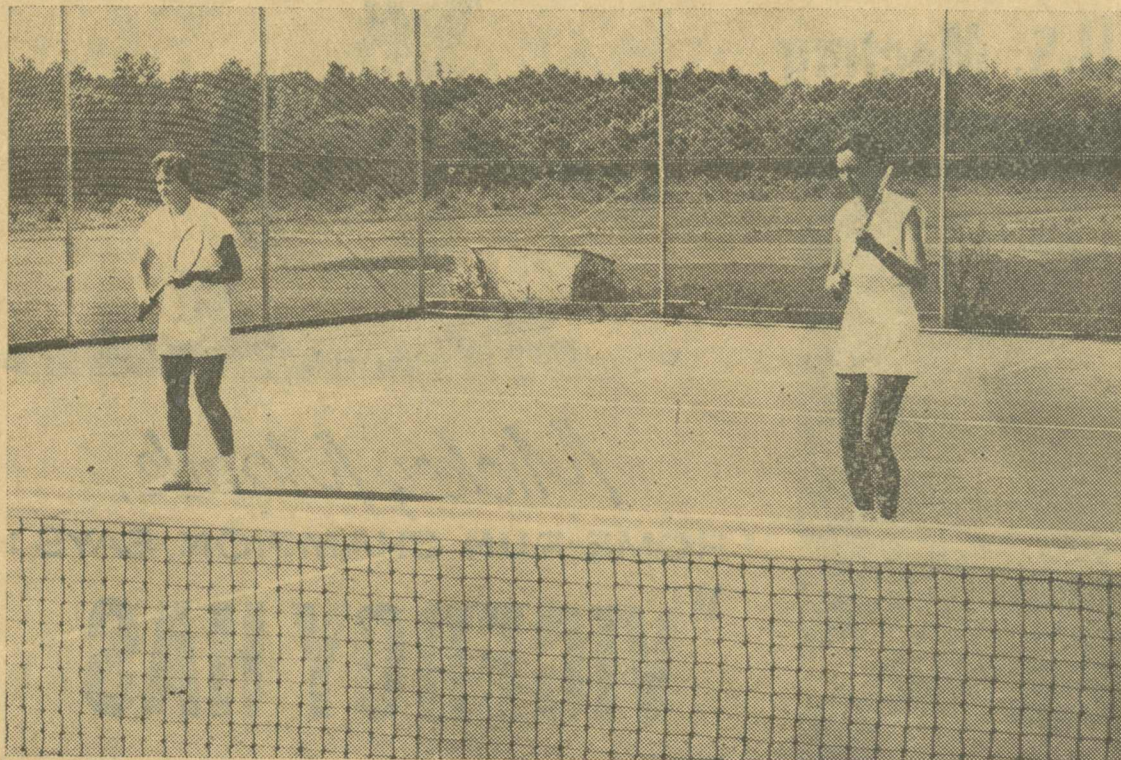
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TENNIS CHAMPS IN ACTION



Barbara Baker and Mary Ruth Hardigree emerged victorious in the tennis tournament sponsored by the Recreation Association.

NEWS IN SPORTS

By Daphne Busby

By Ken Rochester



On May 8, a swimming meet was held. It was sponsored by the Recreation Association and was under supervision of the Swimming Counselor, Sandy Hall, and the senior coaching organization.

The supervisors made the rules and principles governing this meet. Every dormitory was urged to send representatives. The tournament consists of three different types of swimming for speed: the crawl, back crawl and breast stroke; three types of form swimming: the breast stroke, elementary back crawl and side stroke; and a diving exhibition. Points were given for first, second, third and fourth places. Tutwiler came in first with fifty points. Main was second with thirty-one and one-half points, and Ramsay with eight and one-half points.

This was a very successful meet and the swimming counselor and coaching organization should be congratulated.

Golf Tournament

The annual spring golf tournament for women was held April 26-27. There was an excellent turn out on the part of the girls for this tournament. Barbara Baker and Sandy Hall, both seniors, won first and second places respectively. This was Barbara's second year in a row to win this event. Congratulations, Barbara!

Tennis Tournament

On May 2-4, a women's double tennis tournament was held. This was a change-up from the usual spring tournament. Usually every spring a singles tournament is held.

The tournament followed the usual course with Barbara Baker and Bonnie Strickland, two perennial favorites, meeting in the finals. This year, however, Mary Ruth Hardigree and Beverly Funderburk played with Barbara and Bonnie.

After advancing to the finals, these two teams met for the championship with Barbara and Mary Ruth winning on two straight sets.



The first men's golf tournament, sponsored by the Recreation Association, was held April 26-27. There was a good number of entries, so the tournament was highly successful.

The tournament was fairly close all the way. Kenneth Rochester finished first with Don Barnett a close second and Ray Ranaud and Bob Turner tying for third.

If enough are interested, Bonnie Strickland, president of the Recreation Association for next year, is going to try to conduct a fall tournament as well as a spring tournament.

Tennis Tournament

A men's double tennis tournament was held May 2-4. However, this tournament ran into some difficulties because of rain and was finally completed on Wednesday, May 8.

In the first round, Herman Shelton and Charles Graffeo eliminated Ray Jones and Arthur Garrett. On the other half of the slate, Ashley Jeter and Don Jacks eliminated Bob Black and Ken Rochester and also the team of George Morris and Benny Miller. The finals were held on May 8, with Herman Shelton and Charles Graffeo winning the tournament by defeating Ashley and Don three straight sets.

Swimming Meet

On May 8, 1957, a men's swimming meet was held. This was a very successful meet in every respect except for the lack in number of entries. The meet included events for speed in the crawl, back crawl, and the breast stroke and a diving exhibition.

Bobby Harrison and Ray Ranaud won top honors. Bobby was first in the crawl and back crawl and was the only entry in diving. Ray placed second in the crawl and back crawl, but placed first in the breast stroke. Lloyd Carlson placed third in the crawl and back crawl and second in the breast stroke.

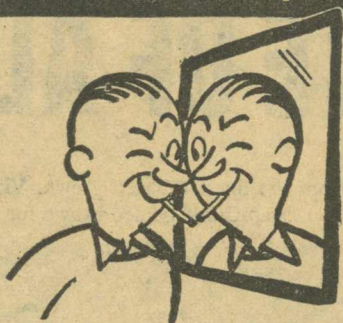
We are very glad to see the students take interest in these different tournaments. They are set-up with only one idea: fun and recreation for all. A person doesn't have to be exceptionally good to enter. Enter for the fun of it.

The men wish to express their thanks to the Recreation Association for making all the tournaments possible.

The Recreation Association has also purchased equipped cane poles for fishing. If you are interested in checking out fishing equipment for the lake, contact Lou Wilson in Ramsay.

IT'S FOR REAL!

by Chester Field



TO BE OR NOT TO BE*

Philosopher Berkeley did insist
That only things we see exist.
But if what's real is what I see,
When I'm not looking, who is me?

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*\$50 goes to Joyce Trebilcock, University of California at Berkeley, for her Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N.Y.

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Unusual Sport Proves Popular

Do you like outdoor sports? If so, maybe you would like a sport that is trying to make head-way in this area.

This sport is not exactly an outdoor sport. In fact, it is more an indoor-outdoor one. By now you should be wondering just what this sport is!

Well, it is called "spelunking." To those of you who aren't familiar with this term, it means cave-exploring. This sport has acquired a large number of avid fans in the past few years.

Spelunking is actually a simple sport. There are no rules, no regulations. The principal item needed is a cave. This cave should be large enough for a man to get into.

There are several steps to playing the sport of spelunking. After entering the cave, the next move is to begin the exploration. If the cave appears to end in a tiny hole off in some dark, gloomy corner, the explorer must not give up. He can get down on his hands and knees and crawl on. There is a good chance that the tiny hole will enlarge into a nice size cavern at the other end. Then again, the explorer or spelunker may crawl in, find a dead-end, try to turn around, bump his head, get half way around and get stuck. But, that's just part of the game!

More seriously, spelunking is an exciting and adventurous (Continued on page 8)

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Like to find yourself Paris-bound for two wonderful weeks, all expenses paid? Or would you rather have a thousand dollars in cash? If either appeals to you . . . so will VOGUE'S annual Prix de Paris Competition.

VOGUE'S 23rd Prix de Paris offers college seniors (working toward a bachelor's degree) wonderful prizes as well as a flying start towards a career in writing, publishing advertising, merchandising or decorating. Enter VOGUE'S Prix de Paris contest now—deadline for entries is October 21, 1957.

The first prize in the Prix is that trip to Paris—or a thousand dollars. Second prize is \$500 and the next highest ten contestants will receive \$25 each. All top twelve winners receive first consideration for jobs on VOGUE, GLAMOUR, HOUSE & GARDEN, VOGUE Pattern Book, VOGUE knitting book . . . all Conde Nast publications.

Other contestants who show promise will get VOGUE'S strong recommendation for store jobs, positions in advertising agencies and on other magazines.

The Prix de Paris is VOGUE'S annual search for new writing and editorial talent. Grasp of subject matter, general intelligence, originality and demonstration of special talent are equally important. You use VOGUE itself as your textbook—completing two quizzes of four questions each, based on actual problems the editorial staff has faced.

The first quiz will appear in VOGUE'S College Issue (August 15); the second will be in the December issue of VOGUE. Those who satisfactorily answer both quizzes will be eligible to write a 1500-word thesis on an exciting topic in VOGUE'S Americana Issue of February 1, 1957.

Enrollment blanks are available upon request from the Prix de Paris Director, VOGUE, 420 Lexington Avenue, New York 17, N. Y.

SPELUNKING

(Continued from page 7)

game for those who are interested in unusual sports.

An effort is being made to organize a "spelunkers" club on campus. There are only three requirements for membership: some old clothes, a good flashlight, and by all means, an absence of claustrophobia.

Those interested in joining are urged to contact Dr. Gideon Nelson in Bloch Hall or Charlie Webster in Napier Hall.

Native of India Makes Visit Here

Miss Gurdip Singh, field representative of World University Service, spent two days on campus last week conferring with Alabama College W. U. S. chairmen, student government president, Birdie Bell, and members of the S. G. A. cabinet.

Miss Singh is enroute back to her native India after a year's study and work for W. U. S. at the University of Georgia.

Campus chairmen for W. U. S. are Arthur Garrett, and Harvey Fleming, associate.

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Faculty Member To Attend International W.U.S. Meeting



JOHN FESPERMAN

Professor John Fesperman will attend the Amsterdam meeting of the international policy making committee of World University Service in July of this summer.

This group is composed of representatives of colleges and universities from Asia, Europe, Africa and the Americas, and lays plans for projects to be undertaken by World University Service for the coming year. It determines the areas where need

for student relief is most desperate, and allots funds and equipment donated by students throughout the world. By statute, this committee is composed of half students and half faculty members. Five other Americans will attend.

World University Service is the only international non-sectarian, non-political organization devoted entirely to helping needy students with funds donated entirely by other students.

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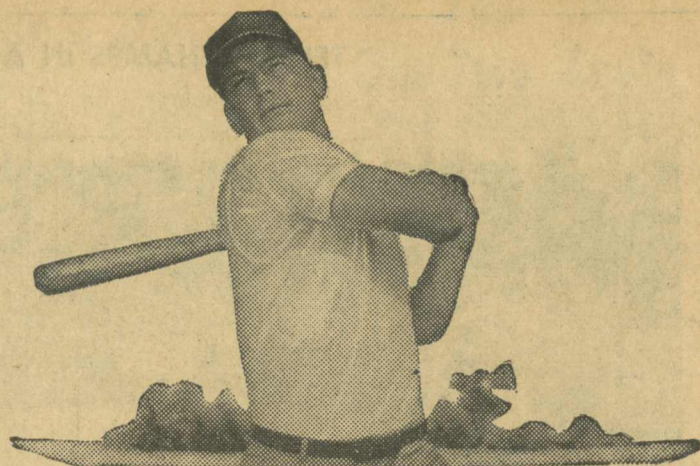
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